

Long Biography:

Anton du Preez is a musician in Seattle. With a voice that can sing just about anything, he is a regular performer and recording artist for soundtracks. He also composes and produces various genres from his home studio.

Anton was a featured soloist with the Seattle Symphony for their 2017 Celebrate Asia concert. He is a member of the Seattle Symphony Chorale and works as a Sessions artist for commercial music and soundtracks with credits including *Destiny*, *Diablo*, *Lord of the Rings*, and *World of Warcraft*.

Anton is currently studying with two-time Emmy Award winning composer Hummie Mann in the Pacific Northwest Film Scoring Program's Master of Music in Film Composition.

He has been singing since he took his first breath, embraced the trumpet and piano when he was 6 years old, and later picked up guitar. He honed his formal training at Nebraska Wesleyan University with a primary focus on vocal performance, as well as trumpet, piano, and composition, publishing/performing several original pieces for brass quintet, chorale, and pop ensembles.

After college, Anton served as a musician in the United States Navy as the Pacific Fleet Band's lead vocalist/entertainer. One of the biggest highlights was performing for a crowd exceeding 10,000 people on the streets of Ambon, Indonesia. He also played other instruments as needed, while composing originals and arranging/orchestrating charts for each ensemble. He has many compositions available in commercial music libraries, and has released three singer-songwriter albums, the most recent in May 2017, "Be Bold."

His greatest joy in life is sharing and experiencing music. Its ability to simultaneously convey and elicit emotion to enhance the experience of life and film, and to express complex feelings with the vast array of tiny nuances or grandiose breadth that words alone can never express. Anton hopes to share this experience with you!