

Jazz Organist Pat Bianchi Masterclass/Workshop Outline

Pat Bianchi

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Pat Bianchi is an experienced educator/clinician and has taught numerous private students as well as part time/adjunct at CU Boulder (Colorado), Temple University (Philadelphia) and Queens College (NYC) in the following areas: Music Theory, Improvisation, Combo/Ensembles as well as Private Instruction. Bianchi has also been a guest at a number of colleges and universities across the US including: Berklee College of Music, Eastman School of Music, Mt. Royal College, Miami Dade College, CU Boulder, Bethel College, Wichita State, Grinnell College, Northeastern State University among many others.

Hammond organ Techniques:

- bassline construction
- voicings/comping
- Basspedal techniques
- soloing/improvisation techniques

Combo/Ensemble Coaching

- rhythm section fundamentals
- Comping techniques
- Time feel
- Solo development
- Playing the changes
- Ear training
- Practicing techniques

Of course the above outline is simply a guide, clinics and masterclass are generally tailored towards the students, their ability level and what area are in need of improvement. One on one private lessons can be given depending on time frame.