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ARTIST/BASSIST

JOHN DILLARD

Profusely creative, highly energetic, sensitive and yet dynamic: These are a few words that describe the artistry of this extraordinary artist and bassist. From Gospel to RnB, Funk to Jazz, John's versatile style has been a key element for many artist, producers, and musical directors worldwide.

Known widely for playing electric, acoustic, or key bass, John can be found holding the groove on the local stages of Charlotte, NC, his hometown, or performing on main stages across the country and around the world with both National and International recording artists.

- JOHN P. KEE
- DARYL COLEY
- STEPHANIE MILLS
- JENNIFER HOLIDAY
 - TAMIA
- BRIAN SIMPSON
- JEFF LORBER
- CHIELLI MINUCCI
- PETER WHITE
- JEFF KASHIWA
- GREG KARUKAS
- NICK COLIONNE
- ALTHEA RENEE

John has earned 2 Grammy certifications on EMI gospel projects "Oh Happy Day" - an All-Star Celebration (Best Traditional Gospel Album) and Heather Headley's "Audience of One" (Best Contemporary R&B Gospel Album.) Both won at the 52nd Annual Grammy Awards.

John's debut solo release titled "LET'S RIDE" (released June 2015) made an impressive debut fielding rave reviews from artist, fans, DJ's, critics, and promoters. The album displays John's ability as a bassist, writer, soloist, producer, and groove master. "LET'S RIDE" features jazz artist that include Chad Lawson, Marc Antoine, Matt Marshak, Marcus Anderson, Oli Silk, Art, Sherrod, Jr, Lin Rountree and others.

"The new album is eclectic. There's a ton of appeal in this well produced album. Dillard offers a breathe of fresh air sure to contribute to the life of the genre. Dillard has offered himself the best opportunity to join the heavyweights who strive tirelessly to take the genre to even higher ground. Wonderful debut." – Ronald Jackson

John Dillard proudly endorses products from Aguilar Amplification, FUSION GIG BAGS, LAKLAND bass guitar, DR Strings, and DOG DAYS GUTAR STRAPS.

* A full list of appearances and credits will be made available upon request.