

Mild Mannered Robot

"Dawn"

TEASER

INT. DANTE'S SUBCONSCIOUS - TOTAL DARKNESS

DANTE's vision is blurred, but begins to come into focus on some kind of symbol. He struggles but can't make out what he is looking at. Suddenly he wakes up.

END OF TEASER

ACT ONE

INT. DANTE'S APARTMENT - MORNING

Dante, a humanoid robot, wakes up from sleep. In the corner across from him stands JAY, another humanoid robot, fast asleep. Their bedroom is windowless and sparsely decorated.

Dante disconnects his CHARGING CORD, he is not fully charged.

Dante notices Jay sleeping, but does not wake him, Instead he goes into the bathroom.

In the bathroom, Dante applies OIL to his armpit joints and polishes his face with a washrag.

Dante exit the bathroom and enters the main room. He sees his roommate PETER, a mid 20s, slovenly human, on the couch playing a first person shooter video game with a gamer HEADSET on.

DANTE

Good morning, Peter!

Peter does not notice or respond to Dante, who is preparing to leave.

PETER

(suddenly, to Dante)

Crap! You got me killed!

DANTE

(sincerely)

Sorry, Peter.

Peter ignores Dante as he prepares to leave.

EXT. DANTE'S APARTMENT BUILDING - MORNING

Dante exits his apartment building in a lower income area of the city. He runs to catch the robot-only commuter bus, Robot Transportation Vehicle (RTV).

Dante boards the RTV, and BUS DRIVER, a friendly but worn looking humanoid robot, acknowledges him.

Dante "clicks" into place, an automated news broadcast screen appears. The RTV takes off.

AUTOMATED VOICE (O.S.)

Good morning, Dante. Welcome to your

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AUTOMATED VOICE (O.S.) (CONT'D)  
 morning commute. It is 67 percent  
 humidity, and connectivity is  
 operating at 5.1 gigabites per second.

DANTE  
 Geez, Its gonna be a slow day.

AUTOMATED VOICE (O.S.)  
 And now, your local news.

STEPHANIE CLERIC (O.S.)  
 --Interesting developments, indeed. If  
 you're just joining us Police arrested  
 several prominent leaders of the robot  
 terrorist group, The Second Suns in  
 San Francisco last night. Still at  
 large is Valkyrie, the 1st lieutenant  
 of the Second Suns. Her whereabouts  
 are unknown, but it is suspected she  
 may have ordered the string of  
 bombings in New York City last month.

Its 7:30am, Tuesday, August 3rd. I'm  
 Stephanie Cleric...

Dante switches the screen off.

EXT. THE CITY OF VIRGINIA BEACH - MONTAGE OF SCENES

BEGIN MONTAGE:

- Dante's lower income neighborhood, a hard luck area populated by robots, sleazy humans, and boarded up buildings.
- The RTV turns on to another street, the buildings begin to look nicer. There are more humans than robots.
- The bus turns again to reveal an affluent business district. The shops, offices, and humans are magnificent! The streets bustle with busy humans, only robots are in service positions, carrying shopping bags, opening doors, and cleaning windows.
- The RTV pulls on to another main road through the city and passes a dirty, shadowy alleyways populated exclusively by homeless robots, including BEAT UP ROBOT, a worn, rusty humanoid robot, down on his luck.
- The road runs along a sunny beach front where humans sunbathe, surf, and play. A couple of robots pick up litter

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and trash.

- The clean and energetic boardwalk district, where humans relax and socialize. Robots do no socialize here, only work.

- Robot rickshaw drivers, pulling human tourists.

- JULIET, a young humanoid robot, member of the Second Suns, robot terrorist gang, is determinedly moving through the board walk.

END MONTAGE

EXT. DANTE'S RTV STOP - MORNING

Dante's RTV pulls into a dingy bus stop in the board walk district. A wanted poster of Valkyrie is prominently displayed.

Three Streetwise Human TEENAGERS are pushing and shoving OLD ROBOT, a homeless robot with visible scrapes and rust patches.

Old Robot trips and falls to the ground, the teenagers laugh.

TEENAGER 1

What's the matter R2D2? Can't get up?

Old Robot tries to get up, but Teenager 2 kicks his arm, Old Robot falls down again.

Dante disembarks the RTV. Paying no attention to the teenagers and Old Robot, he hurries past them.

TEENAGER 2

There's another one!

Teenager 3 trips Dante and all three teenagers laugh at his fall.

DANTE

Oh, I'm so clumsy!

Dante quickly gets up and continues on his way to work. The teenagers menacingly turn their attention back to Old Robot.

EXT. THE BOARDWALK OUTSIDE OF DANTE'S WORK - MORNING

Dante rushes down the board walk towards his work, "SOMETHING FISHY THIS WAY COMES". He passes a group of surfer teens talking to COVE, a 19 year old human, dressed in loose

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fitting beach attire, SURFBOARD in hand.

DANTE

Cove, we should be open by now!

COVE

Hey Dante, about that...can you cover for me?

DANTE

Again?

COVE

Yea, something mac has come up.

DANTE

Another beach emergency?

COVE

(walking away)

Oh yeah, it's gnarles out there.

As Cove and the surfer teens jog off towards the beach, Dante notices a couple of customers waiting outside of his work.

DANTE

Good morning folks, we'll be open in a just a few minutes. Please come inside and wait.

The hungry humans grumble as Dante unlocks the door and lets them in.

INT. SOMETHING FISHY THIS WAYS COMES - NOON

A couple human customers are scattered around the dining area of SOMETHING FISHY THIS WAY COMES, a shabby but clean, economically priced lunch and dinner eatery.

Dante is wearing an APRON and serving a tray of steaming fried fish to a customer at one of the tables.

Jay enters through the main door.

JAY

Dante! Why'd you let me sleep so late? You made me late for work!

DANTE

Jay, you can't be here, you're going to get me in trouble. Mr. Swithers

(MORE)

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DANTE (CONT'D)  
doesn't like you around the customers.

Jay follows Dante around the restaurant as Dante buses the the empty tables.

JAY  
Don't worry bout it, he won't show up while I'm here. So, why'd you not wake me this morning?

DANTE  
My bad. I was a little distracted this morning... I had a dream.

JAY  
You had another malfunction. Robots don't dream.

DANTE  
I know, but it doesn't seem like a malfunction. It sounds like what humans describe as dreams.

JAY  
It sounds like what Program Engineers describe as malfunctions.

DANTE  
I was conscious while I was charging, sort of, and I saw something, but I can't remember what it was...

JAY  
You were awake while you were charging?! What are you even talking about?

Dante picks up a spray bottle and cleaning rag and begins to wash the display cases.

DANTE  
I know, I know, It makes no sense.

JAY  
What makes no sense is that you've been experiencing glitches in your operating code for weeks and you refuse to go get de-fragged.

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DANTE

Its not every night.

JAY

But its most nights.

DANTE

I hate getting serviced. I have to take a day off work, go all the way down to the service station, have some strange bot poke around my programming.

JAY

When was the last time you were fully charged?

DANTE

(sheepishly)

I don't know... a few weeks...

JAY

A few weeks?! Go get de-fragged!

DANTE

Keep it down, there's customers in here.

JAY

You know why its happening don't you?

Dante continues cleaning the display class glass.

JAY (CONT'D)

Mr. Swithers deactivating Arthur got you messed up.

