

Nathan Henshaw - Biography

Nathan is a renowned Australian saxophonist recognised for his musical diversity and commitment to the musical plurality of the saxophone. He has pursued a vast array of performance opportunities that have resulted in the composition or creation of many new works for the instrument. These musical endeavours include performances at the Australasian Saxophone Clarinet conferences, World Saxophone Congress, ISCM World New Music Festival, ABC Classic FM, Fine Music 2MBS FM, ABC Television, as well as many other events and festivals both in Australia and overseas.

After his Bachelor of Music with Honours at the Sydney Conservatorium of Music, Nathan undertook further studies with renowned saxophonists throughout Europe. He completed his Masters of Music Performance Research in 2010 and was awarded the Estalaman Layman Martin Harrison Scholarship. Currently completing his Doctorate of Musical Arts (DMA) at the University of Sydney, he was awarded an Australian Postgraduate Award and the Kirkpax Trust Scholarship.

Nathan has worked with renowned performers and ensembles such as Tim Minchin, Ben Folds, Kenny Rogers, Randy Newman, The Chaser, Sydney Symphony Orchestra, Victoria Opera, Sydney Theatre Company, Richard Gill, Eddie Perfect, Nigel Butterly, George Dreyfus, Claude Delangle, Niels Bijl, The Four Baritones, Mario Marzi, Rhonda Burchmore, Barry Cockcroft, Todd McKenney, WIN Wollongong Symphony Orchestra, NSW Police Band, Sydney Conservatorium Saxophone Quartet, Compass, Continuum Sax, Chronology Arts, Rivers and Roads and SBS Television and Radio Orchestra. He is also is a full time member of the Nexus Quartet, Heavy Metal Quartet, Sax Summit, Sydney Saxophone Collective and Rarefied Air.

In conjunction with his performance work, Nathan's skills as an educator are in high demand around Australia.

www.nathanhenshaw.com