



Title:	Subject:	End Goal:

**Word Pool**


**Tone/Mood**

Happy	Angry	Sad	Fearful	Ambivalent	Optimistic	Uncertain
Calm	Belligerent	Hurt	Surprised	Unconcerned	Encouraging	Doubtful
Silly	Irritated	Bitter	Alarmed	Bored	Kind	Mocking
Excited	Annoyed	Stressed	Hesitant	Unconscious	Honest	Mischivous
Friendly	Threatening	Frustrated	Cautious	Disrespectful	Gullible	Criticizing
Loving	Hateful	Deprived	Disappointed	Blunt	Detached	Comical

# DION'S SONGWRITING TEMPLATE

- [WWW.DIONWHITEMUSIC.COM](http://WWW.DIONWHITEMUSIC.COM) -

Thrilled	Rebellious	Sulking	Worried	Tired	Approving	Disgusted
Cheerful	Reluctant	Nervous	Anxious	Compliant	Unaware	Disapproving
Amazed	Offended	Desperate	Miserable	Sarcastic	Curious	Unimpressed
Admiring	Blameful	Concerned	Skeptical	Evasive	Unapologetic	Thoughtful
Understanding	Serious	Sick	Embarrassed	Confused	Wondering	Shocked
Admiring	Warning	Negative	Begging	Psychotic	Amused	Aware
Gentle	Urgent	Regretful	Out of breath	Sincere	Soothing	Judgmental
Supportive	Persuasive	Flirty	Nostalgic	Sexy	Defensive	Condescending
Thankful	Convincing	Apologetic	Sensual	Passionate	Certain	Stubborn
Impressed	Formal	Reminiscent	Intimate	Informative	Disciplinary	Questioning
Confident	Arrogant	Commanding	Naïve			

## Song Elements

Intro	Instrumental break	Break down	Pre-chorus	Hook/Chorus	Bridge	Outro/ride out
Interlude	Verse					

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## Tips (writing + delivery)

Stay relevant	Pronounce words clearly	Experiment with song structure combinations	Take every breath when possible	Establish an appropriate voice pitch
Write clear messages/ subject matter	Leave room to breathe	Use different verse and chorus lengths	Mark vowel modifications	Use distinct/ unorthodox cadences and patterns
Add emotional triggers	Use swear words sparingly	Map out how each line will be expressed in the song	Practice and memorize lyrics	Establish a consistent and appropriate mic distance
Use words correctly and check facts	Discuss things that are agreeable, controversial, or appealing	Consider song tempo before writing	Use vocal warm-ups, warm water, tea etc.	Stand up and project forward into mic
Include rising emotion from verse to verse	Write with rhythm and make sure song is cohesive	Mention relevant brands, ideas, or names	Use good timing	Use artistic repetition
Make it "fun" for the listener to sing along	Don't rhyme occasionally	Don't be predictable	Use hidden or double meanings occasionally	Use unique diction/ pronunciation
Use slant rhyme	Create or use familiar quotes	Incorporate ad-libs	Use vocal dubs	Use voice acting
Imitate other artists	Mimic recognizable music styles	Establish the tone and mood	Use sound clips	Use metaphor, hyperbole, simile, etc.)