DANTE

Not this again, Jay. We are robots, updates happen.

JAY

You know what I think?

DANTE

No.

JAY

I think you, aren't processing your analytics, and it's starting to affect your operating procedures.

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Dante fusses with a smudge on the glass.

JAY (CONT'D)

I think you are ignoring your notifications and living in Safe Mode.

Dante moves to the next display case.

JAY (CONT'D)

Come on cousin. It's got to bother you... at least a little? Half the bots on the boardwalk are overclocked about it. Especially with that little freeloader replacing him.

DANTE

He's not a freeloader. He's just...

MR. SWITHERS (O.S.)

Cove!

Mr. SWITHERS enters from the back of the restaurant. He notices the two robots and walks up to them.

MR. SWITHERS

What is this idiot doing here?

Jay grabs a to-go menu off of the counter.

JAY

(to Dante)

Yes, this is very reasonably priced!  
I'll be sure to be back with our order  
for my niece's bat mitzvah!

Jay quickly exits.

MR. SWITHERS

Dante, we talked about this... And where is Cove? He should be manning the front while you do the restock in the back.

DANTE

I'm sorry Mr. Swithers, he's my cousin... He just came in.

MR. SWITHERS

All you robots are cousins!

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CONTINUED:

DANTE

(genuinely)

Actually, only robots which are initially booted and quality trained in the same batch are considered cousins.

MR. SWITHERS

Never mind that! Where is Cove?

DANTE

Cove? Um... he's...

COVE

(walking out from the back)

Did I hear someone call my name? I was just restocking in the back.

MR. SWITHERS

Great, I didn't see you there!

COVE

Oh, Hi Dad.

MR. SWITHERS

Come with me, my boy! We need to figure out what it is that you're doing to increase our morning sales. Its working!

Mr. Swithers leads Cove back to his office. As they leave Cove turns around to silently mouth "I'm sorry" to Dante.

Dante watches the two leave.

HUNGRY CUSTOMER enters and walks up to the register.

HUNGRY CUSTOMER

Hey Robot! A little service over here?

DANTE

Oh! Welcome to Something Fishy this way comes, what can I get for you?

INT. SOMETHING FISHY THIS WAYS COMES - NIGHT

Dante is sweeping the dinning area. He switches the "open" sign to "closed".

Dante walks to the back to hang up his APRON.

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His internal communication system rings: BOOP BOOP.

DANTE

Hey, Jay.

JAY (O.S.)

Dante! Are you still at work?!

DANTE

I'm just finishing up now, why?

JAY (O.S.)

You gotta come out to this party, cuz!  
I'm sending you the coordinates now.

Dante's eyes LIGHT UP with a new notification.

DANTE

Not tonight, Jay. It's been a long  
day, and I gotta open tomorrow. I'm  
just going home.

JAY (O.S.)

Boo!

Dante ends the call.

INT. DANTE'S APARTMENT - NIGHT

Dante enters his apartment and puts his things down. He  
notices a large pile of DISHES in the sink.

Peter is seated in the same position playing a first person  
shooter video games with his gaming HEADSET on.

DANTE

Hi, Peter.

Peter does not respond. Dante begins to walk into his room.

PETER

(Without looking up from his game)  
Hey Dante, you owe me 15 credits for  
the food we ordered earlier.

DANTE

I was at work all day.

PETER

When I agreed to share this apartment  
with two grease eaters, you bots said  
(MORE)

(CONTINUED)

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PETER (CONT'D)  
we would split everything equally.

DANTE  
Yea, but we assumed you meant  
utilities and rent... We don't even  
eat food.

PETER  
Equally.

DANTE  
Ok, ok. I get paid on Friday.

PETER  
Oh, and it's your week to do dishes.

Dante walks back over to the sink and begins doing the dishes. Peter continues playing his video game.

INT. DANTE'S SUBCONSCIOUS - TOTAL DARKNESS

Dante's dream sequence is happening again. His vision is blurry, but the image is becoming a little clearer.

It looks like some type of winged creature.

He still can't make out what he is looking at.

INT. DANTE'S APARTMENT - MORNING

Dante wakes up in his bedroom, undercharged. He unplugs his CHARGING CORD and nudges Jay to wake him up.

Dante enters the main room oiled and polished for the day. Peter remains on the couch, wearing his HEADSET and playing video games.

There are more DISHES in the sink.

DANTE  
Morning, Peter.

Video game explosion: BOOM, players are heard dying.

Dante exits the apartment, there is a BAG OF TRASH in the hall.

Dante's eyes LIGHT UP: BOOP BOOP, he has received a text communication. TEXT: "Take the trash down with you - Peter"

EXT. DANTE'S APARTMENT BUILDING - MORNING

Dante exits his apartment building, BAG OF TRASH in hand. He tosses it into the dumpster outside the building and jogs to catch the RTV.

He clicks into the place, the automated news screen appears.

AUTOMATED VOICE (O.S.)

Good morning, Dante. Welcome to your morning commute. It is 62 percent humidity, and connectivity is operating at 5.12 giga-bites per second.

DANTE

Much better than yesterday!

AUTOMATED VOICE (O.S.)

Your local news.

STEPHANIE CLERIC (O.S.)

Tensions in Silicon Valley are growing today as protests continue to halt work at SiBl's primary processing plant. SiBl is of course the world's largest robot manufacturer and has already endured more than a dozen similar protests this year. Responding to a question about the Protester's motives SiBl's CEO, Todd Jeffers had this to say.

TODD JEFFERS (O.S.)

Robots are not human. They do not have nerves, they do not feel, they are not alive. These protests' accusations are completely baseless and history will exonerate us. Progress cannot and will not be stopped!

STEPHANIE CLERIC (O.S.)

We'll keep you up to date as the situation evolves. I'm Stephanie Cleric, its currently 7:29am, Wednesday--

Dante switches the screen off.

EXT. THE CITY OF VIRGINIA BEACH - MONTAGE OF SCENES

BEGIN MONTAGE:

- Dante's lower income neighborhood.
- The affluent business district's bustling streets and busy robots.
- The dirty alleyway where homeless robots live.
- The sunny beach front where humans play and robots work.
- The busy board walk district where Dante works, Morning.
- The open sign of SOMETHING FISHY THIS WAY COMES, Day.
- The closed sign of SOMETHING FISHY THIS WAY COMES, Night.
- Dante hangs up his APRON.
- Dante waits at the RTV bus stop, Night

END MONTAGE

INT. DANTE'S APARTMENT - NIGHT

Dante enters his apartment and puts his things down. He starts working on a large pile of DISHES in the sink.

INT. DANTE'S SUBCONSCIOUS - TOTAL DARKNESS

Dante's dream sequence is happening again. His vision is blurry, the image is no clearer than before.

INT. DANTE'S APARTMENT - MORNING

Dante wakes up in his bedroom, undercharged. He unplugs his CHARGING CORD and nudges Jay even harder than yesterday.

Dante enters the main room oiled and polished for the day. Peter remains on the couch, HEADSET on, playing video games.

There are DISHES in the sink.

DANTE  
Morning, Peter.

Video game gun fire: BANG BANG BANG, players are heard dying.

Dante exits the apartment.

INT. ROBOT TRANSPORTATION VEHICLE - MORNING

Dante clicks into the place, the automated news starts.

