

Come Together



SAMSON TRINH MUSIC

"Rock" ♩ = 83 (Even 8ths Feel)

John Lennon, Paul McCartney
Arranged & Orchestrated by Samson Trinh

A

B Lead Vocal In: "Here come"

Lead Vocal

Here come old flat-top, he come groo-ving up slow-ly, he got

f

Background Vocal

Alto Sax 1

ff

(4)

Alto Sax 2

ff

(4)

Tenor Sax 1

ff

(4)

Tenor Sax 2

ff

(4)

Bari Sax

ff

(4)

Trumpet 1 (Plunger)

Open

ff

(4)

Trumpet 2 (Plunger)

Open

ff

(4)

Trumpet 3 (Plunger)

Open

ff

(4)

Trumpet 4 (Plunger)

Open

ff

(4)

Trombone 1

ff

(4)

Trombone 2

ff

(4)

Bass Trombone

ff

(4)

Organ Cut

Guitar: P.M.

RHYTHM SECTION:

- Electric Guitar 1
- Electric Guitar 2 (optional)
- Piano
- Organ

D-7

(4)

D-7

ff

f

Sim.

Bass Guitar

D-7

(4)

D-7

ff

f

Drums

(HH)

(Snare)

(BD)

(4)

(FT)

ff

f

7

L. Vocal

joo - joo eye-ball, he one ho - ly rol-ler. He got hair down to his knee got to be good look-ing he just do what he please.

B.G. Vocal

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Al. 1

Al. 2

Tnr. 1

Tnr. 2

Bari

f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

f

Tbn. 2

f

B. Tbn.

f

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Rhy.

E. Bs.

A13(#9) G7

Dr.

(4)

(Crash Cym)

C Lead Vocal Out



Top Notes = 8vb

- 1. He wear no shoe shine, he got toe - jam foot - ball, he got
- 2. He bag pro - duc - tion, he got wal - rus gum - boot, he got
- 3. He rol - ler - cos - ter, he got ear - ly warn - ing, he got

Top Notes = 8vb

- 1. toe - jam foot - ball,
- 2. wal - rus gum - boot,
- 3. ear - ly warn - ing,

Samson Trinh Music

13

L. Vocal

B.G. Vocal

Al. 1

Al. 2

Tnr. 1

Tnr. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Rhy.

E. Bs.

Dr.

ff

f

(4)

(Play 2nd X & D.S. Only)

- Organ In: Paus

- Organ Out

Guitar: P.M.

D-7

D-7

Sim.

(HT)

6

3