

The Vinyl Goods Prepare to Burn Some Bridges

New Release From Chicago Area Band Hits Stores

Chicago, IL, May 1, 2002 - After nearly 8 years, Chicago area rock band The Vinyl Goods have completed work on the long-awaited follow up to 1994's Coming Home. Produced and Engineered by the two remaining members, Tim Moberly and Randy Fones, Bridges To Burn was released to fans on May 1, 2002. Recording began in July 2000, at a makeshift basement studio in South Elgin, Illinois, a Chicago suburb. Culled from a catalog of previously unrecorded material, the disc contains 12 songs of original material, including one track dating back to the late 1980's.

While the band has dropped in size to two active members, the new disc still captures the group's creative dynamics and textures. Although he officially took a leave-of-absence in 2000, original member Pete Pecoraro is prominently represented in the songwriting credits and is listed as co-author on eleven of the twelve tracks.

The release also includes the harmonies of singer Andrew Thies, who contributed guest vocals on the band's debut album, Coming Home. Thies also served as the band's lead singer during the early 1990's and can be heard on the recently re-issued album of rehearsal demos "On Location".

Moberly and Fones started the Bridges To Burn project with the intentions of creating an archive of the band's unrecorded material. However, it soon became clear that the material was forming a cohesive collection of work and should be formally released. In a recent press interview, Moberly observed, "By the time we had completed about 8 songs, the disc began to take shape and we decided to stop at 12 tracks. We've got enough backlog material written for at least another 10 tracks, but these were turning out so well that we wanted to start getting them out to the fans."

Fones commented on the makeshift recording studio, "It's basically a mixer, a sound card, and a computer. We're recording directly to digital, using some multi-track recording software called N-Track Studio. It's a great package. Much of the work is trial and error, and we're learning a lot about audio engineering in the process."

The Vinyl Goods were formed in 1991 by the three remaining members of pop misfits Childhood's End. In mid-1992, the band recorded their first release of demos, On Location, and performed in bars. Following the exit of Andrew Thies and Mike Mallo later that year, they re-grouped in 1993 with Frank Marzano (formerly of Childhood's End) temporarily returning to the fold on bass. Marzano and Thies contributed to 1994's Coming Home disc, and both have since remained permanent guests of the band.

Fans can preview (and purchase) Bridges To Burn on the Internet by visiting www.VinylGoods.com

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