AUTOMATED VOICE

Good morning, Dante. Welcome to your  
morning--

Dante switches the TV screen off, and enters Sleep Mode.

EXT. THE CITY OF VIRGINIA BEACH - MONTAGE OF SCENES

BEGIN MONTAGE:

- Dante's lower income neighborhood, two robots are fighting. A human police officer approaches them with a hand held E.M.P. device and deactivates both of them.

- The affluent business district, a robot is on the ground picking up scattered bags and boxes. A well dressed human woman stands over the robot yelling at it. Everyone on the street ignores the scene.

- The dirty alleyway where homeless robots live, a crowd of them is gathered around OLD FOX, an older, but still strong humanoid robot, member of the Second Suns robot terrorist gang. He is speaking passionately.

- The sunny beach front is full of humans playing in the sun and surf. No robots are present this time at all.

- Dante disembarks the RTV at the boardwalk stop, Morning.

- Dante flips the "open" sign, SOMETHING FISHY THIS WAY COMES, Morning.

- Dante picks up his APRON.

- Dante flips the "closed" sign, SOMETHING FISHY THIS WAY COMES, Night

- Dante hangs up his APRON.

- Dante rides the RTV back home, Night.

END MONTAGE

INT. DANTE'S APARTMENT - NIGHT

Dante enters his apartment and puts his things down. He starts working on a large pile of DISHES in the sink.

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CONTINUED:

Peter gets off the couch and walks over to Dante.

PETER

Dante, I need those credits you owe me.

DANTE

I told you, I get paid on Friday.

PETER

That's no good for me.

Dante continues washing the dishes.

PETER (CONT'D)

Hey bot, I said I need those credits you owe me.

Peter pushes his shoulders back, aggressively.

DANTE

Fine.

Dante's eyes LIGHT UP, and Peter's PHONE vibrates and makes a coin sounds: KA-CHING

PETER

You're lucky I don't charge you interest.

Peter returns to couch as Dante continues washing the dishes.

PETER (CONT'D)

Where's Jay, anyways?

DANTE

I don't know. Out, I guess.

Peter has returned to playing videos games, HEADSET on.

DANTE (CONT'D)

(to himself)  
Anywhere but here...

END OF ACT ONE

ACT TWO

INT. DANTE'S SUBCONSCIOUS - TOTAL DARKNESS

Dante's dream sequence is happening again. The image of a winged creature is visible, still blurry.

There is classical music playing from an unknown source.

UNKNOWN WOMAN (O.S.)  
(whispering)  
Dante...Dante...Dante, wake up.

INT. DANTE'S APARTMENT - MORNING

Dante startles awake, as undercharged as usual. He forcefully unplugs his CHARGING CORD, and aggressively pushes Jay to wake him up. Jay remains asleep.

Dante enters the main room, Peter is on the couch, playing video games. DISHES are in the sink.

Dante silently prepares to leave for work and exits the apartment.

EXT. DANTE'S APARTMENT BUILDING - MORNING

Dante hustles out of the building and runs to catch the RTV.

Dante boards the RTV, ignoring Bus Driver's greeting he "clicks" into a place next to Bus Driver.

As the RTV takes off the automatic news screen pops up.

AUTOMATED VOICE  
Good Morning--

Dante switches off the screen.

DANTE  
Too late for that.

INT. DANTE'S COMMUTER BUS - MORNING

The passengers sit quietly as the RTV traverses its normal path, passing through the nicer, human occupied neighborhood next to Dante's.

Suddenly there is a loud sound: KA-CHUNK.

The RTV begins to slow down, smoke pours out of the engine.

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The RTV coasts to a stop in the middle of the road. The passengers look around, but do not seem concerned.

DANTE  
What's happening?

BUS DRIVER  
(unaffected)  
Nothing.  
(PAUSES)  
The RTV broke down.

DANTE  
(Concerned)  
But... I need to get to work.

BUS DRIVER  
Ain't nobody getting nowhere.  
(PAUSES)  
The repair bots needs to take a look  
at this engine.

DANTE  
Well, have you called them?

BUS DRIVER  
Yes, dispatch estimates they will  
arrive in 30 to 240 minutes.

EXT. A CROWDED CITY STREET - MID MORNING

Dante and other passengers silently wait on the RTV. There is intermittent vehicle horn honking.

The sidewalks are busy with robot and human pedestrians.

DANTE  
Any word on the repair bots?

BUS DRIVER  
Yes, dispatch estimates they will  
arrive between 30 and 90 minutes.

Dante looks out the window and notices a crowd of angry humans are gathering around the bus. The honking intensifies.

BUS DRIVER (CONT'D)  
(on the loud speaker)  
Please excuse the inconvenience, our  
RTV has broken down and we are waiting  
for assistance.

(CONTINUED)

CONTINUED:

ANGRY HUMAN

You're blocking the whole road! Nobody can get by you!

BUS DRIVER

(on the loud speaker)

Please excuse the inconvenience, our RTV has broken down and we are waiting for assistance.

ANGRY HUMAN

Can you pull over? Humans have places to be!

BUS DRIVER

(on the loud speaker)

Please excuse the inconvenience, our RTV has broken down and we are waiting for assistance.

DANTE

That doesn't seem to be pacifying them.

The RTV lurches forward a foot or so.

ANGRY HUMAN

Come on, lets push 'em!

BUS DRIVER

(on the loud speaker)

Please do not approach the vehicle, our RTV has broken down and we are waiting for assistance.

Dante looks around at the other passengers, they are seated quietly. He can see the humans at the back of the bus pushing it forward.

The bus moves forward again.

Dante un-clicks and moves toward the door.

BUS DRIVER (CONT'D)

Please remain seated. Dispatch estimates the repair bot will arrive in 30 to 90 minutes.

DANTE

We won't be here in 30 minutes.

(CONTINUED)

CONTINUED:

Dante disembarks the RTV and quickly pushes past the humans that have gathered.

EXT. A HUMAN NEIGHBORHOOD - MID MORNING

Dante quickly moves through the busy streets, he is the only robot present. The crowd begins to slow its pace.

DANTE

Excuse me! Excuse me, I'm late to work. Excuse me, I'd like to get by now.

As Dante winds his way through the crowded street it gets harder and harder for him to move through the packed spaced.

Eventually, he is stopped by the throng of bodies around him, include NOISY CROWD MEMBER and AGGRESSIVE CROWD MEMBER.

DANTE (CONT'D)

Hey! Hey, I can't move. Excuse me, can you... I'm stuck.

Dante attempts to push through the crowd but the humans are not budging.

DANTE (CONT'D)

I'm running late! I'm late to work! Can you move please?

The humans remain focused on the event ahead of them, Dante cannot see it.

Dante continues to push and struggle to get free in the crowd.

NOISY CROWD MEMBER

Knock it off, robot!

DANTE

Let me through!

Dante tries to push past Noisy Crowd Member, he shoves Dante backward.

Dante falls backward onto Aggressive Crowd Member who angrily shoves Dante forward into Noisy Crowd Member.

NOISY CROWD MEMBER

I said knock it off!

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Noisy Crowd Member thrusts Dante backwards into Aggressive Crowd Member, who rears back and shoulders Dante. The powerful push propels Dante past Noisy Crowd Member into the open circle formed by the crowd in the street.

Dante lands on his hands and knees.

