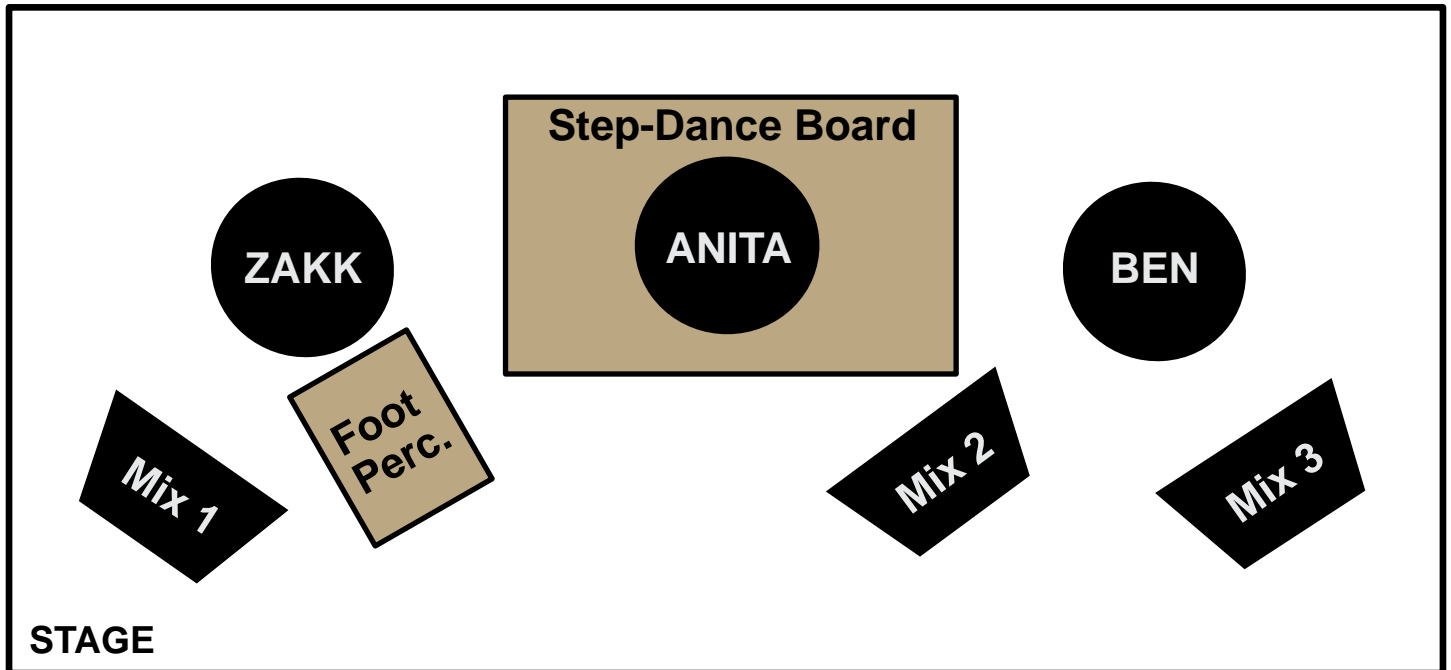


Miller - MacDonald - Cormier – Stage Plot (2019)



INPUT LIST

Zakk

- 1 - XLR - to Guitar DI (provided by artist)
- 2 - XLR - to Guitar Octave DI (provided by artist)
- 3 - XLR - to Guitar Octave FX DI (provided by artist)
- 4 - XLR - to Foot Percussion Mic (provided by artist)

Anita

- 5 - **Vocal Mic on Boom Stand** - SM 87 or Equivalent
- 6 - XLR +48v - to Fiddle Mic (provided by artist)
- 7 - XLR +48v - to Step-dance Mic L (provided by artist)
- 8 - XLR +48v - to Step-dance Mic R (provided by artist)

Ben

- 9 - **Vocal Mic on Boom Stand** - SM 58 or Equivalent
- 10 - XLR +48v - to Bagpipe Mic 1 (provided by artist)
- 11 - XLR +48v - to Bagpipe Mic 2 (provided by artist)

BACKLINE REQUIREMENTS

- * Three (3) professional quality stage monitors with independent mixes
- * Two (2) height adjustable seats without arms - ie. drum thrones or piano benches
- * Please allow a cable-free area for our dance board - approximately 4 feet x 3 feet

- Please contact Ben with any questions - ben@benandanita.com -