



# Julie Parisi Kirby

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## Short Bio:

Julie's rich, warm, passionate voice fills the room with luscious melodies and evocative lyrics in songs about life, love, peace and our precious planet whether in performance or on recordings. A singer/songwriter based in Woodstock, NY, Julie Parisi Kirby has sung leads and harmonies with her husband, T.G. Vanini, in The Princes of Serendip for the last 20 years. A versatile singer, Julie has sung in a variety of styles including folk, pop, traditional and Renaissance. Julie hopes the songs she writes or chooses to sing will inspire and promote peace, healing and caring for each other and the Earth.

Julie has recorded four albums with The Princes of Serendip and has recorded harmony vocals for other artists. She recently released her first solo album entitled *In Her Dream*. Being an environmentalist, she chose to fill the cd to capacity so as not to waste the plastic, including songs by T.G. Vanini, Karen Beth and two traditional songs as well as her own compositions. Julie is thrilled that *In Her Dream* has been receiving national airplay and was #40 on the Folk-DJ chart for June. *In Her Dream* has received much positive acclaim including this from Tom Pacheco, ". . . When I put it on my CD player, it seemed the room brightened and my sad spirits lifted. In these strange, dark, times, its sheer humanity made me feel like the world was not as bad as it seemed . . . For Julie, both the past and the future coexist with the present and she writes seamlessly and beautifully about all three."

## Long Bio:

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One of the most memorable moments of Julie's career to date, was when she sang at the 90<sup>th</sup> birthday party of a peace activist where Pete & Toshi Seeger were in attendance. She sang her song, *Laughter of the Babe*, with Pete & Toshi sitting directly in front of her. Pete had this big, beautiful smile on his face and was singing along. After the performance, Toshi told her how much they enjoyed the song. Julie is still over the moon to know that Pete & Toshi Seeger liked her song and her singing.

Although Julie was always aware of her ability and desire to sing, she struggled with shyness and lack of confidence. She studied classical voice technique as a teenager which increased her technical skills but didn't help with the shyness. Julie was blessed to meet an extraordinary shamanic healer named Rosa to whom she is forever grateful. During that time, Julie was also fortunate to meet Amy Fradon, a singer/songwriter and voice teacher who is also well-grounded in energy work. The work that Julie did with both Rosa and Amy, gave her what she needed to be able to sing in public the way she could in her living room.

Julie has practiced a vocal improvisation technique that she calls soul-singing for more than 20 years. Soul-singing is at the basis of her song-writing and spiritual practice. In 2015, Julie studied circle singing and other forms of vocal improvisation with Bobby McFerrin and members of Voicestra at Omega Institute in Rhinebeck. She has done further study with Rhiannon, one of the members of Voicestra. Julie is finding vocal improvisation very exciting and is looking forward to incorporating it more in future projects.