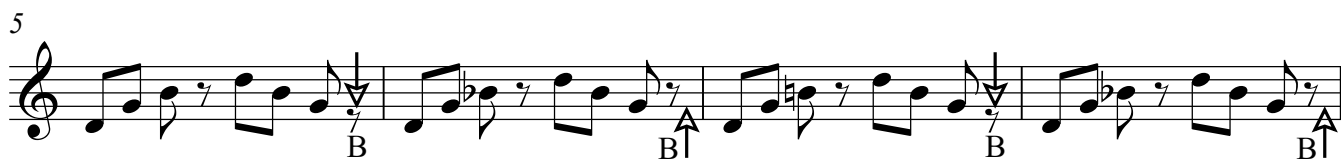


lever drill

This drill uses Salzedo's chord drill pattern, since that is what we've been studying

Flip the lever exactly on the beat, using the side and tip of your finger and your elbow below it, to lift the lever, or just catch the edge and bring it down.



The pattern remains the same as on the original sheet. You always alter the third of the chord, though of course when that is good, try altering the fifth, or the root.

As you gain skill you can add the left hand, which flies up in the rest and is back in position by the next 1/2 beat.

In the pattern below we have eliminated the rest, so the left hand has to flip exactly on the beat as the right plays. After that is working well, you can aim for halfway though the beat and add the left hand playing!