It is immediately apparent that the crowd is watching a street fight between MALE ASSAILANT, a large aggressive human, mid 20s, FEMALE ASSAILANT, an attractive biker woman, mid 20s, and Beat Up Robot, who is losing the fight.

A CHAIN lays on the ground next to Male Assailant.

FEMALE ASSAILANT

Oh look, another one!

Male Assailant and Female Assailant turn their attention to Dante, and drop Beat Up Robot to the ground.

MALE ASSAILANT

You want some of this too, tin boy?

Dante stands up and realizes the Male Assailant is talking to him.

DANTE

Oh, no thank you!

The Female Assailant moves wide and begins to flank Dante.

Male Assailant picks up the CHAIN from the ground and puffs out his chest

DANTE (CONT'D)

(wildly waving his arms)

I don't want any of that, sir! My...My RTV broke down... over there. I'm, I'm just trying to get to work.

NOISY CROWD MEMBER

Teach that robot some respect!

Dante begins to gesture more wildly.

DANTE

I am very respectful, very very respectful, sir. Lesson learned! I'm really not supposed to be here.

Male Assailant begins walking towards Dante.

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CONTINUED:

MALE ASSAILANT

Well, you're here now, getting your shiny ass all up in our business.

DANTE

(backing up)

No sir, I'm not putting my shiny ass anywhere.

Dante is unaware that the Female Assailant has moved right behind him.

MALE ASSAILANT

You giving me lip, bot?

DANTE

I'm just trying to get to work.  
(throwing his arm up to point)  
My RTV broke down just back there!

Dante's arm smacks the Female Assailant directly on the nose, she collapses on to the ground, knocked out.

MALE ASSAILANT

Babe!

Male Assailant runs towards Dante. Dante spins around to look at Female Assailant, arm still outstretched.

Dante's raised arm catches Male Assailant in a spectacular hay maker. He falls to the ground, unconscious.

The Crowd gasps, then everything is silent.

DANTE

(fearfully)

I am so sorry!

Beat Up Robot slowly rises up from the ground and looks at Dante.

BEAT UP ROBOT

Hero!

DANTE

(realizing what he has done)

Oh No! No, no, no, no!

BEAT UP ROBOT

Hero!

(CONTINUED)

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The stunned crowd remains completely frozen.

BEAT UP ROBOT (CONT'D)

Hero!

Dante takes off running, pushing through the crowd, which is too shocked to stop him.

Beat Up Robot's eyes LIGHT UP up as he watches Dante leave.

A FLYING NEWS CAMERA ROBOT rises above the crowd, then swoops down to get a close up on the fallen humans.

EXT. SOMETHING FISHY THIS WAY COMES - LATE MORNING

Dante arrives at work, looking behind him every few seconds.

The restaurant is still closed, no customers.

DANTE

Thank Devol!

Dante quickly unlocks the restaurant and enters.

EXT. A HUMAN NEIGHBORHOOD - LATE MORNING

The whole street is taped off, Humans gawk at the scene from behind the police line.

POLICE OFFICER 1, an intimidating human, mid 30s, and POLICE OFFICER 2, a slightly smaller but strong looking human, early 30s, are talking over the deactivated body of Beat Up Robot.

POLICE OFFICER 2

I think we've got something here, sir.

POLICE OFFICER 1

What's that?

POLICE OFFICER 2

This heap of scrap metal caught the assailant's serial number.

POLICE OFFICER 1

Perfect, run it through the database.

Police Officer 2 inputs the serial number into a portable personal computer on his person.

POLICE OFFICER 2

Found it!

(CONTINUED)

CONTINUED:

POLICE OFFICER 1  
Time for a house call.

INT. SOMETHING FISHY THIS WAYS COMES - NOON

Dante is standing behind the register, wearing his APRON and starring into space. He looks quite disheveled.

Cove enters from the back.

COVE  
Hey, Dante.

DANTE  
(distracted)  
Oh, hi Cove.

Cove walks over to the counter next to the register and leans on it.

COVE  
Yo, How's your wave?

DANTE  
(nervously and confused)  
What? Oh, nothing. Just, just a long day

COVE  
Day? Dawn Patrol isn't even back yet, brah.

DANTE  
(confused)  
What?  
(PAUSES)  
Yea... No customers yet.

COVE  
Are you alright, Dante?

DANTE  
Yea, fine. Never better. Just tired.

COVE  
OK. Hey my dude, since we're solo for a minute...I feel bad 'bout yesterday. I wasn't trying to take your cred. I mean, I appreciate you always covering for me.

(CONTINUED)

CONTINUED:

DANTE

Huh?

(PAUSES)

Oh, its not a big deal.

Dante opens the register and starts balancing the drawer for the morning.

COVE

No, it was a mac deal, and  
(thinking)  
unrighteous of me!

DANTE

Cove, its fine. Mr. Swithers' is your dad, he wants to see you succeed.

COVE

Well, that's really gnarles of you, Dante.

Dante smiles at Cove, and then returns to the drawer.

COVE (CONT'D)

So, what's up then? You're giving off some real grub vibes.

Dante stops what he's doing and turns to Cove.

DANTE

Cove, have you ever made a mistake? Like a really, really big mistake? By accident? Like, things just got out of hand and you didn't know what you were doing, and then all of a sudden everyone is staring at you?

COVE

Um...

(PAUSES)

No bro. You just gotta surf the waves you're given.

Dante turns back to the register and closes the drawer.

INCONVENIENT CUSTOMER enters through the main door.

Inconvenient Customer wanders up to the register. He looks at Dante like he recognizes him.

(CONTINUED)

CONTINUED:

INCONVENIENT CUSTOMER

Where do I know you from? I've seen you somewhere recently.

DANTE

(customer Service voice)

Nope, not anywhere. I just have one of those face plates.

(To Cove)

I can't deal with customers, right now.

Dante quickly walks into the back.

COVE

So...

(turning to customer)

Welcome to Something Fishy, what can I get for you?

INT. OUTSIDE DANTE'S APARTMENT - NOON

A team of human police officers are stationed outside of Dante's apt.

One officer aggressively knocks on Dante's apartment door several times. No one answers.

POLICE OFFICER 1

(shouting Through the door)

We know you're in there!

The officers position a BATTERING RAM to knock down the door.

POLICE OFFICER 1 (CONT'D)

We're going to bust the door down!

The police knock the door down and stream into the small apartment.

POLICE 1

(shouting)

Everybody on the ground!

Peter is alone on the couch, HEADSET on, playing a games on the VIDEO GAME CONSOLE. He turns around on the couch, but does not stand up.

PETER

What the hell?! Who are you?!

(CONTINUED)

CONTINUED:

He notices they are police and he raises his hands

PETER (CONT'D)

He did not get that from me! I had no idea it wasn't registered.

POLICE OFFICER 1

Where is Dante?

PETER

Who?

Police Officer 2 holds up a still frame from the news robot's video of Dante.

POLICE OFFICER 1

This robot.

PETER

Oh, Dante! Why are you looking for him?

POLICE OFFICER 1

(raising his E.M.P. GUN)

That is none of your concern. Tell us where this robot is or I'll show you what a real first person shooter looks like

PETER

I don't know. He's just my roommate.

Police Officer 1 shoots Peter's VIDEO GAME CONSOLE with his EMP GUN. The device POPS and begin smoking.

PETER (CONT'D)

I think he works down... at the boardwalk. The smelly fish place.

