

The Vinyl Goods Show Their B-Side

New Release From Chicago Area Band Hits Stores

Chicago, IL, September 30, 2005 - After over 3 years in the studio, Chicago area rock band The Vinyl Goods have completed work on a new collection of recordings and previously unreleased material. Produced and Engineered by Tim Moberly and Randy Flonex, Long Live The B-Side was released to fans on September 30th, 2005.

Shortly after their last release, 2002's Bridges To Burn, the band spent nearly a year upgrading their recording studio. They experimented with various hardware and software options, greatly expanding their recording capabilities. The new studio included upgraded versions of N-Track Studio, Cool Edit Pro, and FL Studio.

Recording for Long Live The B-Side began in mid 2003, and was a continuation of the project started with Bridges To Burn. Culled from a catalog of previously unrecorded material, the disc contains 13 newly recorded songs and 4 previously unreleased tracks.

The 4 previously unreleased tracks were taken from a series of recording sessions in 1997 at Metropolis Studios. During those recording sessions, road gear from classic rock band Styx was seen in the building, and it was rumored that Tommy Shaw had joined the band. Shortly after those sessions, the recording studio disappeared along with the original master tapes. The tracks briefly surfaced on the internet a few years later, but quickly disappeared along with mp3.com.

Moberly and Flonex started the Long Live The B-Side project with the intentions of completing an archive of the band's unrecorded (and unreleased) material. In a recent interview, Moberly commented, "This is probably the last of the older material that will be released, outside from bootlegs. It was fun recording some of these older songs for the first time. We changed the arrangements a bit from the familiar sound heard in past performances."

The Vinyl Goods were formed in 1991 by the three remaining members of pop misfits Childhood's End. In mid-1992, the band recorded their first release, On Location, and toured briefly. Following the exit of Andrew Thies and Mike Mallo later that year, they regrouped in 1993 with Frank Marzano (formerly of Childhood's End) temporarily returning to the fold on bass. Marzano and Thies contributed to 1994's Coming Home disc, and both have since remained permanent guests of the band. Currently, The Vinyl Goods consists of Tim Moberly and Randy Flonex, who both serve as musicians and recording engineers for the group.

Fans can preview (and purchase) Long Live The B-Side on the Internet by visiting www.VinylGoods.com.

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