

In The Mix



In The Mix is a group of fantastic jazz musicians performing all styles of jazz: swing, bop, latin, and contemporary to entertain guests at jazz clubs, fund raising events, private parties, private clubs, street fairs, corporate events, hotel and convention events. We perform as a duo, trio, quartet or quintet in different instrument combinations depending on the client's need and size of the venue. We have been performing together for over eight years at restaurants, fund raising and gala events, private parties, club functions, art and wine festivals, hotel events and resorts.

For information please contact us at 650 464 9326, info@InTheMixMusic.com, or InTheMixMusic.com

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The fantastic and talented Musicians of In The Mix



Doug Miller, Alto Saxophone, Music has been a huge part of this extraordinary Alto Saxophone player since the early 1970's, in the San Joaquin Valley and throughout the San Francisco Bay Area. Doug Miller says, "I am humbled when I think of the good fortune to perform with many notables in jazz and pop circles, including Tom Harrell, Bill Watrous, Toshiko Akiyoshi, Lew Tabackin, Mary Wells, The Coasters, The Four Freshmen, Clare Fisher, Tower of Power, and Ed Shaughnessy. Doug started playing sax when he was nine, and always enjoyed the "Big Band" sound. In college he performed with the Stanford Jazz Band, the Men's Glee Club, and the notorious Stanford Marching Band.

Mike Keating, Guitar, has been playing Jazz in various venues in the Bay Area for nearly 30 years, including Garden City in San Jose and Borell's in San Mateo. For years he was a mainstay at St. Michael's Alley in Palo Alto, as part of the Phil Aranda Quintet and with his own trio. His guitar playing has been heavily influenced by Kenny Burrell, Wes Montgomery, and Jim Hall. Mike says. "A few years ago I had a chance to play a session with Mimi Fox. It was a real eye-opener. I learned just how much energy, focus and intensity you need to bring to jazz to make it really swing."



Bob Applebaum, Piano, for many years, music was an abiding love but a professional sideline for Bob, who taught physics and chemistry at New Trier High School, Winnetka, IL. Since moving out to the San Francisco Bay area Bob has continued to compose and perform with many of the great Jazz groups. Among his peers in the Jazz arena he is hailed as one of the most creative and imaginative jazz piano soloists. As a jazz pianist and composer, Bob has three albums to his credit: *Hora and Blue* (1993), *The Apple Doesn't Fall Far from the Tree* (2002), and *Friday Night Jazz Service* (2007).

Mike Boone, Bass, recalls a childhood listening, transfixed, to music that struck him like spells spun by a wizard. It propelled him on a lifelong quest to figure out how to produce order and master those sounds -- to find the magic wand. He studied the acoustic bass, cello, tuba, piano, bass guitar, conducting -- anything that opened the doors to performance. This led to a college scholarship, a B.A. in music literature and theory, and a career in music in Southern California. Now living here, where he had a career in law, he continues the quest as he and wife Joann enjoys the arts, the Bay Area, traveling, and their three grown sons. He tries not to let the impossibility of "doing it all" deter him. With his hand in orchestras, chamber groups, vocal groups, jazz groups and recording, he is always amazed at how jazz melds the total of life experiences.



Rick Ciardella, Drums, grew up in an Italian family where music was a big part of everyday life and was the center of all family gatherings. Rick's fondest childhood memories include playing drums at holiday gatherings, beginning at the age of six. So, for this Bay Area drummer, music is part of who he is. Influenced by many great musicians and studied with the legendary jazz drummer Ed Shaughnessy, jazz pioneer and educator John DeFoor, and Hal Reese, the first Fox Studio principal percussionist. Here's what musicians have to say: "Rick sets the rhythm pattern and solid tempo allowing the solo instruments to explore their interpretation of the great American Jazz Standards." Rick is an avid chorister performing with the Stanford Symphonic Chorus.

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