

Lost in Oz: The Mini-Series Part 6

By

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Based on: Chapters 14 and 15 in the novel
Lost in Oz by Joshua Patrick Dudley.

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INT. WITCH'S DUNGEONS - JOSHUA'S CELL - LATWER

Joshua sits in his cell, completely lost in thought.

Without warning, the door to his chamber explodes open and Laura, Tommy and Tamara enter.

TOMMY

She did it!

TAMARA

Finally!

JOSHUA

Who did what, where? Huh? This doesn't make any sense.

LAURA

Dorothy. She killed the witch!

JOSHUA

Already? How?

LAURA

We told her how. The stupid witch must be running low on slave prison space because she put Dorothy in the same cell as me and Tamara!

JOSHUA

Stop talking and untie me!

They obey and begin to remove his restraints.

Cries of happiness echo down the once empty hallways and streams of people pass by running, finally free from the witch and her enslavement.

There is a brief lull in activity and then three familiar figures step into the communal cell. Dorothy wearing the Golden helmet, Toto, Scarecrow and Lion enter.

TIN-MAN

Dorothy! I'm so proud of you.

As Dorothy, the Scarecrow and the Lion rush to their friend's side and remove his restraints, Joshua rises.

TOMMY

The witch is dead, which means that prophecy was wrong.

(CONTINUED)

JOSHUA
(to Dorothy)
Thank you! You saved us all.

DOROTHY
Not that you needed any saving.

JOSHUA
Huh?

DOROTHY
The Tin-Man tells me that you do indeed work for the witch, that in fact, you are her son! I want nothing to do with you.

Joshua rushes to Dorothy's side and places his hand on her shoulder.

She spins around and slaps him across the face.

DOROTHY (cont'd)
Don't you touch me!

She attacks Joshua again.

Tamara is the first into action and leaps toward Dorothy, tossing her to the floor.

TAMARA
What's the matter with you? We told you how to kill the witch. Why would we do that if we were working for her?

DOROTHY
Surely there is some reason. You are the only people in all of Oz that knew how to kill her; it must be part of your plan. If you're not working with the witch, you're still working against us.

Tamara can contain her rage no longer.

She reaches out and slaps Dorothy across the face, who instantly slaps her back.

Before we know it, the two are wrestling each other to the ground, pulling hair and biting one another.

SCARECROW
(to Tamara)
Get off her, you awful person!

JOSHUA
Don't you call my sister awful, you
brainless freak.

SCARECROW
She is awful!

Taking inspiration from Tamara, Joshua attacks the Scarecrow.

Ripping his left arm clear off his body and he uses it as a blunt weapon to beat him.

Before long, our two groups begin a battle to the death. Joshua takes on the Scarecrow and the Tin Woodman, as Tamara gets assistance from Laura in her battle with Dorothy, and Tommy proves himself either brave or severely retarded by taking on the great big, ferocious lion.

Fists, fur and hair fly in all directions as they tear each other apart.

The Scarecrow now lies in several smaller parts strewn across the tiny cell and the Tin Woodman ignores my raging blows trying to collect the Scarecrow's remains.

Within a few moments, the fight has ended.

Dorothy and her friends have cleaned house and are moving out in one giant sweep.

They slip out of the room as Joshua's group continues to roll around on the floor.

TOMMY
The Scarecrow makes a nice bed, I'm
quite comfy.

JOSHUA
You and me both. I'm not going to
lie. That was the most fun I've
had.

TOMMY
That lion really scratched me up.
It doesn't hurt too bad though... I
guess.

TAMARA

I feel like I beat out my anger on Dorothy's face.

LAURA

You guys are sick. I can't believe we just did that. That was so wrong. She's just a little girl! What's wrong with you? With us? Why are we laughing?

JOSHUA

What else are we going to do?
(pause) Any ideas?

LAURA

We need to catch up with Dorothy and make her take us home with her. Right, Josh?

JOSHUA

Wrong. She'll never take us home with her. We're gonna have to follow close behind, wait until the last second as she's clicking her heels together and jump the little brat. It's your plan, Laura. I just gave it a makeover.

LAURA

That's the only way, huh?

JOSHUA

Yes. Let's go. We gotta catch up with them.

TOMMY

Right. Can we stop by the kitchen first and stock up? I'm starving.

