

Sample Press Questions

The following questions are intended for print and broadcast journalists in connection with interviews with Rascal Bassoons. These topics are designed to facilitate conversation with them and will make for a fascinating interview:

1. Tell me about how you selected the name for the quartet.
2. How did the four of you come together as a group?
3. Tell me about the repertoire you perform.
4. Is the idea of a "bassoon quartet" a new phenomenon?
Or is there a history to the entity of such a group?
5. How does Rascal Bassoons seek to differentiate itself from other chamber groups, and other bassoon groups specifically?
6. Richard, you studied with some of the great bassoonists of the 20th century. Tell us about them.
7. Susie, music is obviously your career and life's work. What is your "wind down" time like when you are not performing, practicing or rehearsing with the quartet and other ensembles?
Are there any particular passions that you have besides music?
8. Charlotte, you are an experienced performer not only on the bassoon, but on the piano and vocally as well. Are there any differences in performing each instrument, and if so, what might those be?
9. Andrew, you're also experienced as a bassoon technician... a highly-skilled adjuster of the instrument. From a technician's perspective, what about the bassoon uniquely stands out?

10. Given your diverse experiences, what is it like working together?
11. How are you responding to the changing face of classical music in the 21st century?
12. What does the future hold for Rascal Bassoons?

More information about Rascal Bassoons can be found at their website, **RascalBassoons.org**

