

Black Sun ... An ocean of dreams

Iguski BELTZ, The Black Sun composer Pierre cabaletta unveiled a solar Marina Pacowski triumphing on Friday February 13 at Quintaou theater of Anglet, and immersing the audience in a sea of dreams. Arvo Part, Claude Debussy and Richard Wagner were also on the program. The ORCB was conducted by Iker Sanchez.

- Iguzki BELTZ is a masterpiece. It is the alpha and omega of sublime poetry. "You contain, ebony sea a dazzling dream of sails, oars, flames and mast" and if I borrow the words from Charles Baudelaire, it is to pay tribute to a Master. Pierre Cabalette, a major composer of this century, creator of an exponential, dazzling, dreamlike universe. Waves of applause crossed the room to greet the wonderful interpret of this music , pianist Marina Pacowski, radiant in this forest of Brocéliande, dark, rustling and sometimes disturbing.

- ... In the distance percussion, brass hit the treetops where live a couple of flutes and clarinets. The saxophone, courtesy of David Arriola suddenly sprang through a musical foliage dialogue with the strings. Bursts of harmonies come and go as lamps of St. Elmo. The Quintaou got immersed in a multidimensional universe. Infinite spaces, unknown colors, time contract. We were drunk.

Ovationed Marina Pacowski performed alone and in front of the orchestra "Clair De Lune" by Claude Debussy. A precious moment.