

Natalia Hudson, Classical Pianist, Instructor

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2020-2021 Contract and Policies

Tuition: Tuition is determined on a semester basis from Sunday, August 16th through Saturday, June 12th. Each student has 37 lessons, 2 students recitals (December and June), and 2 performance classes per year. Please add a **\$20 yearly registration fee** to the first payment which includes the 2 performance classes. 45 minute lessons are \$1650/year, and 60 minute lessons are \$2100/year. Annual tuition is divided into **4 quarterly payments \$412 or \$525 in Sep, Nov, Feb, and April:**

	<u>2 Payments</u> (Sep & Jan)	<u>4 Quarterly</u> (Sep, Nov, Feb, April)	<u>10 Monthly Payments (siblings)</u> (due by the 1st/Sep-June)
45 minute lessons:	\$825	\$412	\$165 per month
1 hour lessons:	\$1050	\$525	\$210 per month

Tuition is due on the 1st of the month for quarterly payments and for siblings making monthly tuition payments. **A late fee of \$15 will be charged if payment is not received by the first lesson of the month.** You may conveniently pay tuition through Chase QuickPay/Zelle or Paypal to natalia@nataliahudson.com (select the "Friends and Family" option, not business so they do not charge you a fee) or Venmo or by mail.

Summer Semester: There are 9 weeks in the summer cycle from June 13th through August 14th. Students choose their 2 weeks off and receive 7 sessions and may schedule more than one lesson per week. Tuition is \$315 for 45 minute lessons and \$400 for 1 hour lessons. Siblings may split tuition into 2 payments for July and August.

Cancellations: Students are charged for reserving the same lesson time each week, including lessons missed due to student absence. **There are no tuition adjustments for any lessons missed or make-up lessons.** If the student is absent, they will receive a short video lesson with homework to do or be asked to send in a video playing 1-2 of their pieces. I will send feedback for the week and the student is asked to listen and comment on their own playing. Videos are on topics we do not get to cover in class often, such as ear-training tests, composers (i.e. Haydn and Sonata form), music history, composition. Any lessons missed by the teacher, due to illness etc, will be rescheduled.

Arrival and Departure: Please arrive and depart no more than 5 minutes before and after the student's scheduled lesson time as lessons are scheduled back to back. Lessons will end a few minutes before the scheduled end time for wrap-up. If a student arrives late to a lesson, they have the time remaining in the lesson slot, not longer.

Holidays/Recitals:

Sep 6-7	Labor Day weekend- No lessons for Sun-Mon students
Oct 13-15	No lessons (Tues-Thurs students)
Nov 25-29	Thanksgiving break- No lessons (Wed-Sun students)
Dec 5 (Sat)	Performance class 3:00 or 4:00
Dec 12 (Sat 3pm)	Student Recital (Mt. Olive Lutheran Church, Pasadena or TBA)
Dec 21-Jan 3	Winter break
Feb 15	Presidents' Day- No lessons for Mon students
March/April	1 week off for Spring Break (students choose their week off)
May 30-31	Memorial Day weekend- No lessons (Sun-Mon students)
June 5 (Sat)	Performance class 3:00 or 4:00
June 12 (Sat 3pm)	Student Recital (Mt. Olive Lutheran Church, Pasadena or TBA)

Practice routine: For young beginners, 15-20 minutes of practice 4-5 days a week is expected. As students grow older (age 8 and up), 30-60 minutes of practice every day or at least 5 days a week is preferable.

STUDENT _____ LESSON DAY&TIME _____

TUITION _____ PARENT SIGNATURE _____

Learning to play an instrument can be extremely rewarding and fulfilling. In order for music making to be a positive experience and to achieve the maximum development, I believe in working together as a team: **the teacher, student, and parents.**

Parental Responsibilities:

- Provides the students with a good acoustic piano that is tuned regularly (once or twice a year.)
- Encourages and assists the student in establishing a daily practice routine.
- Reviews the assignment book and makes sure the student completes weekly assignments, including written theory work and records their practice times.
- Helps the student in keeping his or her fingernails cut short.
- Does not allow the student to come to class when he or she is ill.
- Encourages the student to perform for friends and relatives when they visit.
- Takes student to performances. There are many concerts available that are age-appropriate for children, which can serve as a good model as well as inspire the students in their musical studies.
- Listen to classical music at home and in the car. Provide CDs, DVDs, and books when possible. The more students listen to and are exposed to classical music, the faster they will learn and grow to understand and appreciate the high quality of music.

Student Responsibilities:

- Practice, if not every day, at least 4 days a week.
- Read and follow practice instructions in your assignment book every week.
- Do your written theory assignments.
- Record practice times in your practice chart.
- Cut your fingernails every week.
- Wash your hands before you play the piano.
- Bring your books to your lesson every week.