

Hamish Strathdee

2018/19 Concert Programs and Repertoire List

Solo Program 1 (90 minutes incl. interval):

Fernando Sor: Four Minutes, op. 11 (10min)

- i. #2 - G minor
- ii. #5 - D Major
- iii. #6 - A Major
- iv. #10 - E Major

J.S. Bach: Clavier Partita no. 1 BWV 825 (20min)

- i. Prelude
- ii. Allemande
- iii. Courante
- iv. Sarabande
- v. Minuets I and II
- vi. Gigue

Napoleon Coste:

Le Depart, (Fantaisie Dramatique) op. 31

INTERVAL

Stephen Dodgson: Partita no. 1 for Guitar

- i. Allegro con Moto
- ii. Molto Vivace
- iii. Adagio
- iv. Allegro

Antonio Jose: Sonata para Guitarra

- i. Allegro Moderato
- ii. Minuteo
- iii. Pavana Triste
- iv. Allegro con Brio

** Suggested alternative programming for Solo 1, see attached listed below "Solo Guitar"*

Solo Program 2 (60 minutes without interval):

Napoleon Coste:

Le Depart, (Fantaisie Dramatique) op. 31

Francisco Tarrega: Five Pieces

- i. Adelita
- ii. Prelude no. 5
- iii. Maria
- iv. Endecha y Oremus
- v. Recuerdos de la Alhambra

Alan Willcocks:

Twelve Impressionistic Sketches

Antonio Jose: Sonata para Guitarra (20min)

- i. Allegro Moderato
- ii. Minuteo
- iii. Pavana Triste
- iv. Allegro con Brio

** Suggested alternative programming for Solo 2, see attached listed below "Solo Guitar"*

Solo Program 3 (120 minutes incl. interval)

John Dowland: Two Pieces

- i. Fantasie P. 5
- ii. Lachrimae Pavane

Fernando Sor: Four Minutes, op. 11

- i. #2 - G minor
- ii. #5 - D Major
- iii. #6 - A Major
- iv. #10 - E Major

J.S. Bach: Clavier Partita no. 1 BWV 825

- i. Prelude
- ii. Allemande
- iii. Courante
- iv. Sarabande
- v. Minuets I and II
- vi. Gigue

Napoleon Coste:

Le Depart, (Fantaisie Dramatique) op. 31

INTERVAL

Stephen Dodgson: Partita no. 1 for Guitar

- i. Allegro con Moto
- ii. Molto Vivace
- iii. Adagio
- iv. Allegro

Alan Willcocks: Twelve Impressionistic Sketches

Antonio Jose: Sonata para Guitarra

- i. Allegro Moderato
- ii. Minuteo
- iii. Pavana Triste
- iv. Allegro con Brio

**Alternative programming not possible.*

Guitar Duo with Emma-Shay Gallenti-Guilfoyle

Guitar Duo (80 Minutes Incl. Interval):

Mauro Giuliani:

Overture from Rossini's, Barber of Sevilla

Domenico Scarlatti: Two Keyboard Sonatas

- i. K.32
- ii. K.377

Three Spanish Pieces

- i. Enrique Granados: Intermezzo
- iii. Enrique Granados: Oriental, Spanish Dance no. 2
- iii. Manuel de Falla: La Vida Breve

- Interval -

Two Late-Romantic Pieces

- i. Andres Segovia: Divertimento
- ii. Alexandre Tansman: Variations on a theme of Scriabin

Philip Houghton: Three Duets

- i. The Mantis and the Moon
- ii. Lament
- iii. Alchemy

Paolo Bellinati:

Jongo

Encore: Egberto Gismonti:

Agua e Vino

For alternative programming, it is possible to select and replace from the list "Guitar Duo" provided below.

Repertoire List -

Concerto:

- Joaquin Rodrigo: Concierto de Aranjuez

Solo Guitar – Repertoire Alternatives

Mid-late 20th century / 21st Century

- Alan Willcocks: 12 Impressionistic Sketches
- Antonio Jose: Sonata para Guitarra
- Joaquin Rodrigo: Junto al Generalife
- Joaquin Rodrigo: Tres Piezas Espanolas
- Mario Castelnuovo-Tedesco: Sonata, Omaggio a Boccherini op. 77
- Philip Houghton: Stele
- Stephen Dodgson: Partita for Guitar

Late 19th century / early 20th century

- Agustin Barrios: Una Limosna Por Amor Dios
- Agustin Barrios: Vals Op. 8 no. 4
- Enrique Granados: Valses Poeticos
- Francisco Tarrega: Gran Vals, Recuerdos de le Alhambra, Dos Preludios, Adelita

Renaissance, 18th and 19th centuries

- Domenico Scarlatti: Keyboard Sonatas: K.11, K.322, K.32, K.178
- Fernando Sor: Minuets: 2,5,6,10 from op. 11
- Fernando Sor: Variations on a theme of Mozart op. 9
- Johann Sebastian Bach: Clavier Partita no. 1 BWV 825
- Johann Sebastian Bach: Violin Sonata no. 3 BWV 1005
- John Dowland: Fantasie P. 5
- John Dowland: Lachrimae Pavane
- Napoleon Coste: Le Depart op. 31

Guitar Duo:

Alexandre Tansman: Variations on a theme of Scriabin
Andres Segovia: Divertimento
Astor Piazzolla: Lo Que Vendra
Astor Piazzolla: Tango no. 2
Claude Debussy: Arabesque no. 1
Claude Debussy: Claire de Lune
Claude Debussy: La Fille aux Cheveux de Lin
Domenico Scarlatti: Keyboard Sonatas; K.32, K.377
Egberto Gismonti: Agua e Vino
Enrique Granados: Intermezzo
Enrique Granados: Spanish Dance no. 2
Fernando Sor: L'Encouragement
Leo Brouwer: Micro Piezas
Manuel de Falla: Danse Espanolas no. 1 from La Vida Breve
Manuel de Falla: Danza de Molinero
Mauro Giuliani: Overture from Rossini's, Barber of Sevilla
Paolo Bellinati: Jongo
Philip Houghton: Three Duets