

Typical Bowing method in the Jig Rhythm

Single bows ... quick on the first and two short bows .. on either end of the bow

Three notes (3 half beats) to a bow ... use full bow on one string, Ascending

Three notes to a bow ... use full bow across two strings, Ascending

Three notes tied on the across two strings Descending

2/3 of the bow to the first note, 1/3 to the second note Ascending on one string / across two strings

2/3 of the bow to the first note, 1/3 to the second note Descending on one string / across two strings

Typical Bowing Patterns for Hornpipes and Reels

Tying across the beam on one string Descending onto open notes played with single bows



Tying across the beam on one string onto consecutive notes played with single bows



Tying across the beam on one string Descending with single bows on second string



Tying across the beam Ascending across two strings with single bows on separate strings / then fingered notes



Tying across the beam Descending across two strings with single bows on separate strings; All fingered notes

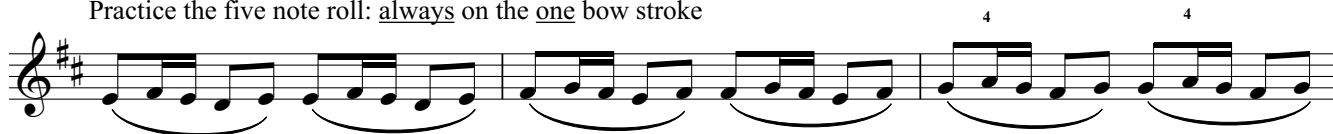


Tying across the beam on two strings Ascending / with single bows on separate strings



The Bowing of Rolls and Cuts in Reels

Practice the five note roll: always on the one bow stroke



Rolls generally written as:

but are generally played as:



practice the roll using the 4th finger where indicated and play each bar four times slowly until each note can be heard clearly



are played as ; Bow the first note quickly and play everything after it on the back bow



Cuts

Cuts on closed strings: Play the first bow with speed



Cuts on open strings: Play the first bow with speed / now use second finger for cut

