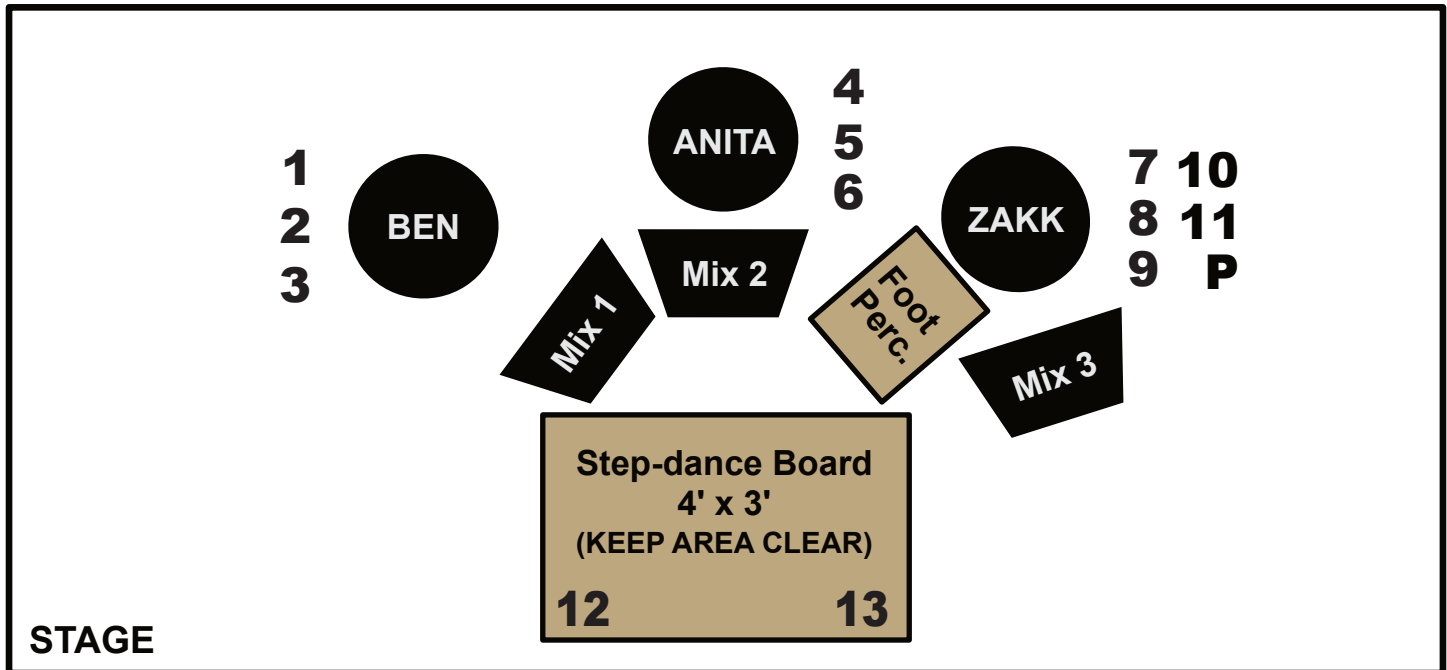


Miller - MacDonald - Cormier -- Stage Plot (2019)



INPUT LIST

- 1 - Vocal Mic on Boom Stand - SM 58 or Equivalent
 - 2 - XLR +48v - to Bagpipe Mic 1 (provided by artist)
 - 3 - XLR +48v - to Bagpipe Mic 2 (provided by artist)
 - 4 - Vocal Mic on Boom Stand - SM 87 or Equivalent
 - 5 - XLR +48v - to Fiddle 1 Mic (provided by artist)
 - 6 - XLR +48v - to Fiddle 2 Mic (provided by artist)
 - 7 - XLR +48 - to Guitar Mic (provided by artist)
 - 8 - XLR - to Guitar DI (provided by artist)
 - 9 - XLR - to Guitar Octave DI (provided by artist)
 - 10 - XLR - to Guitar Octave FX DI (provided by artist)
 - 11 - XLR - to Foot Percussion Mic (provided by artist)
 - 12 - Step-dance Mic L - Boundary Mic (provided by artist)
 - 13 - Step-dance Mic R - Boundary Mic (provided by artist)
- P - 110v / 220v Power

BACKLINE REQUIREMENTS

- * Three (3) professional quality stage monitors with independent mixes
- * Three (3) adjustable height seats without arms - ie. drum thrones or piano benches
- * Please allow a cable-free area for our dance board - approximately 4 feet x 3 feet
- * Please route all cables from the back of the stage to allow for safe step-dancing

- Please contact Ben with any questions - ben@benandanita.com -