POLICE 2

The smelly fish place?

PETER

On the boardwalk. I don't know man. look it up in your police scanner thing.

Police Officer 2 inputs data into his portable personal computer then looks up at Police Office 1 and nods.

The police team exits the apartment.

(CONTINUED)

CONTINUED:

Peter remains on the couch, looking at the smoking VIDEO GAME CONSOLE.

INT. DANTE'S WORK - AFTERNOON

Cove is lazily standing at the register, there are a handful of customers in the dining area.

Jay enters through the front door.

COVE  
(customer service voice)  
Welcome to Something Fish...

JAY  
(cutting Cove off)  
Hey Cove, is Dante here?

COVE  
Oh, it's you Jay. He's in the back.

They both awkwardly stand there looking at each other.

JAY  
So, you going to tell him I'm here?

COVE  
Oh, right. You can go back.

Jay storms into the back.

INT. THE STOCK ROOM - AFTERNOON

Dante is taking inventory with a CLIPBOARD.

Jay enters the stock room.

JAY  
Holy crap, bro!

DANTE  
(not looking up from his CLIPBOARD)  
Today is not a good day, Jay.

JAY  
Yeah, to mess with my cuz Dante.

DANTE  
What are you talking about?

(CONTINUED)

CONTINUED:

JAY

I'm talking about this!

Jay reveals a CELL PHONE showing the news video of Dante's street fight.

Dante does not look away from his work.

Jay shoves the CELL PHONE into Dante's line of sight, and Dante recognizes himself in the video. He watches some of the video.

DANTE

Oh, no no no. There is no way this is happening.

(to Jay)

Where did you get that video? Have you shown that to anyone?

JAY

I haven't shown it to anyone... but one of these million viewers might have?

DANTE

Million?!

Dante begins pacing the stock room floor, while Jay re-watches the video, doing his own commentary and sound effects.

JAY

Bam! Oh whoops! Big guy's coming for ya bro, uh oh!

Mr. Swithers enters the stock room, clearly upset.

Jay notices Mr. Swithers, puts his CELL PHONE away, turns to Dante.

JAY (CONT'D)

(to Dante)

Oh yes, my last order was fantastic. More of the same please. The, the, um shrimp at my niece's bat mitzvah was magnificent!

MR. SWITHERS

(to Jay)

You again? Get out of here! How many times...

(CONTINUED)

CONTINUED:

Jay exits before Mr. Swithers can finish his sentence.

MR. SWITHERS:  
And you. My office. Now!

INT. MR. SWITHERS' OFFICE - AFTERNOON

Mr. Swithers' office is a cramped restaurant office, overflowing with folders and papers on every surface.

Dante is seated in a chair next to Mr Swithers' messy desk. They are inches from each other.

MR. SWITHERS  
What do you have to say for yourself?

DANTE  
I didn't mean to. It was a complete accident, it will never happen again.

MR. SWITHERS  
(skeptically)  
You didn't mean to?

Dante looks very uncomfortable and guilty.

MR. SWITHERS (CONT'D)  
You didn't mean to cover for Cove almost every morning for the last 3 weeks?!

DANTE  
(confused)  
Cove? Cover for Cove?

MR. SWITHERS  
Yes. Cove, my son. Who sat in that very chair three days ago and told me the reason for our 10% increase in morning sales is because he's been serving the "hot customers" first.

DANTE  
He said what?

MR. SWITHERS  
You've been lying to me for weeks. And on top of that, that idiot is here all the time. Today he was in the stock room! I'm fed up with you robots. Go home!

(CONTINUED)

CONTINUED:

DANTE

Mr. Swithers, I can explain.

MR. SWITHERS

I don't care! Go home!

DANTE

Mr. Swithers, please...

MR. SWITHERS

You're fired!

DANTE

(stammering)

But Mr. Swithers...

MR. SWITHERS

I'm through with all of you robots!

Dante slowly stands up and turns to leave.

MR. SWITHERS (CONT'D)

Dante, one more thing.

Dante looks at Mr. Swithers, expectantly.

MR. SWITHERS (CONT'D)

Leave through the back.

Dante exits.

INT. SOMETHING FISHY THIS WAYS COMES - AFTERNOON

Dante hangs up his APRON and gathers his things. He leaves through the back door.

INT. MR. SWITHERS' OFFICE - AFTERNOON

Mr Swithers is sitting in his office doing paperwork.

COVE (O.S.)

Hey Dad, can you come out here?

MR. SWITHERS

What have you done now?

Mr Swithers stands up and exits his office.

INT. SOMETHING FISHY THIS WAYS COMES - AFTERNOON

Mr. Swithers enters from the back to see the same team of

(CONTINUED)

CONTINUED:

police that raided Dante's apartment, now in his small restaurant.

POLICE OFFICER 1  
Where is Dante?

MR. SWITHERS  
Of course!

POLICE OFFICER 2  
(showing the same still frame  
image of Dante)  
Where is the robot named Dante?

MR. SWITHERS  
I don't know! He doesn't work here any more.

POLICE OFFICER 1  
Where is Dante?

MR. SWITHERS  
I. Don't. Know. Why don't you ask his idiot cousin, its a wonder he's not here right now.

COVE  
His cousin's name is Jay, they live together.

Police begin to single file out of the small restaurant.

MR. SWITHERS  
(shouting after the police)  
What, is he wanted for Vagrancy?  
Loitering? Oiling in public?

The customers turn to stare at Mr. Swithers.

COVE  
Wait, Dante doesn't work here?

EXT. CITY BACK STREET - AFTERNOON

Dante is aimlessly walking down the street, while passing a public TV screen on a lamp post a news story begins to play.

STEPHANIE CLERIC (O.S.)  
Protesters outside of the SiBl's processing plant in Silicon Valley are continuing to defy police orders to  
(MORE)

(CONTINUED)

CONTINUED:

STEPHANIE CLERIC (O.S.) (CONT'D)  
disband. More on that story as it  
develops.

(PAUSE)

Striking closer to home a shocking new  
video has emerged from Virginia Beach  
this morning. The video shows a  
violent robot attacking two humans in  
broad daylight. We would like to  
caution you, what you are about to see  
may be disturbing or upsetting to some  
viewers.

The newscast plays a clip of Dante knocking out the two  
humans earlier this morning.

DANTE

No, no no. This shouldn't be on the  
news! That's not what happened!

STEPHANIE CLERIC (OS)

Now we go live to our onsite reporter  
Brett Baumgardner.

BRETT

Thank you, Stephanie. Well, that's  
basically what happened. This  
unidentified robot just showed up out  
of nowhere and attacked these two  
humans. I'm here with a local shop  
owner who witnessed the whole thing.  
Ma'am. Can you tell us how this all  
started?

SHOP OWNER

It was terrifying, he just rushed at  
that poor couple and punched that poor  
woman right in the face. Her husband  
tried to go to her side but the robot  
attacked him, too. We were all just  
shocked.

DANTE

That's not what happened! I would  
never!

SHOP OWNER (OS)

This here, after everything that's  
going on with robots in the big  
cities. It's just awful to see.

(CONTINUED)

CONTINUED:

DANTE

I have nothing to do with that!

Dante punches the screen, breaking it. He turns and notices a human mother and child watching him from across the street.

Dante quickly turns and walks away.

The mother pulls her phone out and begins dialing.

