

La Bastringue

Trad. Dance Quebec

Intro

The Intro section consists of two staves of music in 3/4 time, key of D major. The melody is played in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, creating a rhythmic pattern. The bass line provides a steady accompaniment with quarter notes.

The first system of the main body of the piece consists of two staves. The treble clef staff includes a guitar chord chart above the notes: D, A D, A, D, A D, Em, A D, A D. The bass clef staff continues the accompaniment with quarter notes. The melody in the treble clef is consistent with the Intro section.

The second system of the main body of the piece consists of two staves. The treble clef staff includes a guitar chord chart above the notes: D, C, D, A7. The bass clef staff continues the accompaniment with quarter notes. The melody in the treble clef continues the rhythmic pattern from the previous system.