

CR IKWATER

“encapsulates the modern Irish American experience...their mix of elegant ballads and rowdy pub songs is certainly among the best I have heard in recent years and they are almost certainly ready to give the big hitters of the Irish folk scene in America a run for their money.” (EddieStevenson, LondonCelticPunks Dec2017).

Born in the rustbelt Irish American neighborhood of South Buffalo, NY in 2010, Crikwater have become the premier Irish American Traditional Folk Band in Western New York, appearing numerous times at both the Buffalo Irish Festival, South Buffalo Irish Feis and Expo, & most recently the Hornell Irish Fest. Boasting four multi-instrumentalists and an energetic live show, Crikwater stays true to the venerable Irish and American folk traditions with arrangements that include multi-part vocal harmonies and intricate musicianship. The pub-scene veterans offer up a mix of fiery fiddle tunes, rowdy pub sing-a-longs, elegant ballads & original songs, and their music conjures scenes of gritty smoke filled Irish pubs, whiskey, pints of stout, and good craic.

Crikwater’s second album, ***Crikwater***, was released on March 5, 2017. Receiving repeated plays on various web radio shows, including The Irish & Celtic Music Podcast and Irish Music Cafe, the album was well received among critics reaching #3 on the LondonCelticPunks.com Top Ten Folk Albums for 2017. With a busy gigging schedule, they eagerly look forward to spreading their Irish folk gospel throughout Western New York and beyond over the coming year.

Over the past seven years Crikwater has grown from a humble quartet to a versatile quintet, including original members, Liam Caulfield (bouzouki, mandolin, whistle, voice), Billy Lewis (guitar, voice) and Peter Zalocha (banjos, mandolin, guitar, voice), with the addition of Matthew Sperber (bass, guitar, harmonica, voice) in 2011, and Charlie Coughlin in 2013. During their short time together, Crikwater has played to audiences of all sizes throughout the Buffalo region, and has made it their mission to have fun and to preserve the ages-old folk tradition that they so thoroughly enjoy...so that people remember where this music comes from in the hope to make audiences young and old love the tunes as they do.

