

# TECHNICAL SPECIFICATION

## 2021

CH	INSTRUMENT	MIC	STAND	LOCATION
1	KICK 1	B52 / D112	SHORT	USC
2	KICK 2	B52 / D112	SHORT	USC
3	SNARE TOP	SM57	SHORT	USC
4	HIGH HAT	C451 / NT5	SHORT	USC
5	RACK TOM 1	E604	CLIP	USC
6	RACK TOM 2	E604	CLIP	USC
7	FLOOR TOM 1	E604	CLIP	USC
8	FLOOR TOM 2	E604	CLIP	USC
9	OVH L	C214 / 451	TALL	USC
10	OVH R	C214 / 451	TALL	USC
11	BASS DI	KT DN100	-	USR (far R)
12	ELECTRIC GUITAR 1	SM57 / E609	SHORT	USL
13	ELECTRIC GUITAR 2	SM57 / E609	SHORT	USR (centre R)
14	LEAD VOX 1	945 / SM58 / B58	TALL	DSC
15	VOX GUITAR 1	SM58 / B58	BOOM	DSL
16	VOX GUITAR 2	SM58 / B58	BOOM	DSR
17	VOX BASS	SM58 / B58	BOOM	DSR/RC

**PA** - Please provide a high-quality speaker system, capable of 105dBA at FOH without any hums or buzzes. It must be able to cover all parts of the audience area evenly. Please use centre fills and delays where necessary.

**Monitors** - Please provide **FIVE** high quality monitor wedges. They must be hum and buzz free and separate mixes (not linked). Drum monitor – ideally pointing stage left

**Backline** - All backline is provided by the artists (unless specifically agreed in writing beforehand)

**Stage** - Please make sure the stage is clear, ready for load in and soundcheck.

**Drums** – Please note that we require 2 bass drum mics for the normal drum kit.

**Harmonica** – please note we sometime travel with a separate harmonica amp – which may need mic USL SM57 type

**Lighting** - Please provide as many colour washes as possible. One OW special per band member as well as a general wash covering the performance area. Moving heads and other lighting effects appreciated (no DJ lighting). Haze is also appreciated.

**We do not tour with our own FOH Sound, Monitor or lighting engineers. Please provide sufficient, professional and sober engineers to make us sound nice and look fancy.**

If you have any questions or issues with these requirements, please get in touch at least 2 weeks prior to the performance date

2x240v

**Bass Rig**


Own rig: Hartke Head (DI out), Hartke Cabs  
Fly date: - Cab only - 4, 8 or 16 ohm cab  
- Supplied Head or Combo (Ashdown, Ampeg type)

**Guitar Rig 2**

Own rig: Cornford Head, 2x12 cab (8 ohm)  
Fly date: - Cab only - 8 or 16 ohm cab  
- Supplied Head or Combo with fx loop, (MarshallJCM type gain)

**STEVE**

**Drums (6'6" wide x 5'6" deep)**  
- please note: normal kit needs 2 x bass drum mics.



2x240v

**Guitar Rig 1**

Own rig: Victory Head, 2x12 cab (8 ohm)  
Fly date: - Cab only - 8 or 16 ohm cab  
- Supplied Head or Combo with fx loop, (MarshallJCM type gain)

# SONS of LIBERTY

**MARK**



Vocal Mic/  
Boom

240v

**ANDY**



Vocal Mic/  
Boom

Note: vocalist uses harmonica - need second mic, or to adjust levels on main mic



**ROB**

Main Vocal Mic/ Straight (own stand and own wireless mic.)

Reverb, delay on desk

**FRED**



Vocal Mic/  
Boom

2x240v

Note: we require ambient monitoring (we do not use in ears) - Drum monitor - requires kick and Guitar 1 in mix

The promoter agrees to provide and pay for a suitable PA / Soundman / Lighting system and stage

## **DRESSING ROOM REQUIREMENTS**

The Promoter agrees to provide a properly equipped dressing room with table and chairs, washing and toilet facilities suitable for 6 people. The room should be lockable or alternatively The Promoter should provide adequate security personnel to guard the room throughout The Artiste's performance. The Management agrees to provide and pay for the following refreshments, to be placed in the dressing room upon the Artiste's arrival:

- water (at least 6 bottles for stage)
- tea / coffee / milk /kettle or the facilities to make a cuppa!
- 10 cans of lager beer or cider or 2 bottles Red Wine
- fruit juice (carton apple or orange)
- crisps/nuts/snacks
- ideally 5 stage towels are to be placed in the dressing room

## **MEAL REQUIREMENTS (if agreed)**

Meals provided 2 hours ahead of stage time please or after the show if soundcheck is delayed.  
Please confirm which you will be providing – Option 1 or Option 2

**Option 1** A cold meal for 6 people (sandwiches, wheat free wraps or pasta, rice, savouries or equivalent)

One of our party requires gluten free food

**Option 2** A buyout of £8 per person

## **HOTEL REQUIREMENTS (if agreed)**

Please always check to find out the travel party however where possible we need 2 x double rooms and 1 x triple room in smart hotels that have a safe place to park 2 vans.