



## COMPOSER SEARCH 2019 GUIDELINES

---

Musical Chairs Chamber Ensemble, Inc. is searching for composers, age 35 and below, to enter the 2019 Composer Search. The program's focus is to highlight new compositions by an emerging, classically trained, post-collegiate professional composer. Applicants will receive a stipend towards the commissioning of a new work to be premiered by MCCE on Friday, June 7, 2019 at the Jacques Marchais Museum of Tibetan Art, Staten Island, NY.

The selected composer must attend the dress rehearsal and performance in New York City and will need to submit a photocopy of a Passport or Driver's License indicating proof of age and American citizenship or Permanent Resident status. Non-permanent residents may not apply.

### **COMPETITION SCHEDULE:**

- Entries must be received by February 28, 2019.
- Selected Composer will be announced in March 2019.
- Commissioned work must be completed by May 7, 2019.
- Commissioned piece will premiere on June 7, 2019 at the Jacques Marchais Museum of Tibetan Art, Staten Island.

### **REQUIREMENTS:**

- Applicant must be classically trained as well as versed in at least one additional genre of music (ie: jazz, rock/pop, world, folk, etc.)
- Applicant must hold a college degree in music and be a post-collegiate professional musician or graduate student.
- Applicant must be 35 or younger on February 28, 2019.
- Applicant must be available for rehearsals in NYC and be present at the premiere on June 7, 2019. Travel and lodging expenses are solely the responsibility of the composer.
- Commissioned score and parts must be prepared via a professional music notation program. Applicant is responsible for any and all copyist fees.
- If selected, the commissioned composition must be written for a chamber ensemble of 3 -5 MCCE musicians and may **not** include piano. (Final instrumentation to be decided by MCCE's Artistic Director.)
- Applicant must be either a US citizen or non-citizen lawfully and permanently residing, or studying full-time, in the United States

### **AWARDS:**

- \$750 stipend towards the commissioned premiere and copyist expenses.
- Live concert performance of his/her piece by MCCE on June 7, 2019.
- A copy of the audio recording of the premiere.

## **ENTRY MATERIALS:**

Each applicant must submit:

- Copy of the Application entry form.
- Links to 1-3 examples of work(s) you have composed in the last 5 years that you feel best demonstrates your abilities. If possible, it is strongly suggested to submit chamber music compositions - up to 10 minutes in length. (Links to Soundcloud, YouTube, personal website, etc. preferred. Do **not** email mp3s.)
- 1 PDF of Corresponding score(s) to submitted composition(s).  
Cover of the score(s) should contain: Composer name, title of the work, full list of instruments used, duration of the piece.
- A one-page work-sample description:  
Title of each piece, length, date of composition, date of performance, performers. If the piece is improvised, a description of the nature of your involvement as the composer.
- Professional resume or biography.
- Support materials (press clippings, website, publicity, etc.) – *optional*

**All attached documents should be in PDF format**

**EMAIL COMPLETED APPLICATION PACKET TO:**

mccecomposersearch@gmail.com

**DEADLINE: Applications must be received no later than February 28, 2019**

**Only complete applications received by the deadline will be considered.**

**NOTIFICATION: March 2019**

---

**www.mcensemble.org**

*MCCE's 2018-19 Concert Season and related programs are made possible, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; additional support provided, in part, by NYC Councilmember Deborah Rose, Laura B. Vogler Foundation, The M & T Charitable Foundation, Mid-Island Rotary Foundation, Con Edison, Richmond County Savings Foundation, Jacques Marchais Museum of Tibetan Art, the Staten Island Museum, and through donations of generous individuals.*



## COMPOSER SEARCH APPLICATION 2019

---

NAME \_\_\_\_\_ AGE \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIPCODE \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_ EMAIL \_\_\_\_\_

COLLEGE ATTENDED \_\_\_\_\_

YEAR GRADUATED \_\_\_\_\_ DEGREE \_\_\_\_\_

**By signing here I agree, should I be selected, to attend the dress rehearsal (date: TBA) and performance in Staten Island, NY on June 7, 2019. I agree to submit a photocopy of a Passport or Driver's License indicating proof of age and American citizenship or Permanent Resident status. (Non-permanent residents may not apply.)**

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date