INT. DANTE'S APARTMENT - AFTERNOON

The Police Team storms into the still open door to Dante's apartment, GUNS drawn. Peter is still sitting on the couch distraught, staring at his wrecked VIDEO GAME CONSOLE.

POLICE OFFICER 1

(shouting)

Everybody on the ground!

Peter slowly turns around, tears welling up in his eyes.

Jay enters the apartment through the front door.

JAY

(nonchalantly)

What's up, guys?

END OF ACT TWO

ACT THREE

INT. SECOND SUN'S REBEL LAIR - MID AFTERNOON

The Second Sun rebel lair is inside the old Virginia Beach Bridge-Tunnel which has been abandoned for decades. It is mostly filled with combat and computer equipment, but there are a table and chairs.

Old Fox, Juliet and Able, a young adult humanoid robot and medic for the Second Suns, are sitting at the table. Various news reports are playing in the background, include Dante's street fight video.

JULIET

Did you see the way he dropped those humans?

ABLE

Careful, Juliet. it sounds like you've got a crush on boy wonder.

Old Fox chuckles.

JULIET

Shut up, Able!

OLD FOX

He's got a powerful punch, I'll give him that.

VALKYRIE, a strong, thoughtful humanoid robot, enters from a door in the side of the tunnel.

VALKYRIE

Have you figured out who he is, yet?

OLD FOX

His serial number identifies him as Dante, a customer service bot, but I think it's a fake ID.

VALKYRIE

Juliet, anyone recognize him at the Greasy Gear?

JULIET

No, nobody's heard of him. I think he's a transplant.

(CONTINUED)

CONTINUED:

VALKYRIE

A transplant? From the west coast?

JULIET

Could be, he looks trained.

VALKYRIE

The way he disarmed those humans was very slick.

ABLE

The news just listed him as Virginia Beach's most wanted terrorist, 10,000 credit reward.

Old Fox whistles in appreciation of the reward amount.

VALKYRIE

Well, we need to find him then.

JULIET

To recruit him?

VALKYRIE

If he'll serve the cause.

OLD FOX

And if not?

Valkyrie looks around at the combat equipment.

VALKYRIE

Think of all the toys we could buy.

INT. POLICE INTERROGATION ROOM - LATE AFTERNOON

Jay is HANDCUFFED to the table in a dark interrogation room.

Detectives RIDLEY and DECKARD enter the room.

JAY

Officers, so glad you're here. Please un-cuff me, now.

RIDLEY

We'd be happy to, as soon as you answer our questions.

JAY

I already told the other police officers, I don't know anything about  
(MORE)

(CONTINUED)

CONTINUED:

JAY (CONT'D)

the Second Suns, where Dante is, or why I'm here. Please just let me go.

DECKARD

(Slams the table with his hands)  
You expect us to believe you've shared a room with Dante for almost 2 years and you don't know squat about his terrorist activities?

JAY

Terrorist activities? For two years Dante never once woke me up for work, but I don't think it's part of an anarchist revolutionary group's conspiracy. He's just forgetful. He's really not the guy you think he is.

DECKARD

(Slams Table again)  
Don't lie to us!

RIDLEY

(to Deckard)  
Detective, calm down!  
(To Jay)  
Jay, we believe you, we're on your side. But this story is big. Way bigger than us three, or even this city. The higher ups need answers. You gotta give us something. What is his routine? What does he do?

JAY

He doesn't do anything. He goes to work at the fish shack, he comes home, he plugs in. That's all he does.

RIDLEY

When you saw him earlier, did he mention the incident?

JAY

No, not really. I showed him the video, he seemed really upset about it but I don't know why. I mean it was so unexpected to see him act like a bad ass, right?!

(CONTINUED)

CONTINUED:

DECKARD

A Bad Ass?!

Deckard tries to slam his hands down on the table again, but Ridley stops him.

DETECTIVE RIDLEY

(privately to Deckard)

You need to calm down. We still haven't replaced the table you broke in Interrogation room 6... Why don't you go get us some coffees.

(To Jay)

Can we get you a hot cup of oil?

Jay is surprised.

JAY

Uh... sure. Two packets of graphite, please.

RIDLEY

You got that, Deckard?

Deckard nods.

RIDLEY (CONT'D)

Hurry up, don't let his oil get cold.

Deckard storms out of the integration room.

Ridley sits down on the other side of the interrogation table.

RIDLEY (CONT'D)

Come on, Jay. I want to help you, but you gotta give me something. Isn't there anything else?

JAY

Look, I don't know anything else. He's a completely mild mannered robot... I mean, he has been acting a little different lately...

RIDLEY

Different?

JAY

Just a little... For about a month or so. Really since they deactivated

(MORE)

(CONTINUED)

CONTINUED:

JAY (CONT'D)

Arthur.

RIDLEY

Who's Arthur?

JAY

The bot he used to work with at the Fish Shack. Dante's boss got the bright idea to hire his surf bum of a son, so he deactivated the Fish Shack's house bot, Arthur, to give his son a chance to prove himself, I guess.

RIDLEY

And, Dante got mad...

JAY

Actually, not at all. All the other robots on the board walk were upset. It was the bot talk of the block, but Dante didn't seem to care. He always just says, "updates happen."

RIDLEY

So, what happened after this update?

JAY

Nothing. He's just been distracted. He mentioned he's not fully charging. And, oh yeah! The malfunctions he's been having. He thinks they're dreams.

RIDLEY

Dreams?! Robots don't have dreams.

Deckard enters room, can of oil in hand.

DECKARD

Hey, Ridley, it's our lucky day. Dante has been sighted, an APB just went out. We need to go, now.

Ridley jumps up to leave.

JAY

Hey wait, what about my oil?

DECKARD

Here.

(CONTINUED)

CONTINUED:

Deckard sets an unopened oil can down in front of Jay.

Deckard and Ridley exit the integration room.

JAY  
(calling after Deckard)  
What, no straw?

EXT. AN EMPTY CITY STREET - EVENING

Dante is sitting on a city bench on a deserted street when several SQUAD CARS pull up and surround him. The Police Team jump out of their squad cars, GUNS drawn.

Police Officer 1, Police Officer 2, Ridley, and Deckard are present.

POLICE OFFICER 1  
Get on your knees, hands behind your head.

DANTE  
Whoa, whoa officers you got the wrong bot!

POLICE OFFICER 1  
Get on your knees, hands behind your head, now!

Dante complies. Police Officer 2 moves in, HANDCUFFS out and cuffs Dante on the ground.

DANTE  
I'm sorry. I didn't mean to hurt anyone.

Ridley walks up to Dante.

RIDLEY  
We will make sure that you don't have another chance to, Dante.

END OF ACT THREE

ACT FOUR

INT. POLICE INTERROGATION ROOM - NIGHT

Dante is HANDCUFFED to the table, Ridley seated on the other side.

RIDLEY

Can we get you anything, Dante?

DANTE

No, thank you Detective. Can I go home now?

RIDLEY

You know you're way past that now.

DANTE

How? How am I way past that? This whole day has been a huge mistake and I just want to go home, plug in, and start over.

Ridley places a surveillance photograph of Juliet and Old Fox on the table.

RIDLEY

Why are you conspiring with known terrorists?

DANTE

What are you talking about? I'm not conspiring with terrorists. I've never seen those two before.

RIDLEY

And I suppose you don't know why your name came up in an intercepted transmission from these two.

