

AUTUMN WIND

FOR CLARINET AND PIANO

POUR MES DEMOISELLES

C. PELLERIN, 2011

CLARINET IN B \flat

PIANO

STATELY, $\text{♩} = 100$

f

CL.

PNO.

DELICATE, L'ISTESSO TEMPO

p

*ff*³

p

mp

CL.

PNO.

mp

p

15

CL.

mp

f

mf

f

21

CL.

f

26

CL.

mp

pp

mp

mf

32

CL.

f

mf

f

mf

38

CL.

PNO.

mp *mf* *f*

44

CL.

PNO.

f

50

CL.

PNO.

56

CL.

PNO.

f

PIÙ MOSSO

$\text{♩} = 108$

60

CL.

PNO.

f

Musical score for measures 60-63. The Clarinet (CL.) part features a melodic line with triplets and sextuplets. The Piano (PNO.) accompaniment includes triplets and chords with 'v.' markings. A dynamic marking of *f* is present.

64

CL.

PNO.

Musical score for measures 64-67. The Clarinet (CL.) part continues with sextuplets and triplets. The Piano (PNO.) accompaniment features chords and triplets.

68

CL.

PNO.

Musical score for measures 68-71. The Clarinet (CL.) part features sextuplets and triplets. The Piano (PNO.) accompaniment includes triplets and chords.

72

CL.

PNO.

MENO MOSSO, MOLTO RIT. $\text{♩} = 100$

p

mp

Musical score for measures 72-75. The Clarinet (CL.) part features sextuplets and triplets. The Piano (PNO.) accompaniment includes triplets and chords. A tempo marking of "MENO MOSSO, MOLTO RIT." and a metronome marking of $\text{♩} = 100$ are present. Dynamic markings of *p* and *mp* are also shown.

77

CL.

mp

PNO.

mf

83

CL.

mf *f*

PNO.

f

89

CL.

MOLTO RIT.

pp

PNO.

p *f* *ppp*

mf