TAMARA

Laura and I already did that. We should be set until we get to the Emerald City.

JOSHUA

We're off to see the Wizard.

FADE OUT.

EXT. FORESTS OF WESTERN OZ. NIGHT.

The group walks through the woods as there is no yellow brick road in this part of Oz.

The trees surrounding us are in full bloom and the leaves seem to have a glowing yellow color to them.

Joshua has been walking several steps behind the group, so Laura turns around to check on him.

LAURA

Why are you so quiet, Joshie?

JOSHUA

I don't know, just thinking I guess.

LAURA

Thinking about what?

JOSHUA

Nothing. I was just thinking how nice it is that things are calm right now. No witches to kill, you know?

LAURA

Yeah, it's nice just to chill. Right, guys?

TOMMY AND TAMARA

RIGHT!

Joshua's friends have already plopped to the ground and are tearing open Laura's backpack in search of a savory snack.

Laura takes the bag by its underside and flips it over, dumping the contents all over the ground.

An assortment of fruits and vegetables stream out and begin to roll all over the place.

As Joshua chases an escaped apple, something catches his eye.

In the pile that has just fallen from Laura's bag, Joshua notices a stack of folded papers.

They look like they've been around for a hundred years by the yellowish tint and torn edges.

(CONTINUED)

Joshua rushes to the pile and scoops the papers into his hands. They are the pages he tore from the witch's book of spells.

JOSHUA
(holding up the pages)
Where did you get these?

TAMARA
Oh! I took them out of your pocket when you fell from the witch's broom. I figured I'd better get them before someone else did.

Joshua runs up to Tamara, grabs her face and plants a giant kiss on her forehead, which she immediately wipes off.

TAMARA (cont'd)
Gross, Josh. Calm down. It's just spells.

JOSHUA
(incredulously)
Just spells?

TOMMY
We don't even know what they do.

JOSHUA
So? They're magic!

TAMARA
They're in some freaky language. I tried one of them on the second day you were still in a coma and all it did was change my hair color. Which you haven't mentioned by the way. Do you like it. It's, like, ten shades darker.

JOSHUA
Wow. It is! I say we try a few of these out and see what happens.

Joshua tears through the pages and picks a random spell. Reading from the paper

JOSHUA (cont'd)
Yikkum nikkum selikum cak.

He pauses for a moment, nothing seemed to happen.

Suddenly, everything around them begins to die.

(CONTINUED)

The small wild flowers lose their petals and drop to the ground.

The yellow grass fades to a deep brown and then disappears.

Leaves fall from trees and as they hit the ground they turn to dust and blow away in the wind.

He continues to dig through the pages, searching for a spell to undo what he just did.

As he starts to read the spell beneath the one he had just chanted, Tamara grabs the pages from his hands.

TAMARA

I don't think so, little wanna-be wizard boy. Knowing our luck, we'll all die with the next spell.

LAURA

You can't just go casting spells without knowing what they do!

JOSHUA

Okay, okay. You're right. But if we get attacked, we're just going to scream every last one of those spells out as quick as we can, okay?

TAMARA

Yeah, that sounds great, Josh. But I'm kind of hoping we don't get attacked again.

JOSHUA

I think we're all hoping that. But, just promise me we can use them if we do.

TAMARA

Fine, I promise. But I'm getting as far away from you as I can when you do. I'm not completely stupid! Now shut up and eat so we can get back on the road.

TOMMY

Look! I found lion tracks! And Tin-Man tracks! Should we follow them?

(CONTINUED)

JOSHUA

Yes!

They follow the trail for a few moments before they get annoyed.

TOMMY

I think the tracks are going in circles.

LAURA

I think he's right.

JOSHUA

I don't get how we could have lost them. I feel like I've seen a scenario like this before, like I should know what's coming next.

LAURA

What do you mean?

JOSHUA

I mean that, haven't we all seen situations like this in movies? Or read about them in books? What's next? What's going to happen to us? Don't you think we should be able to figure it out before we get ourselves into yet another sticky situation?

Silence.

JOSHUA (cont'd)

Anyone got it yet? No. I think I do. I think it's a trap!

But it's too late.

The ground beneath the four of them begins to shake and the tiny fallen leaves that once covered the entire ground shimmy out of place, dropping deeper into the ground and out of sight.

