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By: Joshua Pickard

<https://nooga.com/212916/notes-left-dial-paulaa/>

Enrico Fernando has a history with a handful of New Jersey hard rock bands, but after more than a decade hopping between local bands, he decided to settle down and leave music behind. He got married and moved to the Jersey Shore, where he commuted by train daily to an insurance job in New York City. Eventually, that musical itch began to show itself in response to his experiences with the ever-growing arts scenes in and around Asbury Park, and he decided to use that long train ride for something productive. He began taking his laptop and creating a series of electronic sketches, which he would fill out in a mini-studio in his basement. The resulting songs form the basis of his upcoming record, "Resettlement," due out March 2.

On his latest single, "Kindness," he finds a medium between the rockier rhythms of his past and the more electronic sounds that pour from his laptop—think TV on the Radio or Depeche Mode. Combining a talent for singer-songwriter narratives and big electro pop structures, Fernando crafts a weird and affecting noise filled with squiggling circuitual sounds and bombastic, rock-oriented choruses. There's a purposeful complexity that digs deep in the roots of his influences to highlight both the overt and concealed musical inspirations that guide the direction of his work. The music ebbs and flows in unpredictable movements, drawing in wobbly wired catharses and expressive revelations that ricochet off one another at odd angles.

Red Black Red, "Kindness"

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