

---

# Rascal Bassoons

3374 West 65th Street, Tulsa, OK 74132; phone: 918.445.0101; email: rascalbassoons@gmail.com

rascalbassoons.org

---

~ s a m p l e   p r o g r a m   n o .   1 ~

## Dances with Bassoons

*Four Waltzes, Op. 39*

Johannes Brahms  
(1833 - 1897)

*Gypsy Airs*

Pablo de Sarasate  
(1844 - 1908)

*The Water Music Suite No. 3 in G, HWV 350*

George Frideric Handel  
(1685 - 1759)

Sarabande

Minuet 1

Minuet 2

Rigaudons 1 and 2

*Suite Argentina*

Jorge Mockert  
(b. 1958)

Candombe de la solapa  
Chacandrea  
Ojo de tormenta

~ i n t e r m i s s i o n ~

*Cuatro Danzas Brasilieras*

Antonio Bruno  
(b. 1951)

Odeon  
Lamento  
Carinhoso  
Gaiola aberta

*Grand Valse*

Robert Rønnes  
(b. 1958)

*Histoire du Tango* (1991)

Astor Piazzolla  
(1921 -  
1992)

Bordel (1900)  
Café (1930)  
Nightclub (1960)  
Concert d'aujourd'hui

---

# Rascal Bassoons

3374 West 65th Street, Tulsa, OK 74132; phone: 918.445.0101; email: rascalbassoons@gmail.com

rascalbassoons.org

---

~ s a m p l e   p r o g r a m   n o .   2 ~

## From the Americas

*Suite of Early American Tunes*

Christopher Weait

(b. 1945)

General Wayne's March

Hymn Tune: *Work for the Night is Coming*

Waltz and Dexter's Air

Lady Bruce's Reel/Minor Hornpipe/Durang's Hornpipe

Captain Mulligan

"Largo" from *Symphony No. 9 in e minor*

(*from the New World*), Op. 95

Antonín Dvořák

(1841 - 1904)

*Suite Argentina*

Jorge Mockert

(b. 1958)

*Amazing Grace*

traditional

*Selections from "Porgy and Bess"*

George Gershwin  
(1898 - 1937)

*Stephen Foster Suite*

Stephen Foster  
(1826 - 1864)

Gentle Annie  
Cane Brake Jig  
Hurrah For the Bigler Boys  
Jenny's Coming O'er the Green

"Preludio" from *Bachianas Brasileiras No. 1*

Heitor Villa-Lobos  
(1887 - 1959)

*Caravan*

Edward Kennedy "Duke" Ellington  
(1899 - 1974)

~ i n t e r m i s s i o n ~

*Chameleon*

Herbie Hancock  
(b. 1940)

*A Night in Tunisia*

Dizzy Gillespie  
(1917 - 1993)

*Powerhouse*

Raymond Scott  
(1908 - 1994)

*Cuatro Pecas Brasileiras*

Francisco Mignone  
(1897 - 1986)

*Libertango*

Ástor Piazzolla  
(1921 - 1992)

*Happy*

Pharrell Williams  
(b. 1973)

---

# Rascal Bassoons

3374 West 65th Street, Tulsa, OK 74132; phone: 918.445.0101; email: rascalbassoons@gmail.com

rascalbassoons.org

---

~ s a m p l e   p r o g r a m   n o .   3 ~

## A Littl' Rock, A Littl' Jazz

*Dizzy Fingers*

Zes Confrey  
(1898 - 1971)

*Meaning of Swing*

Jack Gale

*Caravan*

Duke Ellington  
(1899 -  
1974)

*St. Louis Blues*

William Christopher Handy  
(1876 - 1958)

*Bucerias*

Michael Curtis  
(b. 1954)

~ i n t e r m i s s i o n ~

*No More Blues*

Antonio Carlos Jobim  
(1927 - 1994)

*Stevie Wonder Suite*

Stevie Wonder  
(b. 1950)

