

LILLY aka *Lilly-Ann Hertzman* (b. 1973) is a singer, songwriter, composer and producer who has received great reviews for creating evocative songs and soundscapes of a rare kind and with a personal expression and sound. Her inspirations and influences are many and goes across genres like jazz, singer-songwriter, folk(lore) and pop. Her origins also cross borders, with a mother from Japan and a father from Denmark.

She has released two highly acclaimed albums with lyrics in English, **Before The Crossing** (2005) and **Love Is A Sound** (2009) and in 2016 she released her third album, and the first with lyrics in Danish, titled **Menneskeblomst**, a selfinvented word that means Humanflower. Ultimo 2017 She releases a duoalbum with the jazzguitarist, Gilad Hekselman.

Lilly has played, recorded and collaborated with some of the finest, most talented and versatile creative musicians in Scandinavia, Europe and US. Among others [Lew Soloff](#) (US), [Aaron Parks](#) (US), [Gilad Hekselman](#) (ISR), [Gustaf Ljunggren](#) (S), [Anders AC Christensen](#) (DK), [Jonas Berg](#) (S), [Jeppe Kjellberg](#) (DK), [Thommy Andersson](#) (S), [Krister Jonsson](#) (S), [Michael Finding](#) (DK).

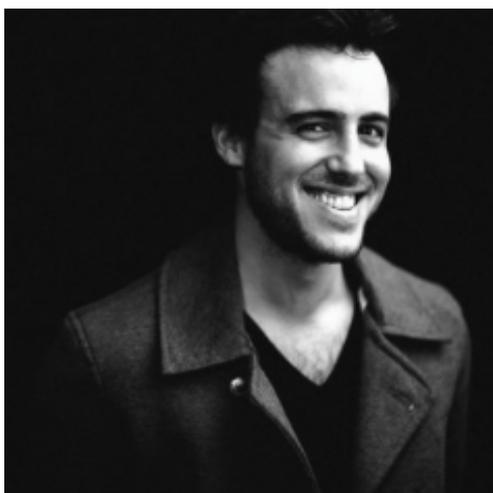
Lilly is educated from the Royal Academy of Music in Aarhus, Denmark, from the department of music & movement.

www.lillysongs.com



"Lilly Spellbounds! With her expressive voice and sense for good arrangements, Lilly hits a personal expression which doesn't really have any pendants. A rare and beautiful listening experience... Lilly is effortlessly moving around in a floating musical universe which is intimate and grandiose as well as very jazzy".

****** 5 out of 6 stars - Jyske Vestkysten, Danish Newspaper, about the album Love Is A Sound.*



GILAD HEKSELMAN (b. 1983) has been developing a reputation as one of the most promising guitarists in New York since his arrival in 2004. After only a few years this native Israeli has shared the stage with some of the greatest artists in the New York City jazz scene including [Chris Potter](#), [Mark Turner](#), [John Scofield](#), [Anat Cohen](#), [Ari Hoenig](#), [Esperanza Spalding](#), [Sam Yahel](#), [Jeff Ballard](#), [Gretchen Parlato](#), [Avishai Cohen](#), [Jeff 'Tain' Watts](#), [Tigran Hamasyan](#), [Aaron Parks](#) and [Greg Hutchinson](#).

Gilad has played all major jazz clubs in New York City including the Blue Note, The Jazz Standard, Dizzy's Club and Smalls. He is constantly touring world-wide and has played most noteworthy jazz festivals including Montreux (*Sui*), North Sea (*Ned*), Montreal (*Can*) & San Francisco (*USA*).

Gilad is the winner of the 2005 Gibson Montreux International Guitar Competition. He opened for guitar legend Paco de Lucia at the Montreux Jazz Festival in 2006 and graduated from The New School 2008.

He has released five albums as a leader: **Splitlife** (2006), **Words Unspoken** (2008), **Hearts Wide Open** (2011), **This Just In** (2013) and **Homes** (2015)

"The feeling in a small club quickly grows intense when GILAD HEKSELMAN, an Israeli jazz guitarist in his mid-20s, steps up to improvise. Since arriving in New York five years ago, Mr. Hekselman has set himself roughly up in the line of Pat Metheny and Kurt Rosenwinkel, with a warm and clean guitar tone, clear articulation, crazily extended improvisational ideas..."
— Ben Ratliff, *New York Times*

www.giladhekselman.com