



101st Army Band Technical Rider

The following information is provided to assist you with an upcoming concert at your facility. All technical requirements are flexible, and when possible the band will accommodate any necessary variances. Please contact SFC David Morrill at david.morrill@101starmyband.com with any questions or concerns.

SETUP: Soldiers in the 101st Army Band are primarily responsible for the load-in and setup of equipment. We welcome help from trained stage staff, but band members must at all times be allowed to handle equipment, road cases, and any other band property. Access to the loading docks, stage, lighting, and electrical power will be required during. There should be no obstructions such as dumpsters and/or parked vehicles blocking the loading dock or other designated load-in area.

STAGE: The optimum stage size for the Concert Band is 36' wide x 25' deep. The stage should be cleared of all extraneous equipment and props. The Concert Band will require 35 armless chairs on stage. Music stands are required, and can be provided by either the facility or the band. This should be determined prior to the concert date.

Room for changing and storage are necessary near the stage. There must be adequate work light throughout the concert site to light the stage, wings, loading docks, and mix position. These lights must be available from load-in to load-out.

OUTDOOR STAGING: An industry standard, professional stage is preferred. Non-industry standard stages must have engineering specs with load ratings available upon request. The surface shall be level, strong, and smooth, with no holes or protrusions.

RIGGING AND SAFETY: Any electrical, rigging, stage, and/or roofing system deemed unsafe by The 101st Army Band must be repaired prior to load-in.

LIGHTING: Overhead stage lighting must be adequate for reading newsprint without difficulty. Access to DMX control of lighting system is preferred, but a house lighting technician can serve as a substitute if DMX access is not available.

ELECTRICITY: The 101st Army Band requires 40 amps of electrical power to run audio and stage equipment, preferably on a minimum of 4 separate circuits. Power must be accessible at a minimum from either side of the stage.

SOUND SYSTEM: The 101st Army Band will normally utilize their own mixing console, amplifiers, and speakers. In venues where it is more advantageous to use the house speaker system, our Front-of-House engineer will tie our consoles into the system. The Front-of-House engineer will make this determination upon arrival at the venue and reserves the right to decline a tie-in. Due to the nature and complexity of the show, the Front-of-House engineer must be allowed to operate any house system during the show.

Please contact SFC Morrill with any questions or concerns. We are looking forward to working with you to produce a great show!