

Eric Peters Rider

This Contract / Rider is intended to help you, the promoter (hereinafter referred to as **PURCHASER**), plan a smooth-running concert that will be enjoyable for you, Eric (hereinafter referred to as **EP** or **ARTIST**), and, most importantly, the audience. Please understand that the requirements of this document are not intended to inconvenience you in any way and have been carefully considered in order to provide an outstanding experience for you and the audience. Please contact Laura Preston at 402.699.2260 if you have any questions or concerns about the Contract / Rider. It is our desire to be as flexible and accommodating as possible in working through the details of your event.

I. SOUND / STAGE / LIGHTING

Ideally, the stage should be minimum 5' deep, 5' wide and 1' high. The sound system is the single most important material item you can provide for the concert. We can't stress enough the importance of having a quality sound system and an experienced, knowledgeable sound engineer. Please make sure that the system and stage are set up, and a competent sound engineer is present when EP arrives for sound check. In general, sound check should begin 1.5 hours before doors open to the public. EP will generally bring one additional player with him. Please have 4-6 bottles of water available on stage during the concert.

Sound System Requirements:

- Powered sound/mixing board (with phantom power) with at least four (4) working input channels. Whether built-in or separate, a reverb effect unit is especially beneficial.
- Sound system of at least 400 watts, or adequate for the size of the room.
- One (1) boom microphone stand. No straight stands, please.
- One (1) vocal microphone (e.g., Shure SM58 is industry standard) w mic/XLR cable.
- One (1) direct box w mic/XLR cable.
- EP travels w in-ears, and would prefer using in-ear monitors if a pack and receiver are available. If that's not an option, he will need a minimum of one (1) floor monitor wedge.
- One additional wedge monitor for drummer.
- All necessary speaker and/or monitor cables.
- One (1) music stand.
- Two (2) acoustic guitar stands.
- One (1) performance quality acoustic guitar (w/ pickup installed). Please no electric guitars. (EP will bring one with him, and needs to borrow a second for alternate tunings.)
- One (1) drum kit assembled on stage behind and to EP's right. EP can bring a drum kit for drive dates. Please no electric drums.
- 4-5 mics for the drum kit: 1 kick drum mic, 1 snare, 1 hi-hat, and 1-2 overheads (1 minimum, 2 preferred)
- Competent sound engineer.
- Specific lighting is not required, but please understand that nice stage lighting makes a very big difference in setting the mood for a concert. Please avoid any and all fluorescent lighting.
- To avoid distractions, we request that doors remain closed to audience members until sound check is complete.

II. GREEN ROOM

Please provide one (1) private room for exclusive use by EP and artist personnel. Water should be available in the green room throughout the day. It would also be greatly appreciated if there were other drinks available, including coffee with half and half creamer. Some simple snack food is also appreciated, such as cashews, multi-grain bars, trail mix and popcorn. Anything left over can be sent with EP after the concert for late night snacking.

III. MEAL

Whether purchased from a restaurant, catered, or homemade, a quality and well thought-out meal helps the road-weary musician feel welcome and cared for. EP will usually eat lightly before the concert and appreciates an opportunity to eat a more regular meal after the show.

IV. MERCHANDISE

One (1) six- or eight-foot table for merchandise display and sales is needed two hours prior to event start time. One (1) trustworthy volunteer will be needed to run the table throughout the event. EP will provide the means for accepting credit card payments and will need to meet briefly with the volunteer at the conclusion of sound check for training. The volunteer should be at the table ½ hour before doors are scheduled to open.

V. LODGING

Please provide one pre-paid, double-occupancy, non-smoking room for the night of the concert (or the night before a morning event). A hotel with a free continental breakfast is especially welcome. Preferred hotel chains are Hampton Inn, Hilton Garden Inn and Holiday Inn Express, or similar. If a hotel room is not feasible, please contact Laura Preston at 402.699.2260 to discuss other overnight arrangements. Please make room reservations in advance. EP may need transportation to the hotel. The room should be paid for by PURCHASER on or before the day of show. **PLEASE NOTE that reserving a room with a credit card is not the same as “pre-paying.”** Your credit card will hold the reservation, but the front desk will not charge the card at check-in unless the cardholder is present with the actual card or you have made specific previous arrangements with the hotel. Many hotels will accept a written payment authorization done in advance of check-in. Or you can stop by the hotel earlier in the day with the card to complete payment. Thank you for understanding what a kindness it is to an artist to make sure there are no glitches at check-in!

VI. PROMOTIONAL MATERIAL

Promotional materials can be found on EP’s web site at www.ericpeters.net/press-kit. If you need assistance with any of these materials, please contact Laura Preston.

VII. DEPOSIT INFORMATION

All bookings are legally binding upon verbal agreement by PURCHASER. This signed Contract / Rider along with a **25% deposit** are due immediately upon booking. Deposit check is to be made payable to “**Eric Peters**”. The date will be considered confirmed on EP’s schedule only upon our receipt of this signed agreement along with the deposit. Please mail deposit check to: **Eric Peters Music, 1901 Russell Street, Nashville, TN 37206**. If you wish to submit payment online, **we accept payments through Venmo: <https://venmo.com/eric-peters-1>**

VIII. CANCELLATION POLICY

PURCHASER or EP may terminate agreement if:

- a) EP becomes ill or incapacitated for any reason.
- b) In PURCHASER’S or EP’s judgment, performance of the engagement may directly expose EP or the audience to danger of death or injury.
- c) Performance of any of PURCHASER’S obligations becomes impossible or impractical by reason of any public, national, or local state of emergency or similar situation.

If either party terminates this agreement for one of the reasons listed above, every attempt will be made to reschedule the concert at a mutually agreeable date. If EP terminates this agreement for one of the reasons listed above, EP agrees to refund to PURCHASER any amount paid as a deposit. If PURCHASER terminates this agreement 30 days or less prior to the date of show, the PURCHASER agrees to forfeit 100% of the deposit amount, plus reimburse any non-refundable travel-related expenses already incurred by EP. If PURCHASER terminates this agreement 31 days or more prior to the date of show, PURCHASER agrees to forfeit 50% of the deposit amount, plus reimburse any non-refundable travel-related expenses already incurred by EP.

IX. FINANCIAL SETTLEMENT

Final settlement checks are to be made payable to “Eric Peters”, and must be given to EP upon completion of the concert. If you would like to issue a check prior to the concert, please contact Laura Preston at 402.699.2260.