

PROGRAM

Le Départ “Fantaisie Dramatique” Op. 31

Napoléon Coste
France 1805 – 1883

Clavier Partita No. 1 BWV 825

Johann Sebastian Bach
Germany 1685 – 1750
(arr. Tilman Hoppstock)

Praeludium
Allemande
Courante (arr. Hamish Strathdee)
Sarabande
Menuet I and II
Gigue

INTERVAL

Hika

Leo Brouwer
Cuba 1939 –

Sonata para Guitarra

Antonio José
Spain 1902 – 1936
(ed. Hamish Strathdee)

I. Allegro Moderato
II. Minueto
III. Pavana Triste
IV. Allegro con Brio

65 minutes (excluding interval)

CONCERT DESCRIPTION

SHORT DESCRIPTION

An exciting program of music by Coste, José, Brouwer and Bach on classical guitar with “excellent young Australian performer” Hamish Strathdee.

ONE PARAGRAPH DESCRIPTION

Excellent young performer, Hamish Strathdee, returns to Australia for his 2019 National Tour featuring music from France, Germany, Cuba and Spain. Explore the turmoil and triumphs of battle in mid-nineteenth century France with Napoléon Coste’s dramatic fantasy, then delve into the world of baroque keyboard music with J.S. Bach’s first Clavier Partita. Be immersed in the atmospheric character of Japanese Impressionism, juxtaposed with bursts of rhythmic energy from Cuban composer Leo Brouwer. Finally, experience Antonio José’s fiery four-movement sonata for guitar, featured on Hamish’s critically acclaimed debut album, *Impressions of Spain*.

LONGER DESCRIPTION

Excellent young performer, Hamish Strathdee’s playing has been described as being of “the highest standard” (Soundboard USA) and “thoroughly engaging” with a “gloriously warm and rich” sound (Classical Guitar Magazine USA). In 2019 Hamish returns to Australia for his National Tour featuring music from France, Germany, Cuba and Spain.

Explore the turmoil and triumphs of battle in mid-nineteenth century France with Coste’s dramatic fantasy, then delve into the world of baroque keyboard music with Bach’s first Clavier Partita. Be immersed in the atmospheric character of Japanese Impressionism, juxtaposed with bursts of rhythmic energy from Cuban composer Leo Brouwer. Finally, experience José’s fiery four-movement sonata for guitar, featured on Hamish’s critically acclaimed debut album, *Impressions of Spain*.