

OLIVIA MORREALE



Olivia Morreale's inspiration as an artist comes from her multifaceted experience as a musician, both through her own writing and as a hired gun. After training in pop and jazz at USC and touring with other projects as well as her own, she developed a dreamy, synth-infused sound that combines colorful lyric imagery, deliberate instrumental hooks and smooth vocals. This sound plus her 90's bedazzled + western fringe aesthetic brings her brand together. Her sound is comparable to Aluna George, Amy Winehouse, The Marias, and Snoh Aalegra.

Olivia is a regular at venues such as the Hotel Cafe, Sofar Sounds, and Echo Park Rising in Los Angeles, and has also toured the east and west coasts with her artist project at venues such as the Mercury Lounge and Bowery Ballroom in New York and venues in Seattle, Oregon, and Santa Barbara. As a side-woman Olivia has toured on both background vocals and keyboards, most notably with Engelbert Humperdinck.

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