

PERSEPHONE III - STYX

III - Styx

C. Pellerin

Stomp Feet, Unison Loud Whisper **Steady ♩=84**

(Cue)

Flute *f* *p* *f*

Oboe *f* *p* *f*

Clarinet in B♭ *f* *p* *f*

Horn in F *f* *p* *f*

Bassoon *f* *p*

Fl. *f*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *f* *p*

10

Fl. *mp*  
*f* Sssssssssssssssssssssssssss  
*f* Ha Ha Ha Ha Ha Ha

Ob.  
*f* Sssssssssssssssssssssssssss  
*f* Ha Ha Ha Ha Ha Ha

Cl.  
*p* ○

Hn.  
*f* Sssssssssssssssssssssssssss  
*p* ○

Bsn.  
*f* Sssssssssssssssssssssssssss  
*p* ○

15

Fl. *p*  
*f* Ha Ha Ha  
*f* Tss Tss Tss Tss

Ob.  
*f* Ha Ha Ha  
*f* Tss Tss Tss Tss

Cl.  
 ○

Hn.  
 ○

Bsn.  
 ○

19

Musical score for measures 19-24. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major. The Flute and Oboe parts feature a sequence of sixteenth-note triplets starting at measure 20, with dynamics ranging from *p* to *f*. The Flute part includes a series of sixteenth-note triplets in measures 23-24. The Oboe part includes a series of sixteenth-note triplets in measures 20-22. The Clarinet, Horn, and Bassoon parts are mostly silent, with some sustained notes in the Horn and Bassoon parts. The Flute and Oboe parts include a series of sixteenth-note triplets in measures 23-24.

25

Musical score for measures 25-29. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major. The Flute and Oboe parts feature a sequence of sixteenth-note triplets starting at measure 25, with dynamics ranging from *f* to *pp*. The Flute part includes a series of sixteenth-note triplets in measures 25-26. The Oboe part includes a series of sixteenth-note triplets in measures 25-26. The Clarinet, Horn, and Bassoon parts are mostly silent, with some sustained notes in the Horn and Bassoon parts. The Flute and Oboe parts include a series of sixteenth-note triplets in measures 27-28.

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4

29

Fl.

Ob.

Cl.

Hn.

Bsn.

\* Freely, with natural intonation and gravitas

Ha Ha Ha  
*f*

\*O! What a no ble mind is here o ver thrown: The cour- tier's, sol- dier's, scho- lar's

35

Fl.

Ob.

Cl.

Hn.

Bsn.

Ha Ha Ha  
*f*

eye, tongue, sword; The glass of fa- shion and the mould of form,

37

Fl.

Ob.

Cl.

Hn.

Bsn.

Ha Ha Ha  
*f*

The ob- serv'd of all ob- ser- vers quite, quite down!