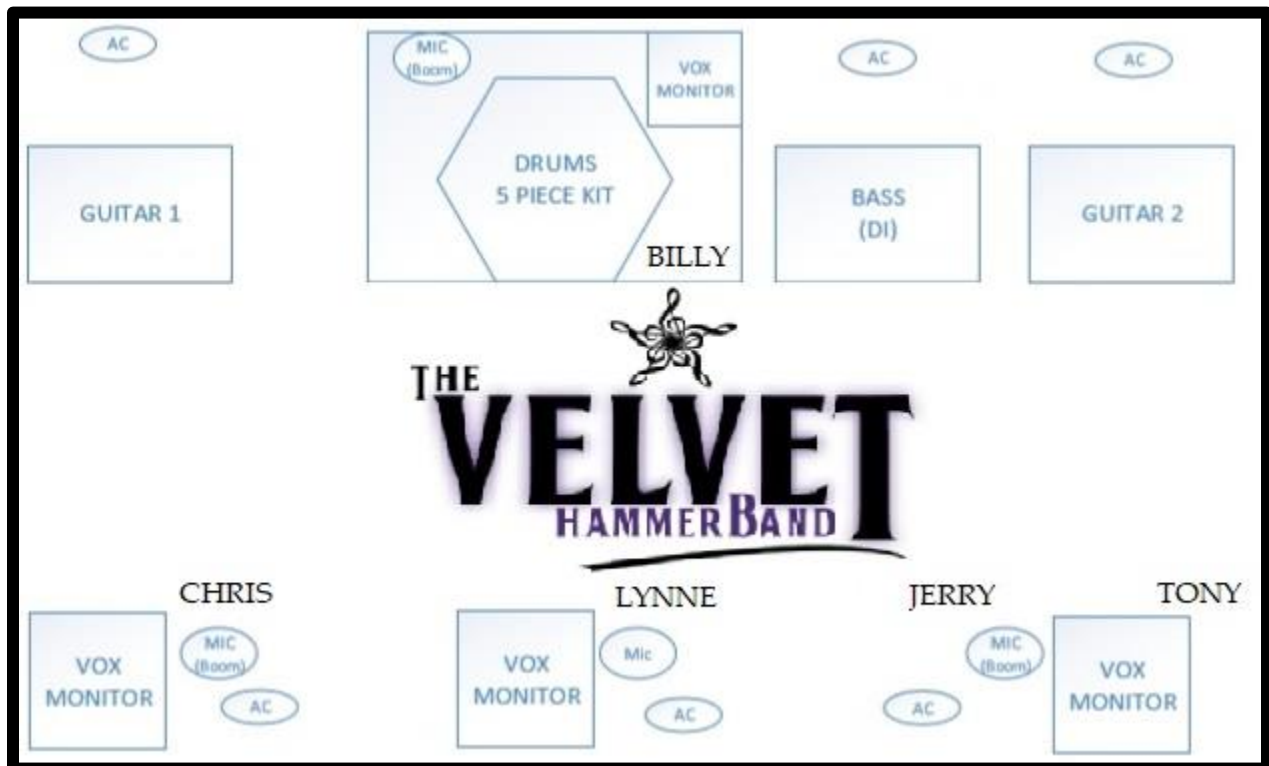


VELVET HAMMER STAGE PLOT



STAGE DIMENSIONS

Where possible, Velvet Hammer prefers stages with at least 20 feet of width and 16 feet deep.

VELVET HAMMER INPUT/POWER

INPUTS

Microphones:

- (1) Kick
- (1) Floor Tom(s)
- (1) Rack Toms(s)
- Snare
- Hi-Hat
- (1) Overhead

- Vocal, Lynne (lead singer, center-down stage, straight mic stand)
- Vocal, Chris (stage right, boom mic stand)
- Vocal, Jerry (stage left, straight or boom mic stand)
- Vocal, Billy (dummer up-stage, boom mic stand)

- Bass, DI or mic (direct from amp, no DI Box necessary)
- Guitar, Chris, stage-right mic
- Guitar, Tony, stage-left mic

Monitor mixes:

- Lynne, vocals only, Lynne's voice prevalent.
- Chris, vocals only, Chris' voice prevalent.
- Jerry/Tony, vocals only, even mix.
- Billy, vocals only, Lynne's voice prevalent.

POWER

Velvet Hammer prefers two dedicated 15 amp circuits:

- One to be split between the two guitar amps
- A second to be used for bass amplification

In addition, power should be made available along the front of the stage to power effects and auxiliary devices. The draw for this down-stage power is light enough that it may be pulled from either of the above two guitar or bass circuits requested.