

Scotia Chamber Players Society Board of Directors 2016



Valerie Evans has worked with the United Nations in over 40 developing countries as a technical advisor and trainer for household poverty assessment surveys. Valerie also founded and has run a small Halifax-based scientific research computer company for three decades.

After her family's many years as happy concert-goers and supporters of Scotia Festival, Valerie joined the Scotia Festival board four years ago. She has previously served on boards of the YWCA, Acadia University, the NS Apprenticeship Board, the Discovery Centre and the NS Talent Trust.

Valerie is the President of the Board of Directors for the Scotia Chamber Players Society for 2016. The Scotia Festival of Music and the Music Room are subsidiaries of the Scotia Chamber Players Society.



Tim Matthews has been on the Board of Directors with the Scotia Festival of Music and the Music Room for more than 17 years – much of that time as Chair of the Board. He is a lawyer and is a senior partner of Steward McKelvey in Halifax. His field of expertise is estate and tax planning and estate litigation. He is a graduate of both Dalhousie and Oxford University and he has taught Equity & Trusts and Estate Planning at Dalhousie Law School. He is listed in the Best Lawyers in Canada directory for Trusts and Estates. Tim has been deeply committed to community charitable organizations, including serving on the boards of Symphony Nova Scotia, Nova Scotia Talent Trust,

Nova Scotia Masterworks Awards Foundation and the Halifax Youth Foundation.

Tim loves music and enjoys singing and he is the Past President for the Scotia Chamber Players Society Board of Directors for 2016.



Sally Camus has 35 years of experience in the field of administration, design, museum displays, project management and community work. From 1996 to 2001 Sally was managing partner and design manager for Camus Productions, a firm specializing in museographic multi-media design. In 2001 Sally joined the Discovery Centre, Nova Scotia's Science Centre and was Director of Exhibits. In 2010 she rejoined Camus Productions as Project Manager and Strategic Planner.

Sally has served on many Boards and Committees over the years and has recently served on the Halifax Urban Task Force and the Cultural Advisory Committee for Halifax Regional Municipality.

Sally is Vice President of the Board of Directors of the Scotia Chamber Players Society for 2016.



Hugh Creighton is a Certified Management Accountant who runs his own business here in Halifax. He has worked for private industry and for both provincial and federal levels of government. He is a church organist who has studied both in Halifax and Montreal. Hugh has served on many boards including Halifax Camerata Singers and Musique Royale Halifax and he is currently serving his second term as Treasurer of the Scotia Festival of Music.

Hugh is Chair of the Scotia Chamber Players Society Financial Committee for 2016



Debora Garson is a retired lawyer who graduated from Dalhousie Law School in 1980. She practised corporate-commercial law for over 30 years, with a focus on large commercial transactions. She currently teaches Succession Law at the Dalhousie – Schulich School of Law.

Debbie is a Trustee of the Sha’ar Shalom Bequest and Endowment Fund. She plays piano and bridge, in addition to enjoying a number of other volunteer commitments.

Debbie is Secretary for the Scotia Chamber Players Society Board of Directors for 2016



Shirley de Kock Gueller is marketing consultant to the Cape Town Philharmonic Orchestra in Cape Town, where she is also on the boards of the Cape Town Concert Series and Richard Wagner Society. She recently co-edited a history marking the centenary of symphony orchestras in Cape Town. She has her own public relations consulting business and writes book reviews for publication. She has also published many travel articles and been an assistant editor of Reader’s Digest and worked for the US Information Service.

Shirley is Chair of the Public Relations Committee for the Scotia Chamber Players Society for 2016



Simon Docking has performed as a soloist and chamber musician throughout North America and beyond. His recordings, performances and media appearances are too numerous to list here but you can get some idea of his depth and breadth as a performing musician by typing his name in Google – the results are impressive!

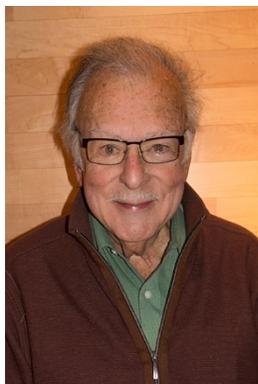
Simon studied in Australia with Ransford Elsley, and holds a doctorate in Piano performance from SUNY Stony Brook, where he worked with Gilbert Kalish, and upon graduation was awarded the New York State's Thayer Fellowship for the Arts. In October 2011 Simon received an Established Artist Recognition Award from the province of Nova Scotia and he often performs in Halifax where he resides.



