

Backline/Instrument Rider

Pat Bianchi Trio

Thank you for accommodating us with these details, if you have any questions please contact management via: PBM_International@gmx.com

Instrument Requirements:

Organ:

- (1) Hammond B3 Organ **WITH Bench AND Bass Pedals**
- (2) Leslie 122/147 or similar models
- please note 2 Leslie speakers are preferable but if only 1 is available, then artist requests 1 leslie speaker and 1 bass amp together. Preferred bass amps are Hartke or David Eden Bass amp head and 4x10 cabinets.
- If talent buyer and artist have agreed to alternate organ backline provisions (or artist will provide his own backline) please confirm requirements with either artist or management.

Guitar:

- (1) Fender Twin Amplifier or similar amplifier (if Twin is not available)

DRUMS

- ~ 18" bass drum
- ~ 12" mounted tom
- ~ 14" floor tom with legs
- ~ 5x14 or 6.5x14 snare

** ALL drums with coated ambassador heads*

DRUM HARDWARE

- ~ 3 straight cymbal stands
- ~ Hi hat stand
- ~ Snare stand
- ~ Bass Drum foot pedal
- ~ Drum throne

please refer any additional technical questions or concerns regarding this technical rider to management at: PBM_International@gmx.com

PA/Sound Requirements (when applicable)

- 16 to 24 input mixing desk with at least 3 monitor mixes is required
- (3) total monitor wedges: *with separate mixes*

Typical Input List

- 1 - Kick
- 2 - Snare
- 3 - Rack Tom
- 4 - Floor Tom
- 5 - Hi Hat
- 6 - Overhead LEFT
- 7 - Overhead RIGHT
- 8 - Hammond B3 Top Leslie (LEFT)
- 9 - Hammond B3 Top Leslie (RIGHT)
- 10- Hammond B3 Lower Leslie
- 11- Hammond B3 Direct Signal
- 12 - Guitar
- 13 - Announce microphone

Monitor Placement

- (1) rear RIGHT side of Hammond Organ
- * (2) Left/Right STEREO mix if digital organ is used
- (1) Left side of drum kit
- (1) Front of stage for Guitar

(also see stage plot of general location)

Suggested Mic Placement

Organ

~ (3) Microphones used on 1 Leslie speaker (2 hi *in stereo if applicable* and 1 low)

A windscreen is highly recommended for the low/bass microphone

~ (1) DI Box (w/ground lift) - output from organ for bass reinforcement *if available*

~ (1) announce mic on an extendable boom stand. Mic with on/off switch in preferred

Guitar

~ standard mic setup for guitar amp (Shure SM 57 or 58)

Drums

~ standard mic setup for jazz drums including: Overheads, Kick, Snare, etc