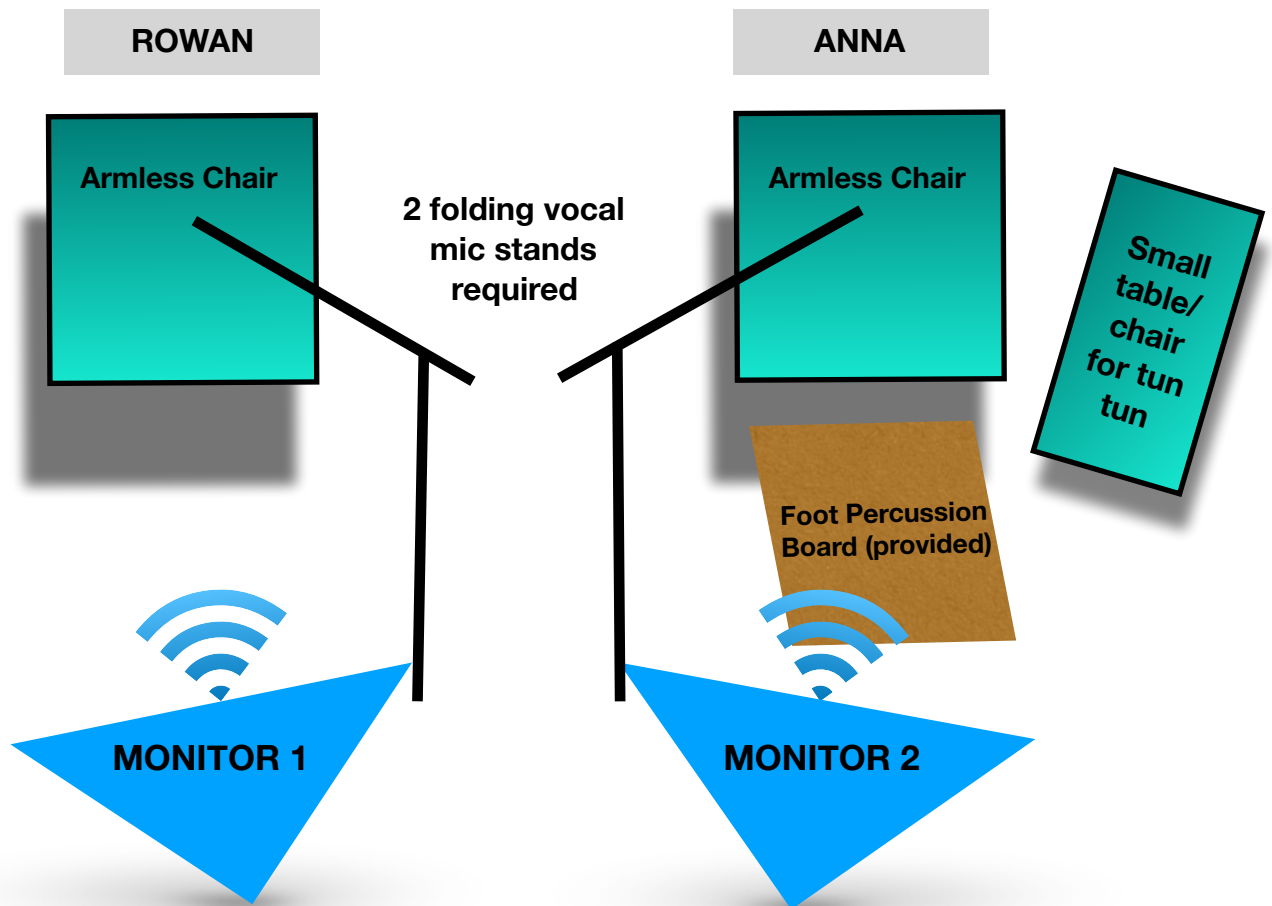


The Rheingans Sisters  
TECH SPEC 2020



CHANNEL	INSTRUMENT	SOURCE
1	FIDDLE (ROWAN)	XLR (DPA mic provided: needs phantom)
2	VIOLA (ROWAN)	XLR (AKG C 411 provided: needs phantom)
3	VOCAL (ROWAN)	Neumann KMS 105 (provided: needs phantom)
4	BANJO (ROWAN)	DI (required)
5	FIDDLE (ANNA)	XLR (DPA mic provided: needs phantom)
6	VOCAL/FLABUTA	Neumann KMS 105 (provided: needs phantom)
7	TUN TUN	DI (required)
8	BANJO (ANNA)	Condenser mic on short stand required
9	FOOT PERCUSSION	XLR (AKG C 411 provided: needs phantom)

**Notes:**

- We need at least 30 minutes for soundcheck, please let us know if this isn't possible.
- We need two separate monitor mixes.
- We need two armless chairs on stage.
- We will supply mics for fiddles, viola, foot percussion and both vocals.
- The mix out-front should be balanced, there is no lead singer etc.
- We usually need a low level of everything in our monitors and a bit more of *the other person's strings* than our own, but we will advise during soundcheck.

**Contact:** therheinganssisters@gmail.com / + 44 7941 371 477 (Rowan)