

FORM AABA

The **32-bar form**, often called **AABA** from the musical form or order in which its melodies occur is common in Tin Pan Alley songs and later popular music including rock, pop and jazz. Though it resembles the ternary form of the operatic da capo aria its popularity declined and "there were few instances of it in any type of popular music until the late teens" of the 20th century. It became "the principal form" of American popular song around 1925–1926, with AABA form consisting of the chorus or the entirety of many songs in the early 20th century.

"**I Got Rhythm**" is a piece composed by George Gershwin with lyrics by Ira Gershwin and published in 1930, which became a jazz standard. Its chord progression, known as the "rhythm changes", is the foundation for many other popular jazz tunes such as Duke Ellington's "Cottontail."



Fred Astaire, George and Ira Gershwin



Duke Ellington

History & Social Science SOL USSII.6

The student will demonstrate knowledge of the social, economic, and technological changes of the early twentieth century by:

- Describing the social and economic changes that took place, including prohibition and the Great Migration north and west;
- Examining art, literature, and music from the 1920s and 1930s, with emphasis on Aaron Copeland, George Gershwin, Langston Hughes, Duke Ellington, Georgia O'Keeffe, and the Harlem Renaissance;
- Identifying the causes of the Great Depression, its impact on Americans, and the major features of Franklin D. Roosevelt's New Deal.



I Got Rhythm - George & Ira Gershwin

* **A Sections** have the same melody, but different lyrics.
** **B Section** (Bridge) has different melody and lyrics.

"Tin Pan Alley" ♩ = 110 (Swing 8ths Feel)

George Gershwin, Ira Gershwin (1930)
Arr. Samson Trinh

A1 *Strum Groove 1*

Vamp until Ending

Sim.

f I got rhy - thm I got mu - sic.

I got my gal who could ask for a - ny - thing more?
(man)

A2

I got dai - sies in green pas - tures.

I got my gal who could ask for a - ny - thing more?
(man)

Bridge

B

17

Old man trou - ble I don't mind him.

21

You won't find him 'round my door.

A3

25

I got star - light I got sweet dreams.

OPEN VAMP

29

I got my gal who could ask for a - ny - thing more?
(man)

ENDING (ON CUE)

33

ask for a - ny - thing more? Who could ask for a - ny - thing more?

Strum Groove 2



Group Activity: Compose Form "AABA"

Lesson Created by Samson Trinh

A1 *Strum Groove 1*

Sim.

Chords: C, Am7, F, G7

WRITE LYRICS:

Chords: C, Am7, F, G7, C

A2

Chords: C, Am7, F, G7

Chords: C, Am7, F, G7, C

B

Chords: F, F, Am7, Am7

Chords: F, F, G7, G7

A3

Chords: C, Am7, F, G7

Chords: C, Am7, F, G7, C

Strum Groove 2