They plummet through ever opening ground and discover where the leaves have gone: into a giant pit.

As they all hit the bottom, a gate, made mostly of large branches and tied together with vines, slams shut above them.

Through the tiny cracks we can see a face come into focus. It's Dorothy.

(CONTINUED)

DOROTHY

We warned you to back off. Now you get to stay in there and think about what you did.

JOSHUA

What is this, the naughty corner from preschool? Seriously, let us out, now!

With a quick giggle and a flick of her hair, she disappears into the night.

The patters and bangs of her friends' footsteps follow behind her and soon nothing but the lonely owls can be heard.

JOSHUA (cont'd)

Aaaaaaaaaaaaaahhhhhhhhhhh! I can't take it any more! This is just ridiculous!

TAMARA

Josh, chill, please. It's not going to help anything or any of us if you flip out.

JOSHUA

I know, it's just... I'm sick of this. I feel like I trapped in some sort of a soap opera. It's all just drama and I don't know how much I can handle. We've already completely ruined the story... heck, we've ruined the entire land of Oz. Why should we care what happens to anyone else but us anymore?

TAMARA

Here, maybe this will help. Just don't kill us please.

She tosses a stack of papers in Joshua's general direction and then sighs.

TOMMY

Dude, read those before you say them. Please.

It's all in a different language.

(CONTINUED)

JOSHUA

I don't know how these can help if
I can't understand what I'm
reading.

LAURA

Apparently, you can have it
magically translated.

Laura has been reading the book and she looks up from it
with a smile.

JOSHUA

Are you going to make me ask how to
do it?

LAURA

No, I'll tell you. Better yet, just
read the spell directly from the
book.

She hands the book to Joshua and he grabs at it, practically
taking her hand off with the book. There it is, for all to
see: the answers to all of our problems.

JOSHUA

(reading from the book)

"While Joshua, Laura, Tamara and
Tommy all sat in what seemed to be
an early dug grave, the answer lay
right before them in the stack of
spells taken from the Witch of the
West. The spell they should be
looking for was called 'Transulatos
Estupos,' which was the very first
spell in sight." You've got to be
kidding me! It gives a detailed
step by step instruction. I feel
like an idiot.

TAMARA

Feel like or are?

Tossing the book aside, Joshua grabs for the stack of spells
and slowly sound out the syllables

JOSHUA

trans-su-lo-tos, e-stu-pos.

The ink on the pages begins to glow a bright golden color
and the pages themselves begin to shake.

(CONTINUED)

As if a drinking straw were placed atop the stack, all the ink begins to drain into one giant, whirling ball of mixed up phrases and letters.

Finally, there is nothing but a large golden orb sitting in the middle of the page, which explodes, shooting out words and phrases back to their original spots, now in English.

JOSHUA (cont'd)
Eureka! I did it!!

LAURA
Ahem!

JOSHUA
I'm sorry, we did it!

LAURA
Yes, we did!

Joshua tears into the aged parchment in search of a way out.

There are spells of every kind to be found. Some for love, some for death, some to turn an apple into a man. The he finds it.

JOSHUA
(reading the spells)
A Spell of Levitation. Sit calmly on a flat surface and chant the following out loud: Dis implora nu samara, Dis implora nu samara.

TOMMY
It's not working.

JOSHUA
Dis implora nu samara.

With this final attempt, Joshua's body begins to rise off the ground and slowly rise further and further to the gate.

JOSHUA (cont'd)
Cool, huh?

Joshua floats to the top and manages to get the gate open. He floats out and stands on the ground.

JOSHUA (cont'd)
Okay guys, your turn. Just stay focused and calm and then recite the little spell.

Tamara and Tommy rise to their feet and sit where Joshua had sat. They hold hands and extend their reach out to Laura, who is still in shock. She isn't moving.

JOSHUA (cont'd)

Laura, snap out of it and get in the circle.

She does so willingly, but shows no change in emotion. The shocked look remains on her face as she grabs hold of Tommy and Tamara and closes her eyes.

ALL

Dis implora nu samara.

They all float to the top and climb out of the trap.

JOSHUA

Well, now that we're settled, let's get moving. The book says we need to go to China Country to catch up with Dorothy. So that's where we're going. Now.

FADE TO BLACK.