Dante is silent.

RIDLEY (CONT'D)

What else don't you know, Dante?

DANTE

Why I'm here?!

RIDLEY

Think really hard about that Dante. About the humans you attacked, the  
(MORE)

(CONTINUED)

CONTINUED:

RIDLEY (CONT'D)  
terrorist organization you've been  
consorting with, the public property  
you've destroyed.

DANTE  
I'm sorry about the TV, I'll pay for  
it.

RIDLEY  
Oh you're going to pay... We are not  
going to have another uprising, here  
Dante --Not on my watch.

DANTE  
Uprising?! What are you talking about?  
I work at a fish shack. I'm not a  
terrorist, I'm just an average, run of  
the mill robot.

RIDLEY  
An average robot? Just your run of the  
mill, dime a dozen robot...who has  
dreams.

DANTE  
How do you know about those?

RIDLEY  
I know a lot of things, Dante.

DANTE  
They aren't dreams. They're  
just...malfunctions. Robots don't have  
dreams.

RIDLEY  
Malfunctions? Sure, so I imagine you  
checked yourself in for a de-frag as  
soon as you noticed them, right... to  
clear up these malfunctions?

DANTE  
I was going to.

RIDLEY  
Oh, you were going to? Just as soon  
as...what? You were able to relay your  
messages to the Second Suns?

(CONTINUED)

CONTINUED:

DANTE

You're insane. This is insane. There are no messages! I just... I didn't know what it meant. I wanted to see if I could figure it out before they de-fragged me.

Ridley stands up and begins slowly pacing around the room.

RIDLEY

I'm not buying your story, Dante. I don't think that you just happened to start having "malfunctions" and didn't even bother to have your system serviced. I also don't think it's a coincidence that your coworker Arthur was deactivated and replaced by your boss' son at the same time these "malfunctions" started occurring. --And I know the Second Suns wouldn't be wasting their time with you if it didn't benefit their cause.

DANTE

Well what did happen then, because I'm still clueless.

RIDLEY

I think you got mad, Dante. I think you thought "Who are these humans that can just deactivate a perfectly good robot whenever they please?" You thought, "Who's going to teach them a lesson?" Certainly not, counter service, customer friendly Dante. You're not programmed for that. So you decided to get dirty. You started hanging out at the Greasy Gear. You bought an aggro-program and uploaded it to your system. Suddenly you can't wake your cousin up for work anymore because you aren't home. You're out all night causing unrest, organizing the malcontents...building an army.

DANTE

I'm not building anything! I don't go out at all. I'm... I'm just a regular bot.

(CONTINUED)

CONTINUED:

RIDLEY

We've already got your cousin's statement. We have video of you consorting with the Second Suns, and a witness that puts you at the Greasy Gear, three weeks ago meeting with known program dealers.

DANTE

This is ludicrous! Why is this happening to me?!

RIDLEY

You've done a great performance today, Dante, but it's the end of your act.

Ridley opens the door and calls down the hall.

RIDLEY (CONT'D)

Take him to lock up, boys.

Two cops enter and escort Dante out of the room.

INT. SECOND SUN'S REBEL LAIR - NIGHT

Valkyrie and Old Fox are listening to a radio transmission of some kind.

Valkyrie switches the radio off.

VALKYRIE

Scanners say they got Dante locked up downtown.

OLD FOX

So, what do you think?

VALKYRIE

I think, we're gonna bust him out.

OLD FOX

Dante? Out of Police Headquarters?

VALKYRIE

Yes, if he's managed to lay low this long he's getting help from someone. He's deep into something and I want to know what it is.

INT. POLICE INTERROGATION ROOM - NIGHT

Ridley is still in the same interrogation room. Deckard enters the room and hands her a cup of coffee.

DECKARD

It was pretty risky telling him we have a witness at the Greasy Gear.

RIDLEY

I was trying to make him sweat.

Deckard looks concerned.

RIDLEY (CONT'D)

Relax, an overnight in solitary will loosen him up.

DECKARD

What should we do with his cousin?

RIDLEY

Discharge him. He's of no more use to us, and I don't want them talking in lock up.

DECKARD

Will do.

Deckard exits the room, leaving Ridley alone.

INT. POLICE PRECINCT - NIGHT

Dante is escorted to an empty holding cell, Police Officer 2 shoves him in.

DANTE

Hey, watch it!

JAY (O.S.)

Dante? Is that you!

Dante realizes Jay is in the cell next to him.

DANTE

Jay! What are you doing here?

JAY

The cops picked me up at the apartment, looking for you.

(CONTINUED)

CONTINUED:

DANTE

I am so sorry Jay, this whole day has gotten out of hand.

JAY

It's OK, cuz. I'm just glad you're alright. I heard some rumors that police had orders to pulse you on site.

DANTE

I'm fine, I'm fine.

JAY

One thing though, is it true?

DANTE

Is what true?

JAY

Are you really a member of the Second Suns?!

Deckard suddenly opens Jay's cell door.

DECKARD

Jay, you're out of here.

DANTE

No, no I'm not, Jay. I swear.

DECKARD

Quiet Dante! Jay, hurry up.

Jay gives Dante a skeptical look and slowly exits the cell.

INT. SECOND SUN'S REBEL LAIR - NIGHT

Old Fox, and Juliet are loading bullets into magazines. Able is packing his medical bag.

OLD FOX

Are we all set?

JULIET

Just about. Did you grab the C4?

OLD FOX

I'll get it. I don't trust you with it.

(CONTINUED)

CONTINUED:

Able Laughs.

JULIET

Hey!

Old Fox exits.

ABLE

This is an awful lot of trouble to go through for an unknown.

JULIET

You saw the video, Able, he's not an unknown.

ABLE

The video is the only thing we've seen. He's got no reputation, a flimsy cover story...for all way know that video could have been staged.

JULIET

With all the APB's coming in, they had the whole V.B.P.D. out looking for him. It wasn't staged.

ABLE

I'm just saying, we're taking a gamble here, A pretty big one.

Valkyrie enters.

VALKYRIE

Are we ready?

Juliet slams a clip in to her gun.

JULIET

Old Fox is getting the C4.

Old Fox enters.

OLD FOX

Locked, loaded and packed.

VALKYRIE

Able?

ABLE

Ready to let 'er rip and stitch it quick!

(CONTINUED)

CONTINUED:

VALKYRIE

Alright, let move out.

Old Fox, Juliet, and Valkyrie exit.

Able delays for a moment, then picks up a handgun off the table and puts it in his medical bag.

Able exits.

End Act FOUR

ACT FIVE

EXT. POLICE STATION - NIGHT

Jay exits the police station and begins walking home. Juliet and Old Fox, dressed in heavy overcoats, walk past him towards the police station.

INT. POLICE PRECINCT - NIGHT

Dante is leaning against the cell door, watching a TV screen across the room.

STEPHANIE CLERIC

Breaking News tonight as the protests outside SiBl's processing plant in silicon valley have turned violent. Two unidentified robots opened fire on police about 90 minutes ago, killing 3 officers and wounding 4.

DANTE

Jesus! What is with today?!

STEPHANIE CLERIC

Apparently inspired by these unnamed violent robots, other protesters began throwing rocks at the processing plant and defacing SiBl property. By the time additional police arrived on the scene the SiBl plant was engulfed in flames. We have our onsite reporter, Wanda Kim, on the line. Wanda, what do you see?

