

JEWISH STYLE RECEPTION DIRECTIVES

For inquiries please use the following communication options:

MAURICE SPICCIA (847) 729-1484 or (847) 729-2304 (fax) or (847) 431-3288 (mobile) or email: rees42@aol.com

ANGEL SPICCIA (847) 804-3734 or email: angelspiccia@yahoo.com

DATE OF EVENT: _____

LOCATION: _____

BAND START TIME: _____

=====
 Announce Bride and Groom only

Announce Bride and Groom and wedding party. (Please supply list)

First dance right after announcement.

First dance after dinner.

BRIDE & GROOM NAMES (How they would like to be announced): _____

WEDDING PARTY DRESS COLOR(s): _____
=====

FIRST DANCE (Song title): _____

Parents of bride and groom can be called upon to dance during the last part of first dance.

Disregard this segment

SECOND DANCE: Usually a slower song. (Song title): _____

The wedding party will be invited to dance and a bit later the dance floor will be formally open to all guests.

THIRD DANCE: Usually an upbeat song. (Song title): _____
=====

BLESSINGS:

WINE (Kiddush): _____

BREAD (Hamotzi): _____

FIRST COURSE

TOASTS (At the end of first course):

Bride's Parents: _____

Groom's Parents: _____

Best Man: _____

Maid Of Honor: _____

DANCE SET UNTIL MAIN ENTREE

MAIN ENTREE (1st. Band Break - Pre-recorded Instrumental music background, unless Continuous)

BRIDE AND GROOM AFTER DINNER WELCOME (Unless done earlier)

CAKE CUTTING (Unless done earlier)

FATHER/DAUGHTER DANCE: _____

MOTHER/SON DANCE: _____

Disregard this segment

GENERAL DANCE SET - Will end with a "HORA"

SWEET TABLE (2nd. Band Break - Pre-recorded Dance music background, unless Continuous)

LIVE BAND DANCING RESUMES UNTIL END OF EVENT

BOUQUET TOSS

GARTER TOSS

BAND EmCEE WILL ADVISE OF OVERTIME

=====

Please advise us of the following:

HORA POSSIBLE OTHER TITLE(S) _____

=====

Band will be setting up 1 and 1/2 hours prior to starting time. We wish for an exceptionally great day!!!