



Taking their name from a traditional song, **Les Poules à Colin** were raised behind the scenes at folk festivals, learning their craft at kitchen parties amongst some of Quebec's finest trad musicians - which included their parents - in a region famous for its living heritage.

Despite their young age (22-27), Les Poules à Colin have been playing together for over eight years and it shows in their sparkling complicity. The group has a strong stage presence and demonstrates a contagious pleasure in each and every performance, drawing the audience to them. The group has already performed in major cities and small towns in Canada, the US, Europe, the UK and Australia, and Africa, amassing a wealth of impressive experience in a short time.

"It took me less than 10 seconds listening to Les Poules a Colin to book this band for Fairbridge Festival." **Rod Vervast, Perth, West Australia**

The group's sound is a seamless blend of their strong folk upbringing and North American influences that range from old-time to jazz, with some provocative and moody effects. Their repertoire is a mix of original and traditional pieces, primarily in French but with some English compositions, and reveals gorgeous vocal,

instrumental and rhythmic prowess. Their adaptations of traditional songs from Quebec, Brittany or Louisiana speak eloquently to their generation while retaining the beauty of timeless music. Fiddle, guitar, lapsteel, banjo, mandolin, piano, bass and foot percussion form a rich and varied backdrop for their inventive arrangements. Les Poules à Colin reveal a unique and modern perspective on traditional Québec culture.

In 2017, they did a 9 week tour of Australia, a 35-date tour including important festivals such as Port Fairy Folk Fest, Blue Mountains Music Fest, The National Folk Fest, Fairbridge Folk Fest and many more. They also toured in Sweden, USA, Canada, Italy, Belgium, UK and Abidjan in Cote d'Ivoire (Africa) where they participated as part of Team Canada at the Jeux de la Francophonie.

Sarah Marchand (piano, lead vocals)
Béatrix Méthé (fiddle, lead vocals)
Éléonore Pitre (guitars, vocals)
Colin Savoie-Levac (mandolin, banjo, lapsteel, foot tapping vocals)
Marie Savoie-Levac (electric bass, vocals)
The group also travels with a soundperson.

lespoulesacolin.com





What they said...

"they could easily have filled a hall 4 times the size...Get ready world, this group is already really, really good and on its way to greatness." -WPR @ Edinburgh Fringe Festival

" The vocal harmonies are FAN-TAS-TIC" (tr)- Sylvain Ménard, 98,5 FM (Paul Arcand's show)

«Really, this group is unique! » - Le Devoir (TR)

«They have a very different approach, combining tradition and modernity» -Journal de Montréal, from an interview with Yves Lambert (TR)

«the young Québécois quintet Les Poules à Colin made their Glasgow debut in sparkling and beguiling style» -Sue Wilson, The Scotsman.

Discography

Morose, released Oct 20, 2017 (FAMGroup/Outside Distribution for North America)

Ste-Waves, 2014 FAMGroup/ Outside Distribution North America, S.P.A.C.E.FR)

Hébertisme Nocturne, 2011 (independent) **Annabel**, 2009 (EP, independent)

Videos

Promo video: <https://www.youtube.com/watch?v=dCTCTCdl1mA>

Videoclip: <https://www.youtube.com/watch?v=ocap2ol05Ow>

Live vidéo at Celtic Connections - BBC Radio 3: <https://www.youtube.com/watch?v=fCOQqXko6Ko>

Highlights

Celtic Connections & BBC, Glasgow (UK); Les Jeux de la Francophonie (Abidjan, CI); Festival International, Lafayette, Louisiane (USA); Port Fairy Folk Fest (AU), The National Fest (AU), Blue Mountains Fest (AU), Fairbridge Fest (AU), Edinburgh Fringe Fest (UK), Dranouter Folk Fest (BE); Les Francofolies de Montréal (QC), Institut Culturel Français, Palermo, (IT); Festival en Chanson de Petite-Vallee (QC), Festival of Small Halls (ON), Festival de Chanson Tadoussac (QC), POP Montreal (QC), Winnipeg Folk Fest (MB), Festival Mémoire et Racines (QC), New World Festival (VT), Vancouver Island Music Fest (BC) Vancouver Folk Festival (BC) Mission Bretonne Paris (FR), Alkantara Fest (IT); The Old Queen's Head London (UK), Ottawa Jazz Festival (ON)

Contacts

Management: Famgroup, Heidi Fleming heidi@famgroup.ca 1-514 827-4830

Agent USA: Lost Buffalo Artists, Mollie Farr, molliefarr@lostbuffaloartists.com

Agents Canada/France: Agence Resonance: info@agenceresonances.com

Agent Europe except France: Eric van Monckhoven music4you.net@gmail.com

Agent Australia: Roger Joseph, Arelmedia Management manager@arelmedia.com.au