

# BIOGRAPHY

## LONG VERSION

Classical guitarist, Hamish Strathdee, is regarded as an "excellent young Australian performer" (Limelight Magazine). Hamish's debut recording, *Impressions of Spain* - released on the Soundset Label (USA), has received critical acclaim, hailed as "an excellent debut" and "a thoroughly engaging album" (Classical Guitar Magazine). Hamish's playing has been described as being of "the highest standard" (Soundboard Magazine) and with a "gloriously warm and rich" sound (Classical Guitar Magazine).

Hamish has received prizes in: the Whitworth Classical Music Competition, 2x 1st Prizes in the ANU Chamber Music Competition in 2016 as the Contra Guitar Duo, and 2013 as a member of the Wattle Guitar Quartet. Hamish has also received a number of scholarships and grants to help further his artistic studies. Hamish was the recipient of; the Fankhauser Travelling Fellowship in 2015, the Peter and Lena Karmel Honours Scholarship in 2016 awarded to "the most outstanding student in music commencing an Honours year at the ANU School of Music"; in 2017, the PPCA Performers' Trust Foundation; and was awarded the prestigious Deutscher Akademischer Austauschdienst (DAAD) Stipendium for musicians in 2018.

Hamish holds a Bachelor of Music with First Class Honours from the Australian National University. His major academic research was concerned with creating a new performance edition of Antonio José's Sonata para Guitarra, by consulting various manuscript sources and modern editions.

*" ... Strathdee has developed a new performance edition of the work, using multiple sources. It will come as no surprise, then, that his performance is of the highest standard, with each moment made very much his own, outstanding both in lyrical and virtuoso sections." – Impressions of Spain (Soundboard Magazine)*

During his studies Hamish was fortunate to be mentored by pedagogues and performers, Minh Le Hoang and Timothy Kain. Prior to his studies at the ANU, Hamish received significant guidance from Adrian Roll, Angelina Ellis and Isolde Schaupp. Hamish is currently pursuing post-graduate studies at the Akademie für Tonkunst, in Darmstadt Germany, under the tutelage of guitarist, musicologist and composer, Dr. Tilman Hoppstock.

## SHORT VERSION

Classical guitarist, Hamish Strathdee, is regarded as an "excellent young Australian performer" (Limelight Magazine). Hamish's debut recording, *Impressions of Spain*, was released to critical acclaim, hailed as "an excellent debut" and "a thoroughly engaging album" (Classical Guitar Magazine).

Hamish holds a Bachelor of Music with First Class Honours from the Australian National University. During his studies Hamish was fortunate to be mentored by pedagogues and performers, Minh Le Hoang and Timothy Kain. Hamish has received support from the PPCA Performers' Trust Foundation and, was recently awarded, the prestigious Deutscher Akademischer Austauschdienst (DAAD) Stipendium for musicians. Hamish is currently pursuing post-graduate studies at the Akademie für Tonkunst, in Darmstadt Germany, under the tutelage of guitarist, musicologist and composer, Dr. Tilman Hoppstock.