

Chosen variations on the scale

Show with her young theater company from Anglet (France) called 20 de la Luna, Marina Pacowski will perform tomorrow and Friday, at Bajoja. “Albert Cohen, Variations”

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Encountering talent is always moving, encountering grace is a miracle. Pianist, actor, singer, the beautiful Marina Pacowski plays with borders between arts only to serve the texts and the itineraries that resemble her. She passes them on to us for their humanity and their potential of universalism. After “Love Clara and Robert Schumann” that already mixed music and theater, Marina Pacowski wrote “Albert Cohen, Variations” from the biography and texts by the writer Albert Cohen. Performance at Baroja this week.

“Sud Ouest”: How was this show created?

Marina Pacowski: Dominique Burucoa, director of the National Stage for Bayonne South of Aquitaine, attended a performance of “Love Clara and Robert Schumann”, a show that I had written and performed in the Theatre du Versant in Biarritz (France). He already trusted the pianist, but after this, he trusted the actor, and he told me: “Marina, let’s speak about Albert Cohen”, since he knew that I had been working on this project for three years. We launched it; the show is a coproduction with the National Stage of Bayonne (France).

Why did you choose Albert Cohen?

Because his texts bring about all the themes that are dear to me. Albert Cohen criticizes the worship of strength. His signature themes come to us as salutary balms today, for example unconditional kindness, empathy toward our human brothers, love for old people, for the weak, for the ones who are laughed at, the love for his people, and for one’s mother. “No son is fully aware that his mother will die and all sons get upset and get impatient against their mother, their folly very soon punished” He writes in The Book of My Mother.

How does one capture the life and the thoughts of the author?

In part from the biography of Albert Cohen that I hope to popularize, and flashbacks when the author when he was 82 years old. “I am eighty two years old and I will die soon. Fast to recapture myself again, with a silly smile on my face, to recapture the time of my childhood”. he writes in his Carnets.

“To create this play, I had to create my own theater company. It is the fulfillment of a dream in which I didn't dare believing”

In the midst of the play Albert Cohen will transform into his hero Solal. The show also contains a seduction lesson in ten points, inspired by Belle du Seigneur, that will charm the audience and make them smile. The actor Jean-Marie Burucoa is with me on stage. He is magnificent in his performance of Albert Cohen and Solal.

This play also constitutes a personal adventure....

Indeed, to create this play, I had to create my own theater company. Thus Dominique Burucoa helped me fulfill a dream in which I didn't dare believing. The theater company, called 20 de la Luna, was born in Anglet (France) on October 16th 2011 as a non profit company. We are now looking for someone who would want to be the owner of the show license for the company. and we hope to tour with the show “Albert Cohen, Variations”. I also have a great desire to perform classical theater...

“Albert Cohen, Variations”, Thursday the 8th and Friday the 9th of November at 8:30 PM in the Baroja theater. Prices: from 10 to 13 euros. Tickets: villa Beatrix Enea, tourism office , tcketnet.fr. at the door , half an hour before the performance.