Guy Pothier is a Halifax-based writer, editor and consultant. For a number of years, he was a communications advisor to Ministers and senior officials in the Nova Scotia government. He teaches writing at Mount Saint Vincent and has worked for local magazines and radio stations.

His communications output includes high level executive speeches, opinion columns, arts reviews, feature articles, profiles of political and business leaders, strategy and planning documents, corporate pitches, editorial collaboration with business leaders, professionals, experts and consultants.

He brings to Scotia Festival a very deep love of and wide ranging knowledge of the arts in general and music in particular. Guy also writes the program music inserts for the Music Room Chamber Players series on Wednesday evenings.



Pierre Perron received a Bachelor of Music in Composition from McGill University and continued studying the Kodály Method of Music education in Hungary. For twelve years, he and his wife Margaret Tse, wrote a highly successful series of radio music education programs in French and English for the CBC and Radio-Canada networks in the province of Quebec. Invited to head the Music education section of Dalhousie's Music Department in 1981, Pierre specialized in choral conducting and

has brought his choirs seven times to Carnegie Hall with his debut in 2002 conducting Scott MacMillan's CELTIC MASS for the SEA.

He is the author of several books on ear training and has composed and arranged over 100 songs for children. Pierre has served on several national and international boards of music education associations and received a medal from the Hungarian government for his work in making known the Kodály Method in Canada.

Pierre continues to make music as an organist and serves on several concert society boards.



Olga Milosevich studied music at the University of British Columbia, and then Broadcast Journalism at the British Columbia Institute of Technology. Her first job was working as a news reporter for a private radio station in Vancouver.

In 1983 she moved to Halifax for a job with the CBC. She worked for 29 years hosting network, regional and local shows with CBC TV and CBC Radio. She also emceed many community events each year, while at CBC. She retired in 2012, and later that year, in recognition of her community service, she received the Queen's Diamond Jubilee Medal from the Lieutenant

Governor of Nova Scotia.

Olga is busy in retirement, sitting on several Boards and Committees and hosting various community events.



Patricia Bryson holds a Bachelor of Arts from Dalhousie, a Bachelor of Education from St. Mary's University and an Associate Diploma in Piano Performance from the Royal Conservatory, Toronto (ARCT). She has maintained an active piano studio for over 35 years. Keenly engaged in the education, musical and artistic development of young musicians, Patricia presently serves on the boards of the NS Kiwanis Music Festival, NS Provincial Music Festival and is President of the Canadian Music Competition for Nova Scotia. Patricia also served on the Saint Cecilia Concert Society board.

When not attending concerts or masterclasses, Patricia may be found on the tennis court trying to improve her game!

Patricia is Chair of the Education Committee for the Scotia Chamber Players Society for 2016



Catherine Lazier is a retired professor from the department of Biochemistry and Molecular Biology at Dalhousie, where she taught for 33 years in the faculties of Medicine and Science, and conducted research in the general area of steroid hormones and cancer.

She is now enjoying more time to pursue lifelong interests in music and dance. Her particular fondness for chamber music began with concerts sponsored by the Friends of Chamber Music in Vancouver in the early '60s, while she was a graduate student at UBC.

Catherine and her oceanographer husband John moved to Halifax in 1963, and were delighted when Scotia Festival was founded in 1979. They have attended many memorable Scotia Festival concerts over the years and have greatly enjoyed entertaining young artists and guest artists during festival time.

Catherine has been on the board of Scotia Festival of Music since the mid '90s, and more recently joined the board of Live Art Dance Productions. The two groups have on occasion co-sponsored performances at the Scotia Festival.



Mike Whitehouse has been an educator, yacht captain, counsellor and entrepreneur. He has worked with the Halifax Regional School Board and Dalhousie University Counselling and Psychological Services in addition to operating a private practice for Employee Assistance Programs. Mike has worked on several Boards related to his field in cross cultural education and counselling and his projects in this area have won the Nova Scotia Human Rights Award twice. He has degrees in Physics, Education and Journalism and has started a degree in Computer Science part time at Dalhousie University. He has completed educational projects in China and Kenya and has travelled

extensively with his work as a yacht captain.

He does not play an instrument now but you can usually see him seated in the front row during the Music Room Chamber Players Series on Wednesday evenings.