

Wawanco

Lead Guitar

Inlak'esh

Fill The Void

Moderate ♩ = 55

117
Drum Break

Guitar tablature for the verse section of the song 'I'm Gonna Be (5-4-3-2-1)'. The top staff shows a lead guitar part with chords Dm/G, Dm/G#, Asus4, A, Asus4, A, Drum Break, and Am. The bottom staff shows a rhythm guitar part with chords Dm/G, Dm/G#, Asus4, A, Asus4, A, Drum Break, and Am. The tab includes fingerings and string muting symbols.

Am

E7

Guitar tab for E7 chord. The top staff shows three measures of eighth-note chords. The bottom staff shows sixteenth-note patterns for the bass and right hand. Measures 13-15 show a bass line of 0-0-0-0-0-0 followed by 0-1, 0-0-0-0-0-0 followed by 0-1, and 2-2-2-2-2-2 followed by 0. The right hand has sixteenth-note patterns.

A7

Guitar tab for A7 chord. The top staff shows three measures of eighth-note chords. The bottom staff shows sixteenth-note patterns for the bass and right hand. Measures 16-18 show a bass line of 2-2-2-2-2-2 followed by 0, 1-1-1-1-1-1 followed by 3, and 1-1-1-1-1-1 followed by 3. The right hand has sixteenth-note patterns.

Dm

Guitar tab for Dm chord. The top staff shows three measures of eighth-note chords. The bottom staff shows sixteenth-note patterns for the bass and right hand. Measures 19-21 show a bass line of 1-1-1-1-1-1 followed by 0, 13-X-X-10-X-X-7-X-X-4-X-X-1 followed by 0, and 0-0-0-0-0-0 followed by 1. The right hand has sixteenth-note patterns.

Guitar tab for Am chord. The top staff shows three measures of eighth-note chords. The bottom staff shows sixteenth-note patterns for the bass and right hand. Measures 23-25 show a bass line of 17-12-13-14-14-15-14-12-11-12-15 followed by 14-15-14-15-14-15-14-15-15-12, and 16-12-13-14-14-12-11-13-12 followed by 12. The right hand has sixteenth-note patterns.

Guitar tab for Am chord. The top staff shows three measures of eighth-note chords. The bottom staff shows sixteenth-note patterns for the bass and right hand. Measures 27-29 show a bass line of 17-17-17-17-15-15-15-15-13-13-12-13-15-13-13-12-14-16-14-12-14-16-14 followed by 10, and 10-9-7-14-12-14-12-14-12 followed by 10. The right hand has sixteenth-note patterns.

Am

Sheet music for electric guitar, page 31, measures 17-18. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with fingerings: 17, 16, 13; 12, 13, 16, 13; 17, 12, 13, 14; 12, 15, 14, 12, 11; 12. The bass line consists of sixteenth-note patterns.

Sheet music for guitar and bass, page 36. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The bass line provides harmonic support with sustained notes and eighth-note patterns.

 = 145
Drum Break
Am

Sheet music for guitar tablature at measure 38. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The first six measures feature a repeating pattern of eighth-note pairs (X-X) on the 5th, 7th, and 5th strings respectively. Measures 7-10 show a similar pattern with some variations. Measure 11 begins with a single eighth note on the 5th string. The bottom staff is a guitar tablature with four horizontal lines representing the strings. The tab shows a continuous sequence of notes across the four strings, corresponding to the patterns in the top staff. Measure numbers 5, 7, 11, and 12 are indicated above the tab lines.

A musical score for guitar, page 53. The top staff shows a melodic line with slurs and grace notes. The bottom staff provides a tablature with fingerings (e.g., 13, 12, 10, 1, 13, 15, 13, 13, 13, 12, 13, 12, 10, 8) corresponding to the notes above.

Sheet music for guitar and piano, page 59. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The piano part consists of eighth-note chords. The guitar part has a sixteenth-note pattern on the first two strings and eighth-note patterns on the remaining strings. The tablature below shows the guitar part with fingerings: 10-10-10-10-10-10-10-8 followed by a vertical bar, then 7, 9-7-5, 9-6, 5, 4-5, 4, 5-4-5-4-5-4-5, and 5-4-5-4-5-4-5.

Musical score for page 63, featuring two staves of music with corresponding tablature below.

The score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes various note heads, stems, and rests, with some notes grouped by vertical lines. The tempo is indicated as 63.

The tablature below the music consists of two horizontal rows of sixteenth-note patterns. The top row corresponds to the treble clef staff, and the bottom row corresponds to the bass clef staff. The patterns are aligned with the measures above them.

69

5 5 5 5 5 5 4 | 14 14 14 14 14 16 17 19 | 10 10 10 10 10 10 10 10

3 3 3 3 3 3 2 | 12 12 12 12 12 14 15 17 | 8 8 8 8 8 8 8 8

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with black dots representing notes and vertical stems. The bottom part is a tablature system where each horizontal line represents a string, numbered from 6 at the top to 1 at the bottom. The tablature shows a repeating pattern of chords and single notes. Measure numbers 72 and 73 are indicated at the beginning of the staff.

72

10 10 10 10 12 12 10 10 10 | 9 9 9 9 9 9 9 9 | 9 9 9 9 10 10 10 9 9 9

8 8 8 8 10 10 10 8 8 8 | 7 7 7 7 7 7 7 7 | 7 7 7 7 8 8 8 7 7 7

75

The sheet music consists of two staves. The top staff is for the guitar, showing a melody with various note heads and stems. The bottom staff is a tablature for a 6-string guitar, with each string numbered 1 through 6 from bottom to top. Below the tablature are two rows of horizontal numbers representing fingerings. The first row shows a sequence of notes: 7, 7, 7, 7, 7, 7, 5; 4, 9, 7, 5; 9, 6; 5, 4, 5, 4, 5, 4, 5. The second row shows: 5, 5, 5, 5, 5, 5, 3; 2.

92

96

Slight Palm Mute throughout.....

100

108

Am