

# Backline/Instrument Rider

## Pat Bianchi Quartet

Thank you for accommodating us with these details, if you have any questions please contact management via: [management@patbianchi.com](mailto:management@patbianchi.com)

### Organ:

- (1) Hammond B3 Organ **WITH** Bench **AND** Bass Pedals
- (2) Leslie 122/147 or similar models
- please note 2 Leslie speakers are preferable but if only 1 is available, then artist requests 1 leslie speaker and 1 bass amp together. Preferred bass amps are Hartke or David Eden Bass amp head and 4x10 cabinets.
- If talent buyer and artist have agreed to alternate organ backline provisions (or artist will provide his own backline) please confirm requirements with either artist or management.

### Guitar:

- (1) Fender Twin, Deluxe or similar amplifier (if Twin is not available)

### Drums

- ~ 18" bass drum
- ~ 12" mounted tom
- ~ 14" floor tom with legs
- ~ 5x14 or 6.5x14 snare
- ~ **3 straight cymbal stands**
- ~ Hi hat stand
- ~ Snare stand
- ~ Bass Drum foot pedal
- ~ Drum throne

*\* ALL drums with coated ambassador heads*

### Vibes

- ~ 1x Malletech Omega, M55 (Musser Pro 55), M75, M48 or Yamaha 3710 vibraphone
- ~ frame + bars, with ***working pedal and motor***
- ~ Roland JC120 or similar amp

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## PA/Sound Requirements (when applicable)

- 16 to 24 input mixing desk with at least 4 monitor mixes is requested
- (4) total monitor wedges: *with separate mixes*

### Typical Input List

- 1 - Kick
- 2 - Snare
- 3 - Rack Tom
- 4 - Floor Tom
- 5 - Hi Hat
- 6 - Overhead LEFT
- 7 - Overhead RIGHT
- 8 - Hammond B3 Top Leslie (LEFT)
- 9 - Hammond B3 Top Leslie (RIGHT)
- 10 - Hammond B3 Lower Leslie
- 11 - Hammond B3 Direct Signal
- 12 - Guitar
- 13 - Vibraphone Mic L
- 14 - Vibraphone Mic R
- 15 - Vibraphone DI
- 16 - Announce microphone

### Monitor Placement

- (1) rear RIGHT side of Hammond Organ
  - \* (2) Left/Right STEREO mix if digital organ is used
- (1) Left side of drum kit
- (1) Front of stage for Guitar
- (1) Right of Vibraphone

*(also see stage plot of general location)*

### Suggested Mic Placement

#### Organ

- ~ (3) Microphones used on 1 Leslie speaker (2 hi *in stereo if applicable* and 1 low)
  - A windscreen is highly recommended for the low/bass microphone*
- ~ (1) DI Box (w/ground lift) - output from organ for bass reinforcement *if available*
- ~ (1) announce mic • Mic with on/off switch in preferred

#### Guitar

- ~ standard mic setup for guitar amp (Shure SM 57 or 58)

#### Drums

- ~ standard mic setup for jazz drums including: Overheads, Kick, Snare, etc

#### Vibes

- ~ L/R mic pair placed about 1 foot above vibes

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