

302-396-9285

scooterstudiosde@gmail.com

# **Scooter Studios**

## **Mobile Recording Service**

Please email signed copy or scanned version of signed copy to  
scooterstudiosde@gmail.com

### **Agreement Form/Requirements**

Scooter Studios Mobile Recording Service brings up to 32 channel live recording right to you! To ensure ease of setup, safety, and diligence of time, we ask that:

1. A minimum deposit of 50% must be made at the time of scheduling. Remaining balance must be paid by the scheduled session date.
2. Deposits are non-refundable. If a session needs to be rescheduled by either party, a new date will be agreed upon by Scooter Studios and the client.
3. Due to the gear involved (some of which is heavy and bulky), Scooter Studios Mobile Recording Unit must be used on the first floor of any location, unless there is a proper elevator on the premises.
4. A clear parking spot near the "load-in" location must be provided.
5. When scheduling a session, please allow at least 3 hours worth of time to ensure maximum recording time along with setup and breakdown. Sessions will not exceed 5 hours in total duration.

### **What to expect as a client:**

The Scooter Studios Mobile Recording Service mission statement is "The world is my studio." With that being said, it is my ambition to capture your songs live, as you the artists sound in your environment. I will come to your space and record at least 1 hour worth of material (your final recorded set/product will be between 1 and 1.5 hours in length). If you have less than 1 hour worth of material, a prorated price may be agreed upon on a case by case basis (not guaranteed).

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After recording you, I will give you a rough mix-down on site (if time allows). Final mixing and mastering will take place in my home studio. Please allow 1-2 weeks for final completion. I will send 1 round of reference files to the artist via email for approval of and or requests to the mix.

Once approved and/or adjustments are made, the final masters will then be released to the artist. I also keep backups of all files (accidents and technology happen). I will also feature all recorded original songs (with permission from the artist) on my podcast Live at Scooter's.

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Signature of Client/Representative

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Signature of Representative of Scooter Studios

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