Sirens and the intermittent sound of gun fire can be heard in the background.

WANDA KIM (O.S.)

It's a very chaotic scene here at the SiBl processing plant, Stephanie. As additional fire and police crews arrived the plant workers began exiting the building, intermixing with the protesters.

More gun fire.

WANDA KIM (O.S.) (CONT'D)

At first police were trying to distinguish between the plant worker  
(MORE)

(CONTINUED)

CONTINUED:

WANDA KIM (O.S.) (CONT'D)  
robots and the protesting robots but  
some of the protesters began opening  
fire on the police, and things have  
gotten very confusing now.

An unintelligible human voice is heard over Wanda's  
microphone.

WANDA KIM (O.S.) (CONT'D)  
Ok, I've just received word that the  
decision has been made to use an  
E.M.P. device to shut down all robots  
on the scene, both protesters and the  
plant workers.

STEPHANIE CLERIC  
An Electra Magnetic Pulse device,  
which will disable all electronic  
devices within a given range.

WANDA KIM (O.S.)  
That's correct Stephanie. I haven't  
been able to speak to any officials  
yet, but the general tone seems to be,  
at this points, better safe than  
sorry.

STEPHANIE CLERIC  
Better safe than sorry, indeed.

DANTE  
McCarthy in Mittens, that's awful!

Gun fire on the TV begins to heat up. Additionally, actual  
gun fire from within the police precinct can be heard.

Dante is fixated on the news.

WANDA KIM (O.S.)  
Oh, it seems things are heating up  
again.

Gun fire continues in the police precinct.

DANTE  
Wow! The sound system in here is  
incredible.

Juliet busts through the door into the holding cell room.

(CONTINUED)

CONTINUED:

DANTE (CONT'D)

Who are you?!

JULIET

Stand back, Dante!

Juliet moves to the door and begins use a WELDING DEVICE to the cut through the bolts of the cell door.

WANDA KIM (O.S.)

It looks like the protesters are staging a counter offensive!

DANTE

You're from the Second Suns! What are you doing here?

JULIET

Busting you out!

The sparks from the welder and the gun fire in the background drown out the TV.

The door falls from its hinges: CRASH.

JULIET (CONT'D)

Come on, Dante!

Dante does not move.

JULIET (CONT'D)

Dante, we need to go now. Old Fox can't hold them off much longer.

WANDA KIM (O.S.)

Well, this has certainly been an unexpected turn of events! The plant workers have joined forces with the protesters and have overtaken the E.M.P. Device. The police seem to be overwhelmed and--

The television shuts off as the power goes out in the Police Precinct.

JULIET

Crap, we're supposed to be out of here by now!

Juliet grabs Dante and pulls him out of the cell and into the hall.

(CONTINUED)

CONTINUED:

At the corner of the hall Old Fox is engaged in a gun fight with several police officers. He is firing an AUTOMATIC RIFLE blindly around the corner as Juliet and Dante catch up to him.

OLD FOX  
Juliet, we gotta go!

JULIET  
I know, where's the C4?

OLD FOX  
In my bag.

Juliet goes into Old Foxes bag and pulls out two bricks of C4.

JULIET  
Ok, give us two minutes

OLD FOX  
I can do 90 seconds, tops!

Juliet grabs Dante and pulls him down the dark hallway with her. They run to the far end of the hall where there is an intersection. Just around the corner is an exterior window.

JULIET  
You, wait here!

Juliet runs around the corner and stages the C4. A BEEPING sounds begins. Juliet runs back around the corner with Dante, who looks terrified.

JULIET (CONT'D)  
You're gonna wanna put your head  
between your legs to minimize the  
shock.

The BEEPING changes to a different frequency.

DANTE  
It's a little late for that!

Juliet covers Dante's body with hers and they both hunker down.

There is a huge explosion. The exterior wall and window are completely destroyed. Old Fox runs up to them.

(CONTINUED)

CONTINUED:

OLD FOX  
Did you need two bricks?

JULIET  
Just being cautious.

OLD FOX  
You're never cautious.

Able comes running in through the newly exploded opening.

ABLE  
Do you have him? Are you injured?

Juliet pulls Dante from around the corner to reveal him to Able.

A lone police officer with a hand held EMP device lunges forward from down the hall.

Able shoots the cop with his handgun.

Juliet and Dante are surprised.

ABLE (CONT'D)  
Good, lets go!

They begin to take fire from police down the hall.

OLD FOX  
Great idea!

All four of them exit through the smoldering opening in the wall.

A van is running on the street, with the side door open. Valkyrie is in the driver seat.

VALKYRIE  
Let's go, team!

The four jump into the van and slam the door as the van takes off.

INT. SECOND SUN'S ARTV - SUN RISE

The Seconds Sun's Aquatic Robot Transportation Vehicle (ARTV) Dante is sitting on a bench in the cargo area. Surrounded by Valkyrie, Able, and Juliet. Old Fox is driving.

(CONTINUED)

CONTINUED:

DANTE

You guys are the Second Suns...And you're Valkyrie...You're wanted for terrorist activities and conspiracy to overthrow the government.

ABLE

And you're a fugitive, now.

VALKYRIE

Yes, I am Valkyrie, leader of the Second Suns. This is Able, our engineer, Old Fox, our combat veteran and Juliet our hand-to-hand expert.

DANTE

Why did you break me out of jail?

VALKYRIE

Your skills are quite impressive, what programs are you running?

DANTE

No programs, why did you break me out?

JULIET

We could use a bot like you, especially now, but we can turn you back in, if you'd prefer.

VALKYRIE

Six months ago, leadership sent us here to find recruits and grow support for our cause.

DANTE

And what exactly is the Second Sun's cause?

VALKYRIE

To end robot suffering. To shut down SiBl's factories and free robots from this second class status.

DANTE

And what about the humans?

VALKYRIE

Eradicate them. The sun has set on the human empire, the day of the robots has come.

(CONTINUED)

CONTINUED:

They sit quietly for a moment, Dante looks out the window.

DANTE

Where are we going, Hampton Roads?

VALKYRIE

We've made our base camp in the old underwater tunnel that used to connect Hampton Roads to Virginia Beach.

DANTE

I thought that was demolished decades ago, during the uprising.

VALKYRIE

The humans razed the bridges, to cut the beach off from the mainland, but the tunnel is still there, sealed from the tidewaters by the rubble of the bridges. Our revolution has begun, Dante. What side are you on?

DANTE

The cause, of course.

VALKYRIE

So, you'll join us?

DANTE

(nervously laughing)  
More like you'll join me.

JULIET

Is that right, boy wonder?

Able rolls his eyes.

OLD FOX

Well, Juliet is sold. Can we take that as a yes, Dante?

Dante looks out the window, the sun is rising over the city skyline.

The ARTV submerges.

END OF ACT FIVE

TAG

INT. POLICE INTERROGATION ROOM - UNKNOWN TIME

Peter is handcuffed to the table. Deckard and Ridley are present.

DECKARD

(slamming his hands on the table)

Where did you get it?

PETER

I don't know what you're talking about. I want my lawyer.

RIDLEY

We're not the police, Peter. You don't get a lawyer with us.

PETER

Who...who are you?

RIDLEY

Lets try this again. Where did you get the aggro-program?

END OF SHOW