

| CH | INSTRUMENT | MIC | STAND | LOCATION |
|----|-------------------|------------------|-------|----------------|
| 1 | KICK 1 | B52 / D112 | SHORT | USC |
| 2 | KICK 2 | B52 / D112 | SHORT | USC |
| 3 | SNARE TOP | SM57 | SHORT | USC |
| 4 | HIGH HAT | C451 / NT5 | SHORT | USC |
| 5 | RACK TOM 1 | E604 | CLIP | USC |
| 6 | RACK TOM 2 | E604 | CLIP | USC |
| 7 | FLOOR TOM 1 | E604 | CLIP | USC |
| 8 | FLOOR TOM 2 | E604 | CLIP | USC |
| 9 | OVH L | C214 / 451 | TALL | USC |
| 10 | OVH R | C214 / 451 | TALL | USC |
| 11 | BASS DI | KT DN100 | - | USR (far R) |
| 12 | ELECTRIC GUITAR 1 | SM57 / E609 | SHORT | USL |
| 13 | ELECTRIC GUITAR 2 | SM57 / E609 | SHORT | USR (centre R) |
| 14 | LEAD VOX 1 | 945 / SM58 / B58 | TALL | DSC |
| 15 | VOX GUITAR 1 | SM58 / B58 | BOOM | DSL |
| 16 | VOX GUITAR 2 | SM58 / B58 | BOOM | DSR |
| 17 | VOX BASS | SM58 / B58 | BOOM | DSR/RC |
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SONS of LIBERTY
TECHNICAL SPECIFICATION
2020

PA - Please provide a high-quality speaker system, capable of 105dBA at FOH without any hums or buzzes. It must be able to cover all parts of the audience area evenly. Please use centre fills and delays where necessary.

Monitors - Please provide **FIVE** high quality monitor wedges. They must be hum and buzz free and separate mixes (nit linked). Drum monitor – ideally pointing stage left

Backline - All backline is provided by the artists.

Stage - Please make sure the stage is clear, ready for load in and soundcheck.

Drums – Please note that we require 2 bass drum mics for the normal drum kit.

Harmonica – please note we sometime travel with a separate harmonica amp – which may need mic USL SM57 type

Lighting - Please provide as many colour washes as possible. One OW special per band member as well as a general wash covering the performance area. Moving heads and other lighting effects appreciated (no DJ lighting). Haze is also appreciated.

We do not tour with our own FOH Sound, Monitor or lighting engineers. Please provide sufficient, professional and sober engineers to make us sound nice and look fancy.

If you have any questions or issues with these requirements, please get in touch at least 2 weeks prior to the performance date

2x240v

Bass Rig


Own rig: Hartke Head (DI out), Hartke Cabs
Fly date: - Cab only - 4, 8 or 16 ohm cab
- Supplied Head or Combo (Ashdown, Ampeg type)

Guitar Rig 2

Own rig: Cornford Head, 2x12 cab (8 ohm)
Fly date: - Cab only - 8 or 16 ohm cab
- Supplied Head or Combo with fx loop, (MarshallJCM type gain)

STEVE

Drums (6'6" wide x 5'6" deep)
- please note: normal kit needs 2 x bass drum mics.



2x240v

Guitar Rig 1

Own rig: Victory Head, 2x12 cab (8 ohm)
Fly date: - Cab only - 8 or 16 ohm cab
- Supplied Head or Combo with fx loop, (MarshallJCM type gain)

SONS of LIBERTY

MARK



Vocal Mic/
Boom

ANDY



Vocal Mic/
Boom

Note: vocalist uses harmonica - need second mic, or to adjust levels on main mic



ROB

Main Vocal Mic/ Straight (own stand and own wireless mic.)

Reverb, delay on desk

FRED



Vocal Mic/
Boom

2x240v

Note: we require ambient monitoring (we do not use in ears) - Drum monitor - requires kick and Guitar 1 in mix

The promoter agrees to provide and pay for a suitable PA / Soundman / Lighting system and stage

DRESSING ROOM REQUIREMENTS

The Promoter agrees to provide a properly equipped dressing room with table and chairs, washing and toilet facilities suitable for 6 people. The room should be lockable or alternatively The Promoter should provide adequate security personnel to guard the room throughout The Artiste's performance. The Management agrees to provide and pay for the following refreshments, to be placed in the dressing room upon the Artiste's arrival:

- water (at least 6 bottles for stage)
- tea / coffee / milk /kettle or the facilities to make a cuppa!
- 10 cans of lager beer or cider
- fruit juice (carton apple or orange)
- crisps/nuts/snacks
- ideally 5 stage towels are to be placed in the dressing room

MEAL REQUIREMENTS (if agreed)

Meals provided 2 hours ahead of stage time please or after the show if soundcheck is delayed.
Please confirm which you will be providing – Option 1 or Option 2

Option 1 A cold meal for 6 people (sandwiches or pasta, savouries or equivalent)

We have no dietary restrictions

Option 2 A buyout of £8 per person

HOTEL REQUIREMENTS (if agreed)

Please always check to find out the travel party however where possible we need 2 x double rooms and 1 x triple room in smart hotels that have a safe place to park 2 vans.