



Tom Eure

Folk traditions, with roots and wings...

Tom Eure is a singer/songwriter offering up a robust, heartfelt fusion of Folk, Celtic, and Appalachian influences. He has performed at top venues including The Blue Bird Cafe in Nashville and CBGB's Gallery in New York City, as well as theaters, festivals and Highland Games throughout the United States. Tom has won over audiences opening for some of the best acts in the business, including James McMurtry, Chris Smither, and the late Warren Zevon.

Tom finds endless inspiration at home in North Carolina, a state with rich musical history. As a sought after studio musician, Eure has appeared on over 45 albums, smoothly transitioning from one genre to the next. He's the fiddler for 2015 CMA award winners Flatland Tourist, spent seven years with the Cajun band Carolina Gator Gumbo, and 10 years as part of the Celtic duo Thistledown Tinkers. Experiences with such varied acts have certainly served to enhance Tom's "folk process" of absorbing musical traditions and allowing them to shape his own unique sound.

Proudly Endorses:



Tom's new CD "*The Coin, The Prayer, & The Crow*"... breathes new energy and a revival of spirit into his music. This latest creation is a joyful retrospective of Tom's Celtic and Appalachian influences with it's eyes set on the future. Along with his new musical partner, Amelia Osborne, these two multi-instrumentalists swirl together fiddles, banjos, drums, mandolins, guitars, and rousing vocal harmonies. This talented duo paints a musical picture that is an uplifting breath of fresh air.

In concert, Tom and Amelia are all about singing and songwriting with the added showmanship of the duo seamlessly moving from one instrument to the next, keeping their performance fun, fresh, and engaging. The pair draws on their many musical influences to create a sound that is new yet familiar, risky yet comfortable, and has that rare ability to shine a light on the heart.