*Don't You Worry 'bout a Thing*  
*Sunshine of My Love*  
*Livin' for the City*

*Blues Set No. 2*

Peter Schickele  
(b. 1935)

Bassooner or Later  
Portlandia in Cerulean  
Gand of Wolves

*Proud Mary*

John Fogerty  
(b. 1945)

*Another One Bites the Dust*

John Deacon/Queen  
(b. 1951)

*Happy*

Pharrell Williams  
(b. 1973)

---

# Rascal Bassoons

3374 West 65th Street, Tulsa, OK 74132; phone: 918.445.0101; email: rascalbassoons@gmail.com

rascalbassoons.org

---

~ s a m p l e   p r o g r a m   n o .   4 ~

## The Artistic Side of the Bassoon

*Renaissance Dances*

Claude Gervaise  
(16th century)

Bransle de Bourgogne  
Complainte  
Bransle de Champagne  
Sicilienne  
Carillon

*Prelude and Fugue*

Arcady Dubensky  
(1890 - 1966)

*Concert “Le Phénix”*

Michel Corrette  
(1707 - 1795)

Allegro  
Adagio  
Allegro

~ i n t e r m i s s i o n ~

*Festival Prelude*

Domenico Zipoli  
(1688 - 1738)

*Pump*

John Webb  
(b. 1969)

from *Eight Waltzes*

Johannes Brahms  
(1833 - 1897)

Waltz No. 1  
Waltz No. 2  
Waltz No. 5  
Waltz No. 8

*Holberg Suite ("From Holberg's Time"), Op 40*

Edvard Grieg  
(1843 - 1907)

Praeludium (Allegro vivace)

Sarabande (Andante)

Gavotte (Allegretto)

Air (Andante religioso)

Rigaudon (Allegro con brio)

---

# Rascal Bassoons

3374 West 65th Street, Tulsa, OK 74132; phone: 918.445.0101; email: rascalbassoons@gmail.com

rascalbassoons.org

---

~ s a m p l e   p r o g r a m   n o .   5 ~

## Best o' the Rascals!

Overture to *The Bartered Bride*

Bedřich Smetana

(1824 - 1884)

“Larghetto e spiritoso”

Antonio Vivaldi

from *Concerto in a minor*, RV522

(1678 - 1741)

from *Serenade No. 13 in G Major*, K. 525

Wolfgang Amadeus Mozart

(“*Eine kleine Nachtmusik*”)

(1756 - 1791)

Allegro

from *String Quartet in b minor*, Op. 11

Samuel Barber

(1910 - 1981)

[Molto] Adagio

“Intermezzo” from *Cavalleria Rusticana*

Pietro Mascagni  
(1863 - 1945)

from *From Holberg's Time*

Edvard Grieg  
(1843 - 1907)

*Praeludium* (Allegro vivace)

*Sarabande* (Andante)

*Rigaudon* (Allegro con brio)

~ i n t e r m i s s i o n ~

*Full English Breakfast*

Mike Mower  
(b. 1958)

*Rainbow Connection*

Paul Williams  
(b. 1940)

*Powerhouse*

Raymond Scott  
(1908 - 1994)

from *Blues Set No. 2*

Peter Schickele  
(b. 1935)

Bassooner or Later

Beatles set

John Lennon and Paul McCartney

*Back in USSR*  
*Eleanor Rigby*  
*Norwegian Wood*  
*Yellow Submarine*  
*Help*

*Happy*

Pharrell Williams  
(b. 1973)

---

# Rascal Bassoons

3374 West 65th Street, Tulsa, OK 74132; phone: 918.445.0101; email: rascalbassoons@gmail.com

rascalbassoons.org

---

~ s a m p l e   p r o g r a m   n o .   6 ~

## Prelude Cocktail

An intoxicating mix of new and newly arranged music for bassoons, *Prelude Cocktail* is a collection of “major works for short attention spans,” newly arranged favorites drawn from nearly four centuries of prelude and interlude repertoire.

