

## **Music Historical Eras**

**Duration:** Class lasts for 8 weeks

**Cost:** \$ 87.00

### **Class Description:**

Each week we will study a different music era followed by a different composer from that era. We will begin with the Baroque Era and travel through the 20th Century. Throughout our journey you will learn of popular social, political, musical, architectural, and art work that helped to influence musicians and composers alike. We will talk about history and how it influenced music and the world at large.

Each week the student will be given their lesson material and homework. The homework will consist of a project and be due on a given day each week. The projects will be based on the material learned that week. The students will have an opportunity to be creative in how they deliver their chosen projects.

This class is designed for a more independent learner. The learner does not have to have a strong musical background, but does need to have the desire to learn and motivation to complete the assigned work. The class will be a lot of fun!

### **Lesson 1 - Baroque Era:**

- You will be given a handout (Scavenger Hunt) to complete as you watch the video
- Learn about the various composers of the time
- What was happening socially and politically
- Inventions and discoveries of the time
- Explore art, architecture and literature of the time
- Learn how all of the above influence music and composers

#### **Homework:**

- Please attach either a PDF or picture of your completed Scavenger Hunt handout.
- Pick a composer from the given list and complete the Baroque Era Composer Project. Your Composer Project should follow the guidelines and presentation should be uploaded to the classroom page. I will review each project and provide feedback using the attached rubrics.

### **Lesson 2 - Handel (Popular Baroque Composer):**

- Learn the life and music of Handel

- Where Handel came from
- Handel's family life
- Handel's training and education
- Handel's leap into the world of music
- Finish the lesson with a listening activity focused around "Handel's Messiah"

Homework:

- Please attach either a PDF or Picture of your completed listening activity "Handel's Messiah"
- Complete the "Handel Meets Youtube Project." Your task is to find two different videos of Handel's Messiah and write a review for each one. Please fill out the information in the given PDF's and turn it in for credit.

**Lesson 3 - The Classical Era:**

- The Enlightenment focusing on freedom, well-being, end of institutional establishment, revolution, new government, and establishment of unalienable rights
- Challenging old ideas and creation of new ideas
- Revolutions - American and French
- Learn popular music forms - Theme and Variation, Sonata, Minuet and Trio
- Complete the "Classical Sonata Listening" activity guided through the video and completed on handout. We will be listening to Beethoven's "Moonlight Sonata."

Homework:

- Please attach either a PDF or picture of your "Classical Sonata Listening" handout. I will provide review and provide feedback.
- Select a Classical Composer from the given list and complete the "Classical Composer Project" . Your Composer Project should follow the guidelines and presentation should be uploaded to the classroom page. I will review each project and provide feedback using the attached rubrics.

**Lesson 4 - Mozart (Popular Classical Composer):**

- Learn Mozart's family background
- Mozart as a child prodigy
- Mozart's personal struggles / vices
- Mozart's triumphs and musical success
- Mozart's demise
- Finish the lesson by listening to Mozart's "12 Variations of Twinkle Twinkle Little Star." See if you can find all 12 variations.

Homework:

Complete "Theme and Variation Project." You will create your own theme and variation by first selecting the lyrics from a chorus of a song of your choosing. Please remember the lyrics should be school appropriate. The chorus will be your theme.

You are asked to create two variations based on your selected theme. It's up to you how you want to vary the theme, be creative, and have fun. (If you are comfortable, for an extension to the project, you can include a performance of your piece by either audio and or video)

### **Lesson 5 - The Romantic Era:**

- American Civil War
- Inventions and technology
- Industry
- Environmental Protest
- Poetry, lyrics, essays - used to express an artist's thoughts and belief systems
- Program Music
- Hector Berlioz - "Symphonie Fantastique"
- At the end of the lesson, students will be given the program for "Symphonie Fantastique" and asked to listen to each movement. While listening the video will direct you to discuss. Please write your thoughts of each movement in our classroom page. I would highly encourage you to comment on other's posts as well to create a conversation / dialogue.

#### Homework:

- Select a Romantic Composer from the given list and complete the "Romantic Composer Project" . Your Composer Project should follow the guidelines and presentation should be uploaded to the classroom page. I will review each project and provide feedback using the attached rubrics.

### **Lesson 6 - Beethoven (Popular Composer of the Romantic Era)**

- Learn about Beethoven's life, family and background
- Where he came from
- His relationship with his father and how it impacted him as a musician and person
- He went deaf
- His personality and rivalry with other musicians, composers, artists, and authority figures
- Beethoven's musical works
- Listen to "Symphony No. 9 - Ode to Joy"
- Beethoven's unfortunate demise

#### Homework:

- Beethoven's Music Project - Two projects in one....
- Since Beethoven used the words from a famous poem to help create his 9th Symphony, we will be doing something similar. Find a song of any genre that uses the words from the poem "Ode to Joy"
- Find one current musician or band of any genre that uses one of Beethoven's pieces of music in their songs. Hint: You might find the music in the background, as an introduction or as a mix.

## **Lesson 7 - 20th Century Music:**

- Discuss the Impressionist Movement
- WWI
- WWII
- The Great Depression
- Music rejecting rules of composition - Rhythmic Irregularities and chord progressions
- Fascination with world music
- Performance art
- Expansion of music
- Background music
- Music education
- Music in the workplace
- Music and technology
- The larger question of what is music? Looking for a philosophical answer / deeper meaning
- We will complete the lesson by completing the "Bartok Listening Map" handout / activity

### Homework:

- Please attach a PDF or picture of the completed "Bartok Listening Map"
- - Select a 20th Composer from the given list and complete the "20th Century Composer Project" . Your Composer Project should follow the guidelines and presentation should be uploaded to the classroom page. I will review each project and provide feedback using the attached rubrics.

## **Lesson 8 - John Cage:**

- Learn John Cage's background, ideology, family, and education
- Artist, dancer, lecturer, writer, teacher, composer
- His works and compositional style
- Rejection of convention
- The video will help to guide you through your final project for the class.

### Homework:

Use the chart to help you create your chance music composition. You will have 7 minutes to roll the dice. Write the rhythmic notation that matches the number rolled in the space below the chart. By the end of 7 minutes you will have a complete piece of music.

Please upload your finished product into our classroom page.