

Hailey Sandoz Long Bio

Hailey Sandoz is a Texas-bred musician, following a less-trodden path among millennials. Her music is rooted in western swing, cowboy, bluegrass, jazz, and celtic influences. This remarkable young performer captures the attention of audiences young and old through her dynamic performance and representation of “the official music of Texas.” Known for her exciting fiddling, charming personality, jazzy vocals, creative composing and arranging skills - there’s not much this 18 year old can’t do. Western swing is her most fun wheelhouse, but her multi-genre versatility is also being recognized in Country, Bluegrass & Jazz. Her versatility and ability to improvise lends to guest performances, album recordings, and custom ensembles. Making her way around the world, Hailey has performed internationally at the Equiblues Festival in France and travels full-time with Grammy-Award Winner Bobby Flores and his Yellow Rose Band; as well as appearing as a solo artist with various artists. Hailey has been awarded for her achievements by earning the awards: 2016 Academy of Western Artist Young Artist of the Year, 2015 Western Music Association Crescendo Rising Star, 2015 Western Music Association Youth Harmony winner, and numerous Celtic fiddling wins.

Throughout the years Hailey has had the privilege performing with notable artists such as Leon Rausch, Tommy Allsup, Dave Alexander, Dick Gimble & Liz Carroll, and had the honor of opening for Michael Martin Murphey, Billy Dean (Heber Valley Cowboy Festival) and Crystal Gale (Lincoln County Cowboy Symposium-Dave Alexander).

Growing up, Hailey's first interest was soccer. Initially trained by her father, Hailey went on to play Select soccer with soccer guru Tony Billy (former Dallas Sidekick). Starting in 2007, Hailey began pursuing classical violin, eventually focusing her interests more on folk styled genres. A few years later Hailey started Irish Dancing with Shandon-O'Regan School of Irish Dance, where she began competing in numerous competitions around the U.S. After four years, she was competing in the Championship levels. Due to frequent exposure to the music, Hailey started playing Irish music, honing her skills at the O'Flaherty Music Camps and Retreats. By nine years old, Hailey was a member of the cowboy church worship team as well as a privileged member of the “T.I.M.E.S. Session Players”, which features the top traditional Irish musicians in DFW. Later on Hailey started a duo with guitarist Joseph Carmichael (Óga), and debuted their first album “Fingerprints” in December of 2014; which received outstanding reviews from International Radio Show “Live Ireland” plus publications in “Western Way” & “The Ceili.” Their Cd has been played around the U.S. & on international radio stations.

Hailey’s gifts aren’t limited to music. At 18 months Hailey's love for horses began. Her passion for the western lifestyle and natural ability to work with horses opened many opportunities to work with a variety of horseman in the area. Now she trains with horseman, Greg Robinson, honing her Horsemanship skills in a variety of western disciplines.

Hailey knows none of this would be possible without God. She knows the gifts of talent come from above and her heart belongs to God, serving in music and dance.

Achievements:

2015 AWA Young Artist of the Year

2015 Youth Harmony Contest with Kristyn Harris & Leah Sawyer

2015 Crescendo Rising Star Award

2012 Byron D. Cameron Memorial Music Scholarship

2009-11 1st Place Music Award- Oklahoma Feis

2011 1st Place Music Award -Corpus Christi Feis

2009-2011st Place & 2nd Music Award-Bluebonnet Feis