*Festival Prelude*

Domenico Zipoli  
(1688 - 1726)

“Air” (“... on the G String”)  
from *Orchestral Suite No. 3 in D Major*,  
BWV 1068

Johann Sebastian Bach  
(1685 - 1750)

*Academic Festival Overture*, Op. 80

Johannes Brahms  
(1833 - 1897)

*Pavane*, Op. 50

Gabriel Fauré  
(1845 - 1924)

from *Serenade No. 13 in G Major*  
("Eine kleine Nachtmusik"), K. 525

Wolfgang Amadeus Mozart  
(1756 - 1791)

Andante  
Rondo

"Intermezzo" from *Cavalleria Rusticana*

Pietro Mascagni  
(1863 - 1945)

"Can-Can" from *Orpheus in the Underworld*

Jacques Offenbach  
(1819 - 1880)

~ i n t e r m i s s i o n ~

*Canon in D Major*

Johann Pachelbel  
(1653 - 1706)

*Maverick Fanfare*

Daniel Baldwin  
(b. 1978)

"Gollywog's Cakewalk" from *Children's Corner*

Claude Debussy  
(1862 - 1918)

*Humorous Scherzo*

Sergei Prokofiev  
(1891 - 1953)

*Prelude and Fugue*

Arcady Dubensky  
(1890 - 1966)

*Pavane for a Dead Princess*

Maurice Ravel  
(1875 - 1937)

from *From Holberg's Time*, Op. 40

Edvard Grieg  
(1843 - 1907)

*Sarabande* (Andante)

*Gavotte* (Allegretto)

*Rigaudon* (Allegro con brio)

---

# Rascal Bassoons

3374 West 65th Street, Tulsa, OK 74132; phone: 918.445.0101; email: rascalbassoons@gmail.com

rascalbassoons.org

---

~ s a m p l e   p r o g r a m   n o .   7   ~

## Meet the Electric Rascals!

**A fun-filled night of music from the legendary Beatles with Rascal Bassoons in a way you have never heard--plugged in and ready to go!**

~ *tonight's program will be selected from the following* ~

Hard Day's Night

Baby You're a Rich Man

All Together Now

Strawberry Fields

Back in the USSR

Can't Buy Me Love

We Can Work It Out

I'm Looking Through You

Yellow Submarine

One After 909

You Never Give Me Your Money

Here Comes the Sun

Help

Me and My Monkey

Day Tripper

Drive My Car

Lady Madonna

Oh Darlin'

Let It Be

Glass Onion

Sgt. Pepper's

Come Together

Birthday

Penny Lane

Something

Blackbird

Eleanor Rigby

Norwegian Wood

Because

Ticket To Ride

Run for Your Life

I've Just Seen a Face

Hey Jude

---

# Rascal Bassoons

3374 West 65th Street, Tulsa, OK 74132; phone: 918.445.0101; email: rascalbassoons@gmail.com

rascalbassoons.org

---

~ s a m p l e   p r o g r a m   n o .   8 ~

## Rascal Bassoons Go Electric!

*with*

The Doors

The Rolling Stones

Creedence Clearwater  
Revival

~ *tonight's program will be selected from the following* ~

## The Doors

Roadhouse Blues  
Riders on the Storm  
Light My Fire  
Hello, I Love You  
Break on Through (to the Other Side)  
L. A. Woman  
Queen of the Highway  
Touch Me  
The End  
When the Music is Over

## Creedence Clearwater Revival

Born on the Bayou  
Have You Ever Seen the Rain  
Bad Moon Rising  
Proud Mary  
Lookin' Out My Back Door  
Midnight Special  
Susie Q  
Green River  
Run Through the Jungle  
Cotton Fields  
Commotion

## Rolling Stones

I Can't Get No Satisfaction  
Gimme Shelter  
Jumpin' Jack Flash  
You Can't Always Get What You Want  
Paint It Black  
Brown Sugar  
Under My Thumb  
Honky Tonk Women  
Let's Spend the Night Together