

# GARY WICKS

Bassist: Upright & Electric

4471 Beauvais Avenue  
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T 310.804.7282  
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[www.garywicks.com](http://www.garywicks.com)

## Profile

A versatile and in demand bassist that is highly skilled in many genres on upright bass and electric bass (including 4 & 5 string, fretted and fretless basses); recording experience in major studios; a strong classical foundation and over twenty years experience teaching upright and electric bass.

## Education

New England Conservatory of Music, Boston, MA  
**Bachelor of Music in Double Bass Performance, 1996**

University of Southern California, Los Angeles, CA  
**Masters of Music in Jazz Studies, 2013**

## Selected Teachers and Masterclasses

Darek Oles, Don Palma, Jim Orleans, Cecil McBee, John Lockwood, Milt Hinton, Carol Kaye, Bert Turetsky, Peter Erskine, Bob Mintzer, Christian McBride, Danilo Perez, Todd Coolman, Rufus Reid, Ed Shaughnessy

## Teaching Experience

Fullerton College, Fullerton, CA 2016-Present  
Saddleback College, Mission Viejo, CA 2014-Present  
Various Masterclasses and Clinics, 2013-Present  
Musician's Institute, Hollywood, CA 2012-Present  
Young Arts Foundation, LA, CA 2015-Present  
USC, Teaching Assistant 2011-2013  
Silverlake Conservatory, Los Angeles, CA, 2007-2008

## Selected Performance Experience:

### **Jazz, Popular & Commercial Bassist: Upright & Electric Bass**

Matthew Morrison, 2016-Present  
Christopher Young, 2016  
Quincy Jones, 2015  
Theodicy Jazz Collective, 2015-2016  
The Manhattan Transfer, International Touring, 2008-2014  
Grace Kelly, 2014  
Jacqui Naylor, 2015  
Sophisticated Lady Jazz Quartet, 2013-Present  
New York Voices, International Touring, 2012  
Fitz And The Tantrums, LA, National Touring, 2009  
Chantz Powell, International Touring, 2005  
Percy Faith Orchestra, International Touring, 2005  
Monica Mancini, National Touring, 2004  
Henry Mancini Big Band, 2003  
Moonboot Lover, Boston, MA, National Touring, 2002  
Jake Armerding, Boston, MA, 2001 – 2004  
Downtime Sessions, Boston, MA, 2000-2003, Composer, Band Leader  
Dead Cat Bounce, Boston MA, National Touring, 2000-2003  
The Rockett Band, Boston, MA, National Touring, 1996-2000, Arranger

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The Daddys, Boston, MA (Boston Music Award Nominee) 1994-1996, Composer, Arranger  
Saint Cecilia Jazz Ensemble with Stefon Harris, Albany, NY, International Touring, 1994  
Bob Newhart, Regis Philbin & Kathy Lee Gifford, Joan Rivers, Don Rickles, Starlight Theatre, Latham, NY, 1992-1994

## **Orchestral Bassist:**

Los Angeles Symphony, 2016  
Kensington Symphony, London, UK, 2006-2007  
Henry Mancini Institute Alumni Orchestra, 2003 -2005  
Berkshire Symphony Orchestra, Williamstown, MA, 1996  
Albany Symphony Orchestra, Albany, NY, 1990

## **Selected Discography**

Sophisticated Lady Jazz Quartet, Simpler Times, 2015  
Sophisticated Lady Jazz Quartet, 2014  
The Manhattan Transfer, The Chick Corea Songbook, 2009  
Peter Prince, After All This Time, 2007  
Johnny Trama, Coming From Everywhere, 2006  
Novo Philharmonic, 2004  
Liam Bailey, Liam Bailey, 2004  
Kabir, Fuel For The Fire, 2003  
Jake Armerding, Jake Armerding, 2003  
Billy Martin, Drop the Needle, 2002  
Addison Groove Project, Allophone, 2002  
Dan Rockett, What I've Seen, 2001  
The Rockett Band, Mechanical Land, 2000; Harmony's Window, 1997

## **Television Appearances**

LA CO. Holiday Music Program at Dorothy Chandler Pavilion with WST Ska Big Band, 2014  
Polish Television EU Presidency Celebration, The Manhattan Transfer Live, 2011  
A&E Breakfast with the Arts with Monica Mancini & Gregg Field, 2004

## **Selected Musical Theater**

West Side Story; Billy Elliot; Les Miserables; Ain't Misbehavin', Brigadoon, Damn Yankees;  
Godspell; A Chorus Line

## **Awards**

USC Teaching Assistant Scholarship; 2011-2013  
Henry Mancini Institute Scholarship; 2003  
New England Conservatory Scholarship; 1992

**Referrals, additional and supplemental material available upon request.**